

La fleur que tu m'avais jetée

for reduced orchestra from Carmen

G. Bizet arr. M. Armstrong

Score for reduced orchestra, featuring the following instruments and parts:

- Voice
- Flute
- Oboe
- Clarinet (*p espresso*)
- Trumpet 1
- Trumpet 2
- French Horn 1
- French Horn 2
- Trombone 1
- Trombone 2
- Harp
- Violin 1 (*ppp*)
- Violin 2 (*ppp*)
- Viola (*pizz.*)
- Cello (*pizz.*)
- Contrabass (*pizz.*)

The score is in 3/4 time and D major. The Clarinet part begins with a melodic line marked *p espresso*. The string section (Violins, Viola, Cello, and Contrabass) enters in the second measure with a pizzicato accompaniment, marked *ppp* for the violins and *p* for the lower strings.

7
Voice 8 La fleur que tu m'a-vas je - té - e Dans ma pri - son, m'é tait res -

7
Fl. *pp*

7
Ob.

7
Cl. *pp*

7
Tpt. 1

7
Tpt. 2

7
Fr. Hn. 1

7
Fr. Hn. 2

7
Trb. 1

7
Trb. 2

7
Hp. *pp*

7
Vln. 1

7
Vln. 2

7
Vla. *pp arco*

7
Vc. *pp arco*

7
Cb. *ppp*

12

8

Voice

té - e Flé - trie et sèche, cet te fleur Gar dait tou - jours sa douce o - deur; Et pen-

12

Fl.

12

Ob.

12

Cl.

12

Tpt. 1

12

Tpt. 2

12

Fr. Hn. 1

12

Fr. Hn. 2

12

Trb. 1

12

Trb. 2

12

Hp.

12

12

Vln. 1

pp

12

Vln. 2

12

Vla.

12

Vc.

12

Cb.

pizz.

17

Voice

dant des heu - res en - tiè - res Sur mes yeux, fer mant mes pau - piè - res, De

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Fr. Hn. 1

Fr. Hn. 2

Trb. 1

Trb. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

21 *piu mosso*

Voice
 8 cette o deur__ je m'en i - vrais Et dans la nuit__ je te__ voy - ais!__ Je me pre nais__ à te mau

Fl.
 21 *pp* < >

Ob.
 21 *pp* < >

Cl.
 21

Tpt. 1
 21

Tpt. 2
 21

Fr. Hn. 1
 21 *p* < > *p*

Fr. Hn. 2
 21

Trb. 1
 21 *p* < >

Trb. 2
 21 *mp* >

Hp.
 21 *p*

Vln. 1
 21 *pp*

Vln. 2
 21 *pp*

Vla.
 21

Vc.
 21 *pizz.*

Cb.
 21

26

Voice

di - re, A te dé tes ter à me di re: Pour - quoi faut il que le des - tin L'ait mi se

Fl.

Ob.

Cl.

Tpt. 1

Tpt. 2

Fr. Hn. 1

Fr. Hn. 2

Trb. 1

Trb. 2

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p

arco

p

p

stringendo

36

Voice

mê - me, Je ne sen - tais qu'un seul dé - sir, un seul dé - sir, un seul es -

36

Fl.

36

Ob

mf

36

Cl.

36

Tpt. 1

mp

36

Tpt. 2

mp

36

Fr. Hn. 1

mp

36

Fr. Hn. 2

mp

36

Trb. 1

mp

36

Trb. 2

mp

36

Hp.

36

Vln. 1

36

Vln. 2

36

Vla.

36

Vc.

36

Cb.

arco

tempo 1 *rit. e dim.*

Voice
poir: Te re voir, O Car men oui, te re - voir! Car tu n'a - vais eu qu'à pa - raî - - -

Fl.

Ob. *mf*

Cl. *p*

Tpt. 1

Tpt. 2

Fr. Hn. 1

Fr. Hn. 2

Trb. 1

Trb. 2 *p*

Hp. *p*

Vln. 1 *p*

Vln. 2 *p*

Vla. *pizz.*

Vc. *arco* *p espressivo*

Cb. *pizz.*

44

Voice

tre Qu'à je - ter un re gard sur moi, Pour t'em pa -

44

Fl.

44

Ob.

44

Cl.

44

Tpt. 1

44

Tpt. 2

44

Fr. Hn. 1

44

Fr. Hn. 2

44

Trb. 1

44

Trb. 2

44

Hp.

44

Vln. 1

44

Vln. 2

44

Vla.

44

Vc.

44

Cb.

47
Voice
8
rer de tout mon ê - - - tre, O ma Car men! Et j'é tais u - ne chose à

47
Fl.

47
Ob.

47
Cl.

47
Tpt. 1

47
Tpt. 2

47
Fr. Hn. 1

47
Fr. Hn. 2

47
Trb. 1

47
Trb. 2

47
Hp.

47
Vln. 1

47
Vln. 2

47
Vla.

47
Vc.

47
Cb.

ppp

ppp

Detailed description: This page of a musical score, numbered 11, contains measures 47 through 50. The vocal line at the top features a male voice part with lyrics in French: "rer de tout mon ê - - - tre, O ma Car men! Et j'é tais u - ne chose à". The score includes parts for a full orchestra: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horns 1 and 2 (Fr. Hn. 1, Fr. Hn. 2), Trombones 1 and 2 (Trb. 1, Trb. 2), Harp (Hp.), Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 8/8. The vocal line has a tempo marking of 8. The flute and oboe parts are mostly rests. The clarinet has a melodic line with slurs. The trumpets and French horns are mostly rests. The trombones have a melodic line with slurs. The harp has a rhythmic accompaniment. The violins have a melodic line with slurs and a *ppp* dynamic marking. The viola and cello have a melodic line with slurs. The contrabass has a melodic line with slurs.

50
Voice
toi! Car men je t'ai - - - - -

50
Fl.
ppp

50
Ob.
ppp

50
Cl.
ppp

50
Tpt. 1
ppp

50
Tpt. 2
ppp

50
Fr. Hn. 1
ppp

50
Fr. Hn. 2
ppp

50
Trb. 1
ppp

50
Trb. 2
ppp

50
Hp.
ppp

50
Vln. 1
3

50
Vln. 2
3
ppp

50
Vla.

50
Vc.

50
Cb.

54
Voice
me!

54
Fl.

54
Ob.

54
Cl.

54
Tpt. 1

54
Tpt. 2

54
Fr. Hn. 1
ppp

54
Fr. Hn. 2
ppp

54
Trb. 1

54
Trb. 2

54
Hp.
pp

54
Vln. 1
ppp

54
Vln. 2
ppp
pizz.

54
Vla.
ppp
pizz.

54
Vc.
ppp

54
Cb.
ppp
pizz.

