

# Anthem

from 'Chess'

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arr. Mark Armstrong

Musical score for 'Anthem' from 'Chess', arranged by Mark Armstrong. The score is in 4/4 time and B-flat major. It features a variety of instruments including woodwinds, brass, strings, and percussion. The key signature has two flats (B-flat major), and the time signature is 4/4. The score includes dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The instruments listed are: Voice, Flute, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet in B♭ 1, Trumpet in B♭ 2.3, Horn in F 1, Horn in F 2, Euphonium, Trombone 1, Trombone 2, Trombone 3, Tuba, Str. Bass, Timpani, Glockenspiel, Susp. Cym., and Kit. The score shows the first few measures of the piece, with the Oboe and Clarinet in B♭ 1 parts starting with a melodic line. The Tuba and Str. Bass parts have a cue for the bass clarinet and bassoon. The Trombone 1, 2, and 3 parts have a *p* marking. The Euphonium part has an *mp* marking. The rest of the instruments are mostly silent in the first few measures.

Voice: No man, — no mad - ness, thought their sad po - wer may pre - vail, can pos -

Fl.

Ob.

B♭ Cl. 1 *play*

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax. *p*

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba *play*

Str. Bass

Timp. *p*

Glk.

Susp. Cym. *pp* *mp*

Kit *p* *cym*

13

Voice  
 sess, con - quer my coun - try's heart; they rise \_\_\_\_\_ to fail. She is \_\_\_\_\_ e - ter - nal long be -

Fl.  
*mp*

Ob.  
*mp*

B♭ Cl. 1  
*mp*

B♭ Cl. 2  
*mp*

B♭ Cl. 3  
*mp*

B. Cl.  
*mp*

Bsn.  
*mp*

Alto Sax.  
*mp*

Tenor Sax.  
*mp*

B♭ Tpt. 1  
*mp*

B♭ Tpt. 2,3  
*mp*

Hn. 1  
*mp*

Hn. 2  
*mp*

Euph.  
*mp*

Tbn. 1  
*mp*

Tbn. 2  
*mp*

Tbn. 3  
*mp*

Tuba  
*mp*

Str. Bass  
*mp*

Timp.  
*mp*

Glk.  
*pp*

Susp. Cym.  
*pp*

Kit  
*mp* light tom fill  
*mp* snare rim.

Voice: fore na-tions' lines were drawn, when no flags flew and no ar-mies stood, my land \_\_\_\_\_ was born. And  
 Fl.  
 Ob.  
 B♭ Cl. 1  
 B♭ Cl. 2  
 B♭ Cl. 3  
 B. Cl.  
 Bsn.  
 Alto Sax.  
 Tenor Sax. *mp*  
 B♭ Tpt. 1  
 B♭ Tpt. 2,3  
 Hn. 1  
 Hn. 2  
 Euph. *mp*  
 Tbn. 1  
 Tbn. 2  
 Tbn. 3  
 Tuba *p*  
 Str. Bass *p*  
 Timp.  
 Glk. *p*  
 Susp. Cym.  
 Kit. *cym*

Detailed description of the musical score: This page contains a vocal line and a full orchestral score. The vocal line is in a soprano or alto clef, with lyrics: "fore na-tions' lines were drawn, when no flags flew and no ar-mies stood, my land \_\_\_\_\_ was born. And". The orchestration includes Flute, Oboe, three B-flat Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone (marked *mp*), three B-flat Trumpets, Horns 1 and 2, Euphonium (marked *mp*), three Trombones, Tuba (marked *p*), String Bass (marked *p*), Timpani, Glockenspiel (marked *p*), Suspended Cymbal, and Kit (marked *cym*). The score is written in a key signature of three flats and a common time signature. The vocal line has a long rest for the words "my land".

25

Voice

you ask me why I love her through wars, death and de - spair. She is the con - stant,

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Glk.

Susp. Cym.

Kit

*p*

*mf*

*mp*

toms

*mf*

31

Voice  
we who don't care. And you wonder will I leave her? But how?

Fl.

Ob. *p*

B $\flat$  Cl. 1 *p*

B $\flat$  Cl. 2 *p*

B $\flat$  Cl. 3 *p*

B. Cl. *p*

Bsn. *p*

Alto Sax. *p*

Tenor Sax. *p*

B $\flat$  Tpt. 1 *p*

B $\flat$  Tpt. 2,3 *p*

Hn. 1 *p*

Hn. 2 *p*

Euph. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tuba *p*

Str. Bass *p*

Timp. *p*

Glk. *p*

Susp. Cym.

Kit *cym* *toms* *mf*

37

Voice: I cross o-ver bor-ders but I'm still \_\_\_\_\_ there now.

Fl. *f*

Ob. *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

B $\flat$  Cl. 3 *f*

B. Cl. *f*

Bsn. *f*

Alto Sax. *f*

Tenor Sax. *f*

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2,3 *f*

Hn. 1 *f*

Hn. 2 *f*

Euph. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Str. Bass *f*

Timp. *f*

Glk.

Susp. Cym. *f* cym crash

Kit *f* snare normal fill toms

42

Voice

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

42

Alto Sax.

42

Tenor Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

42

Hn. 1

Hn. 2

42

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

42

Str. Bass

42

Timp.

Glk.

Susp. Cym.

42

Kit





52

Voice

start? Let man's pet-ty na-tions tear them - selves \_\_\_\_\_ a - part My land's on-ly

Fl.

Ob.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

B $\flat$  Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2.3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Glk.

Susp. Cym.

Kit

sus cym

fill toms

*mp*

*f*

58

Voice: bor - ders lie a - round my heart.

Fl., Ob., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsn., Alto Sax., Tenor Sax., B♭ Tpt. 1, B♭ Tpt. 2,3, Hn. 1, Hn. 2, Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Str. Bass, Timp., Glk., Susp. Cym., Kit.

*rit.....*  
*sus cym*  
*molto cresc.....*  
*fill toms*  
*cym crash*  
*ff*