

7

Anna

Daniilo

Mu - sic play - ing hear it say - ing I

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

B♭ Cor. 1

B♭ Cor. 2

Tpts.

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Str Bass

Tuba

Timp.

Glk.

14
Anna

14
Danilo
love you' Vows un - hee - ding, now it's plea - ding

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

14
Alto Sax.

14
Tenor Sax.

B♭ Cor. 1

B♭ Cor. 2

14
Tpts.

14
Hn. 1

Hn. 2

14
Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Str Bass

14
Tuba

14
Timp.

Glk.

35 *slow*
Anna When now you touch my hand,
Danilo world to me, I love you so!
Fl. *slow*
Ob. *slow*
B♭ Cl. 1 // *slow*
B♭ Cl. 2 *slow*
B♭ Cl. 3 *slow*
B. Cl. *slow*
Bsn. *slow*
Alto Sax. *slow*
Tenor Sax. *slow*
B♭ Cor. 1 *slow*
B♭ Cor. 2 *slow*
Tpts. *slow*
Hn. 1 *slow*
Hn. 2 *slow*
Euph. *slow*
Tbn. 1 *slow*
Tbn. 2 *slow*
Tbn. 3 *slow*
Str Bass *slow* arco
Tuba *slow*
Timp. *slow*
Glk. *slow*

42

Anna I seem to un - der - stand; My heart is full of joy the swee-test joy I've e - ver known; e - ver

Danilo

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

42

Alto Sax.

42

Tenor Sax.

B♭ Cor. 1

B♭ Cor. 2

42

Tpts.

42

Hn. 1

Hn. 2

42

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Str Bass

42

Tuba

42

Timp.

Glk.

49
Anna
dear to me shall be the mem' ry of the me-lo-dy that tells me you are mine, and mine a - lone!

49
Danilo

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

49
Alto Sax.

49
Tenor Sax.

B♭ Cor. 1

B♭ Cor. 2

49
Tpts.

49
Hn. 1

Hn. 2

49
Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Str Bass

49
Tuba

49
Timp.

Glk.

pizz.

63
Anna
Danilo
Fl.
Ob.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsn.
Alto Sax.
Tenor Sax.
B♭ Cor. 1
B♭ Cor. 2
Tpts.
Hn. 1
Hn. 2
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
Str Bass
Tuba
Timp.
Glk.

pp

pp

pp

pp

70 *mf*
Anna Can't you hear it whis - - - per

70 *mf*
Danilo Can't you hear it whis - - - per

Fl. *mf*

Ob. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

70 Alto Sax. *mf*

70 Tenor Sax. *mf*

B♭ Cor. 1 *mf*

B♭ Cor. 2 *mf*

70 Tpts. *mf*

70 Hn. 1 *mf*

Hn. 2 *mf*

70 Euph. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Str Bass *mf*

70 Tuba *mf*

70 Timp. *mf*

Glk.

77
Anna all your heart would know? You could be the world to

77
Danilo all your heart would know? You could be the world to

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

77
Alto Sax.

77
Tenor Sax.

B♭ Cor. 1

B♭ Cor. 2

77
Tpts.

77
Hn. 1

Hn. 2

77
Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Str Bass

77
Tuba

77
Timp.

Glk.

84 *f*
Anna me, I love you so! Can't you hear it
84 Danilo me, I love you so! Can't you hear it
Fl. *f*
Ob. *f*
B♭ Cl. 1 *f*
B♭ Cl. 2 *f*
B♭ Cl. 3 *f*
B. Cl. *f*
Bsn. *f*
84 Alto Sax. *f*
84 Tenor Sax. *f*
B♭ Cor. 1 *f*
B♭ Cor. 2 *f*
84 Tpts. *f*
84 Hn. 1 *f*
Hn. 2 *f*
84 Euph. *f*
Tbn. 1 *f*
Tbn. 2 *f*
Tbn. 3 *f*
Str Bass *f*
84 Tuba *f*
84 Timp. *f*
Glk. *mf* *f*

Detailed description: This page of a musical score, numbered 13, contains measures 84 through 88. It features vocal parts for Anna and Danilo, and a full orchestral ensemble. The vocal lines are in a major key with one flat (B-flat major) and 4/4 time. Anna and Danilo sing the lyrics "me, I love you so! Can't you hear it". The orchestra includes Flute, Oboe, Clarinets (B-flat, Bass), Bassoon, Saxophones (Alto, Tenor), Cor Anglais (B-flat), Trumpets, Horns (1, 2), Euphonium, Trombones (1, 2, 3), String Bass, Tuba, and Timpani. A Glockenspiel part is also present. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). The score includes various musical notations such as slurs, ties, and dynamic markings.

91

Anna
whis - - - per all your heart would know? You could

Daniilo
whis - - - per all your heart would know? You could

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

91

Alto Sax.

91

Tenor Sax.

B♭ Cor. 1

B♭ Cor. 2

91

Tpts.

91

Hn. 1

Hn. 2

91

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Str Bass

91

Tuba

91

Timp.

Glk.

98 Anna be the world to me, I love you so! Presto (in 1)

98 Danilo be the world to me, I love you so! Presto (in 1)

Fl. Presto (in 1)

Ob. Presto (in 1)

B♭ Cl. 1 Presto (in 1)

B♭ Cl. 2 Presto (in 1)

B♭ Cl. 3 Presto (in 1)

B. Cl. Presto (in 1)

Bsn. Presto (in 1)

98 Alto Sax. Presto (in 1)

98 Tenor Sax. Presto (in 1)

B♭ Cor. 1 Presto (in 1)

B♭ Cor. 2 Presto (in 1)

98 Tpts. Presto (in 1)

98 Hn. 1 Presto (in 1)

Hn. 2 Presto (in 1)

98 Euph. Presto (in 1)

Tbn. 1 Presto (in 1)

Tbn. 2 Presto (in 1)

Tbn. 3 Presto (in 1)

Str Bass Presto (in 1)

98 Tuba Presto (in 1)

98 Timp. Presto (in 1)

Glk. Presto (in 1)

This page of a musical score, numbered 16, features a vocal duet and a full orchestral ensemble. The vocal parts for Anna and Danilo are written in treble and bass clefs, respectively, with a key signature of one flat and a common time signature. Both parts begin at measure 105 with a long, sustained note. The orchestral score includes parts for Flute (Fl.), Oboe (Ob.), three Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), three Cornets (B♭ Cor. 1, 2), Trumpets (Tpts.), two Horns (Hn. 1, 2), Euphonium (Euph.), three Trombones (Tbn. 1, 2, 3), String Bass (Str Bass), Tuba, and Timpani (Timp.). The woodwinds and strings play sustained notes, while the brass instruments have more rhythmic patterns. The percussion includes a prominent timpani part with a wavy line indicating a tremolo effect. The score is presented in a standard musical notation format with various clefs, key signatures, and time signatures.