

Score

Were You There

For the UNLV Symphonic Winds, Christian Shelton, Tenor Soloist

Traditional Spiritual
Arranged by Anthony LaBounty

Religioso

Tenor
 Flute 1/2
 Oboe 1/2
 Bassoon 1/2
 Clarinet in B♭ 1
 Clarinet in B♭ 2/3
 Bass Clarinet
 Alto Saxophone 1/2
 Tenor Saxophone
 Baritone Saxophone
 Trumpet in B♭ 1
 Trumpet in B♭ 2/3
 Horn in F 1/3
 Horn in F 2/4
 Trombone 1/2
 Bass Trombone
 Euphonium
 Tuba
 Double Bass
 Timpani
 Percussion 1
 Percussion 2
 Percussion 3
 Percussion 4

Musical score for "The Rose Tree" featuring a large orchestra and a vocal soloist. The score is in 3/4 time and consists of 6 measures. The vocal soloist (Tenor) has a melodic line with lyrics. The woodwinds (Flute, Oboe, Bassoon, Clarinets) and strings (Trumpets, Horns, Trombones, Euphonium, Tuba) provide harmonic support. The percussion section includes various drums and cymbals. The score includes dynamic markings like *mf*, *cresc.*, and *p*, and performance instructions like "ten." and "div.".

2

Were You There

T

7

8

Were you

Fl. 1/2

7

cresc.

Ob. 1/2

7

cresc.

Bsn. 1/2

7

cresc.

B♭ Cl. 1

7

cresc.

B♭ Cl. 2/3

7

cresc.

B. Cl.

7

cresc.

A. Sx. 1/2

7

end cue

cresc.

T. Sx.

7

mp

B. Sx.

7

Bass Clar.

mp

B♭ Tpt. 1

7

B♭ Tpt. 2/3

7

Hn. 1/3

7

Hn. 2/4

7

Tbn. 1/2

7

B. Tbn.

7

Euph.

7

Tuba

7

D.B.

7

Timp.

7

Perc. 1

7

Perc. 2

7

Perc. 3

7

Perc. 4

7

Were You There

13

T
8 there when they cru - ci - fied my Lord? Were you there when they cru - ci - fied my Lord?

Fl. 1
mp

Ob. 1/2

Bsn. 1/2
mp

B♭ Cl. 1
mp

B♭ Cl. 2/3
mp

B. Cl.
mp

A. Sx. 1/2

T. Sx.
mp
Bsn 1 & 2

B. Sx.
mp
Bsn 1 & 2

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

Hn. 2/4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Were You There

20

T

Oh! _____ Some - times it caus - es me to trem - ble, trem - ble, trem - ble! _____

Fl. 1 2

Ob. 1 2

Bsn. 1 2

B♭ Cl. 1

B♭ Cl. 2 3

B. Cl.

A. Sx. 1 2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2 3

Hn. 1 3

Hn. 2 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mp

T

27

30

8

Were you there when they cru - ci - fied my Lord?

Fl.

1/2

27

mf

espress.

a2

Ob.

1/2

27

mf

espress.

Bsn.

1/2

27

mf

espress.

B♭ Cl. 1

27

mf

B♭ Cl. 2/3

27

mf

B. Cl.

27

mf

A. Sx.

1/2

27

mf

a2

T. Sx.

27

mf

B. Sx.

27

mf

B♭ Tpt. 1

27

B♭ Tpt. 2/3

27

Hn.

1/3

27

mf

espress.

a2

Hn.

2/4

27

mf

espress.

a2

div.

Tbn.

1/2

27

mf

espress.

a2

div|

B. Tbn.

27

mp

Euph.

27

mp

Tuba

27

mp

D.B.

27

mp

Timp.

27

Perc. 1

27

p

mf

mp

Perc. 2

27

Perc. 3

27

Perc. 4

27

Vibraphone

mf

Were You There

T

35

8

Were you there when they nailed Him to the cross? Were you there when they

Fl. 1

2

35

Ob. 1

2

35

Bsn. 1

2

35

B♭ Cl. 1

1

35

B♭ Cl. 2

3

35

B. Cl.

1

35

T. Sx.
mf

A. Sx. 1

2

35

mf

T. Sx.

1

35

mf

B. Sx.

1

35

mf

B♭ Tpt. 1

1

35

B♭ Tpt. 2

3

35

Hn. 1

3

35

div

Hn. 2

4

35

Tbn. 1

2

35

B. Tbn.

1

35

mf

Euph.

1

35

mf

Tuba

1

35

Bass Trb.

D.B.

1

35

Timp.

1

35

Perc. 1

1

35

mf

Perc. 2

1

35

Bass Drum

Perc. 3

1

35

mf

Perc. 4

1

35

To Whip
ff

Whip (large slapstick)

1

35

Were You There

49

The musical score for measures 44-49 features a vocal melody in measure 44 and continues through measure 49. The instrumentation includes woodwinds (Flute, Oboe, Bassoon, Clarinets), strings (Saxophones), brass (Trumpets, Horns, Trombones, Tubas), and percussion (Drum Major, Timpani, Three different Percussion parts). Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). Specific performance cues include "end cue" for the tuba and "to Vibraphone" for the third percussion part.

T

53

8

trem-ble! _____ Were you there when they nailed Him to the cross? Were you

Fl. 1

53

2

Ob. 1

53

2

Bsn. 1

53

2

B♭ Cl. 1

53

1

B♭ Cl. 2

53

3

B. Cl.

53

1

A. Sx. 1

53

2

T. Sx.

53

1

Bsn 1

B. Sx.

53

1

Bsn 2

B♭ Tpt. 1

53

1

B♭ Tpt. 2

53

3

Hn. 1

53

3

Hn. 2

53

4

Tbn. 1

53

2

B. Tbn.

53

1

Euph.

53

1

Tuba

53

1

D.B.

53

1

Timp.

53

1

Perc. 1

53

1

to Tam Tam

Perc. 2

53

1

Perc. 3

53

1

Perc. 4

53

1

Vibraphone

T

98

rit.

8

Some - times it caus - es me to trem - ble! Trem - ble! Trem - ble! Were you

Fl. 1/2

98

f

dim.

mf

Ob. 1/2

f

dim.

mf

Bsn. 1/2

f

dim.

mf

B♭ Cl. 1

f

dim.

mf

B♭ Cl. 2/3

f

dim.

mf

B. Cl.

mf

A. Sx. 1/2

f

dim.

mf

T. Sx.

f

dim.

B. Sx.

mf

B♭ Tpt. 1

B♭ Tpt. 2/3

Hn. 1/3

mf

mp

Hn. 2/4

mf

mp

Tbn. 1/2

mp

p

B. Tbn.

mp

p

Euph.

mp

p

Tuba

mp

p

D.B.

mp

p

Timp.

T.T.

Perc. 2

pp

Perc. 3

Cym.

p

mf

Were You There

105

poco rit.

there when He rose up from the grave?

105

Ob. 1

div.

mp

mp

105

mp

p

p

p

p

105

p

p

pp