

Ave Maria

Franz Schubert

Arr.M.Armstrong

Music score for Ave Maria, featuring parts for Voice, Flute, Oboe, Horn 1, Harp, Vln 1, Vln 2, Viola, Cello, and CB (Double Bass). The score is in common time, key signature of B-flat major (two flats). The vocal line begins with a sustained note followed by a melodic line. The harp provides harmonic support with sustained notes and rhythmic patterns. The string section (Vln 1, Vln 2, Viola, Cello) and Double Bass (CB) play sustained notes throughout the section.

Music score for Ave Maria, second system. The vocal line continues with lyrics: "al_____, Gra_____, ti_____, a_____, ple_____, na_____, Ma_____, ri_____, a_____, gra_____, ti_____, a_____, ple_____, na_____, Ma_____,". The harp maintains its rhythmic patterns. The strings and Double Bass provide harmonic support with sustained notes.

12

Voice ria a, gra - ti-a - ple - na, A - ve, A - ve! Do - mi - nus, Do-mi-nus - te - cum Be-ne-

Flute

Oboe

Horn 1

Harp

Vln 1

Vln 2

Viola

Cello

CB

17

Voice dic - ta - tu in mu - li - e - ri-bus, et be - ne-dic - - - tus, et be - ne - dic - tus fruc - tis

Flute

Oboe

Horn 1

Harp

Vln 1

Vln 2

Viola

Cello

CB

34

Voice Ma - ter De - i. O - ra pro - no bis pec - ca - to - ri - bus, O - ra, o - ra pro no -

Flute

Oboe

Horn 1

Harp

Vln 1

Vln 2

Viola

Cello

CB

39

Voice bis, O - ra, o ra - pro no - bis, pec ca tor - i bus, nunc, et in ho - ra - mor - tis, in

Flute

Oboe

Horn 1

Harp

Vln 1

Vln 2

Viola

Cello

CB

45

Voice ho - ra mor - tis no - strae, in ho - ra mor - tis mor - tis no - strae, in ho - ra mor - tis no - strae,

Flute

Oboe

Horn 1

Harp

Vln 1

Vln 2

Viola

Cello

CB

51

Voice A _____ ve Ma- ri _____ a.

Flute

Oboe

Horn 1

Harp

Vln 1

Vln 2

Viola

Cello

CB

51 arco