

Passio secundum Johannem

BWV 245

Parte prima

Johann Sebastian Bach

1. Chorus

Flauto I, II
Oboe I, II
Violino I, II
Viola
Continuo

The first system of the musical score for the Chorus, measures 1-2. It features a grand staff with a treble clef and a bass clef. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The music consists of a complex texture with multiple voices and instruments. The upper voice part has a melodic line with some grace notes. The lower voice part has a more rhythmic, eighth-note pattern. The piano accompaniment is dense with sixteenth-note patterns in both hands.

The second system of the musical score for the Chorus, measures 3-4. It continues the complex texture from the first system. The upper voice part has a melodic line with some grace notes. The lower voice part has a more rhythmic, eighth-note pattern. The piano accompaniment is dense with sixteenth-note patterns in both hands.

The third system of the musical score for the Chorus, measures 5-6. It continues the complex texture from the first system. The upper voice part has a melodic line with some grace notes. The lower voice part has a more rhythmic, eighth-note pattern. The piano accompaniment is dense with sixteenth-note patterns in both hands.

The fourth system of the musical score for the Chorus, measures 7-8. It continues the complex texture from the first system. The upper voice part has a melodic line with some grace notes. The lower voice part has a more rhythmic, eighth-note pattern. The piano accompaniment is dense with sixteenth-note patterns in both hands.

3. Choral

Soprano

O gro - ße Lieb, o Lieb ohn al - le Ma - ße, die
O wondrous love, o love all love ex - cel - ling, where -

Alto

Tenore

O gro - ße Lieb, o Lieb ohn al - le Ma - ße, die
O wondrous love, o love all love ex - cel - ling, where -

Basso

Flauto I, II
 Oboe I, II
 Violino I, II
 Viola
 Continuo

dich ge - bracht auf die - se Mar - ter - stra - ße! Ich leb - te mit der
for Thou made this vale of tears Thy dwell - ling! The joys and pleas - ures

dich ge - bracht auf die - se Mar - ter - stra - ße! Ich leb - te mit der
for Thou made this vale of tears Thy dwell - ling! The joys and pleas - ures

Welt in Lust und Freu - den, und du mußt lei - den!
of the world we cher - ish, yet Thou must per - ish.

Welt in Lust und Freu - den, und du mußt lei - den!
of the world we cher - ish, yet Thou must per - ish.