

# Valencia

Music José Padilla  
Words Lucien Boyer & Jacques Charles  
arr. Mark Armstrong

Score for 'Valencia' featuring a full orchestra and voice. The score is written in 2/4 time, with a key signature of one flat (B-flat major). The music is divided into two systems: a 4-measure system and a 6-measure system. The instruments listed are: Voice, Flutes, Oboes, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass clar., Alto Sax, Ten Sax, Bassoon, Cornet in Bb 1, Cornet in Bb 2, Cornet in Bb 3, Horn in F 1, Horn in F 2, Euphonium, Trombone 1, Trombone 2, Trombone 3, Basses, Timpani, S. Drum, Glock, and Sus cym.

The score includes various musical notations such as dynamics (*f*, *mp*), articulation (accents, slurs), and performance instructions. The lyrics 'Va - len - cia' are written under the voice line. The score is arranged by Mark Armstrong.

7

Voice

es la tier - ra de las flo - res de la luz y del a - mor

7

Flutes

7

Oboes

7

B♭ Cl. 1

7

B♭ Cl. 2

7

B♭ Cl. 3

7

Bass clar.

7

A sax

7

Ten Sax

7

Bsn.

7

B♭ Cor. 1

7

B♭ Cor. 2

7

B♭ Cor. 3

7

Hn. 1

7

Hn. 2

7

Euph

7

Tbn. 1

7

Tbn. 2

7

Tbn. 3

7

Bass

7

Timpani

7

S.Drum

7

Glock

7

Sus cym

13

Voice

Va - len - cia tus mu -

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

Bsn.

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

S.Drum

Glock

Sus cym

19  
Voice  
je - res to - das tie - nen de las ro - sas el co - lor.

19  
Flutes

19  
Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

19  
Bass clar.

19  
A sax

19  
Ten Sax

19  
Bsn.

19  
B♭ Cor. 1

B♭ Cor. 2

19  
B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

19  
Timpani

19  
S.Drum

19  
Glock

19  
Sus cym

*p*

25

Voice

Va - len - cia sin sen - tir co - mo per - fu - ma en tus

25

Flutes

25

Oboes

25

B♭ Cl. 1

25

B♭ Cl. 2

25

B♭ Cl. 3

25

Bass clar.

25

A sax

25

Ten Sax

25

Bsn.

25

B♭ Cor. 1

25

B♭ Cor. 2

25

B♭ Cor. 3

25

Hn. 1

25

Hn. 2

25

Euph

25

Tbn. 1

25

Tbn. 2

25

Tbn. 3

25

Bass

25

Timpani

25

S.Drum

25

Glock

25

Sus cym

31

Voice

huer - tos el a - zahar qui - sie - ra

31

Flutes

31

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

31

A sax

31

Ten Sax

31

Bsn.

31

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

31

Timpani

31

S.Drum

31

Glock

31

Sus cym



43

Voice *p* La — blan — ca bar — ra — ca la — flor del na — ran — jo, la huer — ta pu —

Flutes

Oboes

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

Bass clar.

A sax *p*

Ten Sax *p*

Bsn. *p*

B♭ Cor. 1 *f*

B♭ Cor. 2

B♭ Cor. 3

Hn. 1 *p*

Hn. 2

Euph *p*

Tbn. 1

Tbn. 2 *p*

Tbn. 3 *p*

Bass *p*

Timpani

S.Drum

Glock *p*

Sus cym



49

li - da de - - al - men - dros en flor, El Tu - ria de pla - ta y'el cie - lo tur -

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

Bsn.

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

S.Drum

Glock

Sus cym

55

Voice

que-sa y sol - va - len - cia - no van di-cien - do'a - mor. A-

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

Bsn.

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

S.Drum

Glock

Sus cym

*p*

61  
Voice *f* mo - res en Va - len - cia son flo - ri - dos co - mo ra - mos de'a - za -

61  
Flutes *f*

61  
Oboes *f*

61  
B♭ Cl. 1 *f*

61  
B♭ Cl. 2 *f*

61  
B♭ Cl. 3 *f*

61  
Bass clar. *f*

61  
A sax *f*

61  
Ten Sax *f*

61  
Bsn. *f*

61  
B♭ Cor. 1 *f*

61  
B♭ Cor. 2 *f*

61  
B♭ Cor. 3 *f*

61  
Hn. 1 *f*

61  
Hn. 2 *f*

61  
Euph. *f*

61  
Tbn. 1 *f*

61  
Tbn. 2 *f*

61  
Tbn. 3 *f*

61  
Bass *f*

61  
Timpani *f*

61  
S.Drum *f*

61  
Glock. *f*

61  
Sus cym. *f*

67

Voice har Que - re - res

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

Bsn.

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

67

Timpani

67

S.Drum

67

Glock

67

Sus cym

73

Voice

en Va - len - cia sus mu - je - res con el al - ma sue - - - len - dar

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

Bsn.

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

S.Drum

Glock

Sus cym

79

Voice

Pa - sio - nes en la huer - ta va - len -

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

Bsn.

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

S.Drum

Glock

Sus cym

85

Voice

cia - na si la dan el co - ra - zón, sus

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

Bsn.

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

85

Timpani

85

S.Drum

85

Glock

85

Sus cym

91

Voice

hem - bras po - nen al - ma'y po - nen vi - da en un be - so de pas -

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass clar.

A sax

Ten Sax

Bsn.

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

S.Drum

Glock

Sus cym



