

Nulla in mundo pax sincera

A. Vivaldi arr. M. Armstrong

1

Soprano

1

Flute

1

Oboe

1

Clarinet in B \flat 1

mp

p

1

Clarinet in B \flat 2

mp

p

1

Clarinet in B \flat 3

mp

p

1

Bass Clarinet

mp

p

1

Bassoons

mp

p

1

Alto Saxophones

mp

p

1

Tenor Saxophone

mp

p

1

Trumpet in B \flat 1

1

Trumpet in B \flat 2

1

Horn in F 1

p

1

Horn in F 2

p

1

Euphonium

Bass Cl./Bsn.

mp

play

p

1

Trombone 1

p

1

Trombone 2

p

1

Trombone 3

p

1

Tuba

p

1

String Bass

p

Sop. Nul la in mun do pax sin-

Fl. *mf* *Fine*

Ob. *mf* *Fine*

B♭ Cl. 1 *mf* *Fine* *mp*

B♭ Cl. 2 *mf* *Fine* *mp*

B♭ Cl. 3 *mf* *Fine* *mp*

B. Cl. *mf* *Fine* *mp*

Bsn. *mf* *Fine* *mp*

Alto Sax. *mf* *Fine* *mp*

Tenor Sax. *mf* *Fine*

B♭ Tpt. 1 *mf* *Fine*

B♭ Tpt. 2 *mf* *Fine*

Hn. 1 *mf* *Fine* *mp*

Hn. 2 *mf* *Fine*

Euph. *mf* *Fine* *mp*

Tbn. 1 *mf* *Fine*

Tbn. 2 *mf* *Fine*

Tbn. 3 *mf* *Fine*

Tuba *mf* *Fine*

Str. Bass *mf* *Fine*

Sop.
ce - ra. Si ne fel le; pu - ra et ve ra dul cis Je - su est in te.

Fl.
mp *mf*

Ob.
mp *mf*

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B. Cl.
mf

Bsn.
mf

Alto Sax.
mf

Tenor Sax.
mp *mf*

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn. 1
mf

Hn. 2
mp *mf*

Euph.
mf

Tbn. 1
mp *mf*

Tbn. 2
mp *mf*

Tbn. 3
mp *mf*

Tuba
mp *mf*

Str. Bass
mp *mf*

13

Sop.

Nul — la in mun — do pax — sin-ce — ra

Fl.

mp

Ob.

mp

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B♭ Cl. 3

mp

B. Cl.

mp

Bsn.

mp

Alto Sax.

mf *mp*

Tenor Sax.

B♭ Tpt. 1

mp

B♭ Tpt. 2

mp

Hn. 1

mp *mp*

Hn. 2

mp *mp*

Euph.

mp

Tbn. 1

mp

Tbn. 2

mp

Tbn. 3

mp

Tuba

mp

Str. Bass

mp

17

Sop. si ne fel - le pu - ra et ve - ra Dul - cis Je - su est in - te.

Fl. *f*

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Tenor Sax. *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Euph. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Str. Bass *f*

21

Sop. Nul-la mun-do pax sin-ce-ra si-ne fel-le; pu-ra'et ve-ra. Dul-cis

21

Fl.

21

Ob.

21

B♭ Cl. 1 *mp*

21

B♭ Cl. 2 *mp*

21

B♭ Cl. 3 *mp*

21

B. Cl. *mp*

21

Bsn. *mp*

21

Alto Sax. *mp*

21

Tenor Sax. *mp*

21

B♭ Tpt. 1 *f*

21

B♭ Tpt. 2 *f*

21

Hn. 1 *mp*

21

Hn. 2 *mp*

21

Euph. *mp*

21

Tbn. 1 *mp*

21

Tbn. 2

21

Tbn. 3

21

Tuba

21

Str. Bass *mp*

Sop. 25 Je su, pu - ra et ve - ra Dul - cis Je - su est in te. Dul - cis -

Fl. 25 *mp* *mf* *mp*

Ob. 25 *mp* *mf* *mp*

B♭ Cl. 1 25 *mp* *mf* *mp*

B♭ Cl. 2 25 *mf* *mp*

B♭ Cl. 3 25 *mf* *mp*

B. Cl. 25 *mf* *mp*

Bsn. 25 *mf* *mp*

Alto Sax. 25 *mf* *mp*

Tenor Sax. 25 *mf* *mp*

B♭ Tpt. 1 25

B♭ Tpt. 2 25

Hn. 1 25 *mf* *mp*

Hn. 2 25 *mf* *mp*

Euph. 25 *mf* *mp*

Tbn. 1 25

Tbn. 2 25

Tbn. 3 25

Tuba 25 *mp*

Str. Bass 25 *mp* *mf*

29
Sop. Jesu est in te.

29
Fl.

29
Ob.

29
B♭ Cl. 1 *f*

29
B♭ Cl. 2 *f*

29
B♭ Cl. 3 *f*

29
B. Cl. *f*

29
Bsn. *f*

29
Alto Sax. *f*

29
Tenor Sax. *f*

29
B♭ Tpt. 1

29
B♭ Tpt. 2

29
Hn. 1 *f*

29
Hn. 2 *f*

29
Euph. *f*

29
Tbn. 1 *f*

29
Tbn. 2 *f*

29
Tbn. 3 *f*

29
Tuba *f*

29
Str. Bass *f*

33 Sop. In - ter poe - nas et tor - men - ta et tor -

Fl.

Ob.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. *p*

Tenor Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph. *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

37

Sop. men - ta Vi - vit a - ni - ma con - ten - ta, Vi - vit a - ni - ma con - ten - ta, Cas-ti a - mo - ris cas-ti a - mo - ris so - la spe.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

41

Sop. Vi - vit a - ni - ma con - ten - ta In - ter poe - nas et tor - men - ta et tor men - ta Cas - ti'a - mo - ris so - la spe, In - ter

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Detailed description: This page of a musical score, numbered 41, features a vocal line at the top with the lyrics: "Vi - vit a - ni - ma con - ten - ta In - ter poe - nas et tor - men - ta et tor men - ta Cas - ti'a - mo - ris so - la spe, In - ter". The vocal line is in a soprano part. Below it are various instrumental parts: Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn. 1, Hn. 2), Euphonium (Euph.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, and String Bass (Str. Bass). The score is written in a key signature of two flats (B♭) and a common time signature (C). The vocal line has a melodic contour that rises and then falls. The instrumental parts include various textures, such as block chords in the woodwinds and brass, and a steady bass line in the strings.

45 Sop. *D.C. al Fine*
poe - nas et tor - men - ta vi - vit a - ni - ma con - ten - ta Cas - ti - ta - mo - ris sol - la spe.

45 Fl. *D.C. al Fine*

45 Ob. *D.C. al Fine*

45 B \flat Cl. 1 *D.C. al Fine*

45 B \flat Cl. 2 *D.C. al Fine*

45 B \flat Cl. 3 *D.C. al Fine*

45 B. Cl. *D.C. al Fine*

45 Bsn. *D.C. al Fine*

45 Alto Sax. *D.C. al Fine*

45 Tenor Sax. *D.C. al Fine*

45 B \flat Tpt. 1 *D.C. al Fine*

45 B \flat Tpt. 2 *D.C. al Fine*

45 Hn. 1 *D.C. al Fine*

45 Hn. 2 *D.C. al Fine*

45 Euph. *D.C. al Fine*

45 Tbn. 1 *D.C. al Fine*

45 Tbn. 2 *D.C. al Fine*

45 Tbn. 3 *D.C. al Fine*

45 Tuba *D.C. al Fine*

45 Str. Bass *D.C. al Fine*