

Song for Ireland

Phil Colclough
Arranged by Mark Armstrong

Intro and Bridge

The musical score is arranged in a standard orchestral format with 14 staves. The top staff is for the Voice, with lyrics: "Walk - ing all the day" and "Dream - ing in the night". The other staves are for various instruments: Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax., Tenor Saxophone, Cornet 1, Cornet 2, Horn in F 1-2, Euphoniums, Trombone 1, Trombone 2, Bass Trombone, and Tuba. The score is in 4/4 time, with a key signature of one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated at the beginning of each instrument's part. The score is divided into two systems by a double bar line. The first system contains the first two measures, and the second system contains the next two measures. The lyrics are placed below the voice staff, with lines indicating where the words are sung.

6

Voice

By tall tow-ers where fal-cons build their nests. In sil-ver wings they fly, _____
I saw(a) land where no man had to fight. And wa-king in your dawn. _____

Flute

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sx.

T. Sx.

Cor. 1

Cor. 2

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

11

Voice

they know the call of free - dom in their breasts. Saw Black Head a -
I saw you cry - ing in the morn - ing light. Ly - ing where the

11

Flute

11

Ob.

11

Cl. 1

11

Cl. 2

11

Cl. 3

A. Sx.

T. Sx.

11

Cor. 1

11

Cor. 2

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

11

B. Tbn.

Tba.

16

Voice

gainst the sky With twist-ed rocks that run down to the sea Liv-ing on your
fal - cons fly They twist and turn all in your air - bluesky. Liv-ing on your

Flute

Ob.

Cl. 1

Cl. 2

Cl. 3

A. Sx.

T. Sx.

Cor. 1

Cor. 2

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

21

Voice

wes - tern shore, Saw sum - mer sun - sets, asked for more. |
 wes - tern shore, Saw sum - mer sun set I asked no more. |

21

Flute

21

Ob.

21

Cl. 1

21

Cl. 2

21

Cl. 3

A. Sx.

T. Sx.

21

Cor. 1

21

Cor. 2

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

21

B. Tbn.

Tba.

2x rit....

25

Voice

stood by your At-lan-tic sea, and sang a song for Ire-land.

25

Flute

25

Ob.

25

Cl. 1

25

Cl. 2

25

Cl. 3

A. Sx.

T. Sx.

25

Cor. 1

25

Cor. 2

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

25

B. Tbn.

Tba.