

# Danny Boy

F.E. Weatherly  
arr M. Armstrong

1

Voice

1

Flute

Oboe

Horn

Piano

Harp

1

Violin 1

Violin 2

Viola

Cello

Contrabass

1

Susp. Cym

1

Timpani

The image shows a musical score for the piece "Danny Boy" by F.E. Weatherly, arranged by M. Armstrong. The score is for a full orchestra and voice. It is in the key of D minor (three flats) and 4/4 time. The score is divided into systems. The first system includes Voice, Flute, Oboe, Horn, Piano, Harp, Violin 1, Violin 2, Viola, Cello, Contrabass, Susp. Cym, and Timpani. The Harp part is the only one with musical notation, starting with a first-measure rest followed by a melody in the right hand and accompaniment in the left hand. The dynamic marking *p* is present. The other instruments have first-measure rests. The score is marked with a first-measure rest (1) at the beginning of each staff.

5

Voice

Oh Dan-ny boy, the pipes, the pipes are cal - ling, from glen to

5

Fl

Ob

Hn

Piano

*mp*

5

Harp

Vln. 1

*p*

Vln. 2

*p*

Vla.

*p*

Vcl.

*p*

Cb.

*p*

5

Susp. Cym.

5

Timp

This musical score is for the second page of 'Oh Danny Boy'. It features a vocal line and a full orchestral accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes staves for Voice, Flute (Fl), Oboe (Ob), Horn (Hn), Piano (with mp dynamic), Harp, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The woodwinds and strings play sustained notes, while the piano and harp provide harmonic support. The vocal line begins with a rest and then enters with the lyrics 'Oh Dan-ny boy, the pipes, the pipes are cal - ling, from glen to'. The page number '2' is in the top left corner, and the measure number '5' is at the start of each staff.

9

Voice

glen and down the moun-tain side. The sum-mer's gone and all the flowers are dy - ing, 'tis you, 'tis

9

Fl

Ob

Hn

Piano

9

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

9

Susp. Cym.

9

Timp

13

Voice

you must go and I must bide But come ye back when sum-mer's in the mea - dow. Or when the

Fl

Ob

Hn

Piano

Harp

*mp*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Susp. Cym.

13

Timp

17

Voice

val - ley's hushed and white with snow, 'Tis I'll be there in sun - shine or in sha - dow, Oh Dan - ny

Fl

Ob

Hn

Piano

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Susp. Cym.

Timp

div. unis.

21

Voice

boy, Oh Dan-ny boy I love you so. But if ye come, and all the flowers are

Fl

Ob

Hn

Piano

Harp

*mp*

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Susp. Cym.

21

Timp

25

Voice

dy - ing, If I am dead, as dead I well may be, Ye'll come and find the place where I am

25

Fl

Ob

Hn

Piano

25

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

25

Susp. Cym.

25

Timp

29

Voice

ly - ing, and kneel and say an 'A-ve' there for me. And I shall hear, though soft you tread a-

Fl

mp

Ob

mp

Hn

mf

Piano

Harp

Vln. 1

Vln. 2

div.

Vla.

div.

Vcl.

Cb.

Susp. Cym.

soft sticks

mf

p

29

Timp



33

Voice

bove me, and all my grave will war-mer, swee ter be. For you will

Fl

Ob

Hn

Piano

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Susp. Cym.

Timp

mp

f

mp

36  
Voice  
come and tell me that you love - me, and I shall sleep in peace, un-til you

36  
Fl  
*f* *p*

36  
Ob  
*f* *p*

36  
Hn  
*f* *p*

36  
Piano  
*f*

36  
Harp  
*f* *p*

36  
Vln. 1  
*f* *p*

36  
Vln. 2  
*f* *unis.* hold - no break *p*

36  
Vla.  
*f* *div.* hold - no break *p*

36  
Vcl.  
*f* hold - no break *p*

36  
Cb.  
*f* *p*

36  
Susp. Cym.

36  
Timp  
*f*

39

Voice

come to me.

Fl

Ob

Hn

Piano

Harp

Vln. 1

Vln. 2

Vla.

Vcl.

Cb.

Susp. Cym.

Timp

div.

*pp*

div.

*pp*

div.

*pp*

div.

*pp*

*pp*

*p*

