

Remember Me

Words and Music by Phil Coulter
Arranged by Mark Armstrong

Vox

Flute

Oboe

Clarinet in B \flat 1

Clarinet in B \flat 2-3

Bass clar.

Bassoon

Alto Saxophone 1-2

Tenor Saxophone

Cornet 1

Cornet 2

Cornet 3

Horn in F 1-2

Euphoniums

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

The

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

Vox
moon-light dan - ces a - mong the trees; The camp-fire glows in the au - tumn breeze And I am lost in my
com - rade strums on a sad gui - tar; my mind is drift - ing to where you are. I'm hold - ing you as I

Flute
2x only
mp

Oboe
2x only
mp

B♭ Cl. 1

B♭ Cl. 2-3

Bass clar.

Bsn.

A. Sx. 1-2

T. Sx.

Cor. 1
2x only
mp

Cor. 2
2x only
mp

Cor. 3
2x only
mp

Hn. 1-2
mp

Euphs.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp

11

Vox

thoughts of you, re - mem - ber me, re - cuer - da - me! A mi a - mor! So
 sued to do re - mem - ber me, re - cuer - da - me!

11

Flute

11

Oboe

11

B♭ Cl. 1

11

B♭ Cl. 2-3

11

Bass clar.

11

Bsn.

11

A. Sx. 1-2

11

T. Sx.

11

Cor. 1

11

Cor 2

11

Cor 3

11

Hn. 1-2

11

Euphs.

11

Tbn. 1

11

Tbn. 2

11

B. Tbn.

11

Tba.

11

Timp

mp

mf

16
Vox
8
long a - go, — so far a-way, each night I pray — I pro-mise you that,

16
Flute
mf

16
Oboe
mf

16
B♭ Cl. 1
mf

16
B♭ Cl. 2-3
mf

16
Bass clar.
mf

16
Bsn.
mf

16
A. Sx. 1-2
mf

16
T. Sx.
mf

16
Cor. 1
mf

16
Cor. 2
mf

16
Cor. 3
mf

16
Hn. 1-2
8
mf

16
Euphs.
mf

16
Tbn. 1
mf

16
Tbn. 2
mf

16
B. Tbn.
mf

16
Tba.
mf

16
Timp

Vox
 21
 8
 come what may, those days will stay e-ver in my mem-o - ry In all this world, I ne-

Flute
 21
 p

Oboe
 21
 p

B♭ Cl. 1
 21
 p

B♭ Cl. 2-3
 21
 p

Bass clar.
 21
 p

Bsn.
 21
 p

A. Sx. 1-2
 21
 p

T. Sx.
 21
 p

Cor. 1
 21
 p

Cor. 2
 21
 p

Cor. 3
 21
 p

Hn. 1-2
 21
 p

Euphs.
 21
 p

Tbn. 1
 21
 p

Tbn. 2
 21
 p

B. Tbn.
 21
 p

Tba.
 21
 p

Timp
 21
 mp p

25

Vox

8

ver find_ the love that I had to leave be-hind: but du - ty calls, so what - e'er be-falls, re -

25

Flute

25

Oboe

25

B♭ Cl. 1

25

B♭ Cl. 2-3

25

Bass clar.

25

Bsn.

25

A. Sx. 1-2

25

T. Sx.

25

Cor. 1

25

Cor 2

25

Cor 3

25

Hn. 1-2

25

Euphs.

25

Tbn. 1

25

Tbn. 2

25

B. Tbn.

25

Tba.

25

Timp

Vox
8
mem-ber me re - cuer-da-me, mi a-mor.

Flute
30
crescendo.....
mf

Oboe
30
crescendo.....
mf

B♭ Cl. 1
30
crescendo.....
mf

B♭ Cl. 2-3
30
crescendo.....
mf

Bass clar.
30
crescendo.....
mf

Bsn.
30
crescendo.....
mf

A. Sx. 1-2
30
crescendo.....
mf

T. Sx.
30
crescendo.....
mf

Cor. 1
30
crescendo.....
mf

Cor. 2
30
crescendo.....
mf

Cor. 3
30
crescendo.....
mf

Hn. 1-2
30
crescendo.....
mf

Euphs.
30
crescendo.....
mf

Tbn. 1
30
crescendo.....
mf

Tbn. 2
30
crescendo.....
mf

B. Tbn.
30
crescendo.....
mf

Tba.
30
crescendo.....
mf

Timp
30
p — mf

This page of a musical score, labeled '8', begins at measure 36. The score is arranged for a large ensemble, including a voice part and a full symphony orchestra. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The instruments and their parts are as follows:

- Vox:** The vocal line is mostly silent, indicated by rests.
- Flute:** Plays a melodic line with some rests.
- Oboe:** Plays a melodic line with some rests.
- B♭ Cl. 1:** Plays a melodic line with eighth-note patterns.
- B♭ Cl. 2-3:** Plays a melodic line with eighth-note patterns.
- Bass clar.:** Plays a melodic line with eighth-note patterns.
- Bsn.:** Plays a melodic line with eighth-note patterns.
- A. Sx. 1-2:** Plays a melodic line with eighth-note patterns.
- T. Sx.:** Plays a melodic line with eighth-note patterns.
- Cor 1, Cor 2, Cor 3:** Play melodic lines with eighth-note patterns.
- Hn. 1-2:** Play melodic lines with eighth-note patterns.
- Euphs.:** Plays a melodic line with eighth-note patterns.
- Tbn. 1, Tbn. 2, B. Tbn.:** Play melodic lines with eighth-note patterns.
- Tba.:** Plays a melodic line with eighth-note patterns.
- Timp.:** The timpani part is mostly silent, indicated by rests.

41 *cresc. e rit.....* *a tempo*

Vox *f* God on - ly knows what t - mor-row brings; you're in my heart, so my spi-rit sings and

Flute *f*

Oboe *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

Bass clar. *f*

Bsn. *f*

A. Sx. 1-2 *f*

T. Sx. *f*

Cor. 1 *f*

Cor. 2 *f*

Cor. 3 *f*

Hn. 1-2 *f*

Euphs. *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tba. *f*

Timp *f*

D to C / G to F

46
8
Vox
I'll be strong just as long as you re - mem - ber me, re - cuer - da-me, mi a-mor!

46
Flute

46
Oboe

46
B♭ Cl. 1

46
B♭ Cl. 2-3

46
Bass clar.

46
Bsn.

46
A. Sx. 1-2

46
T. Sx.

46
Cor. 1

46
Cor 2

46
Cor 3

46
Hn. 1-2

46
Euphs.

46
Tbn. 1

46
Tbn. 2

46
B. Tbn.

46
Tba.

46
Timp

mf *f*