

Intermezzo from 'Cavalleria Rusticana'

P.Mascagni Arr. M. Armstrong

This musical score is for a concert band arrangement of the Intermezzo from 'Cavalleria Rusticana' by Mascagni, arranged by M. Armstrong. The score is written for a 3/4 time signature and a key signature of one flat (B-flat major). It consists of 16 staves, each representing a different instrument or section. The woodwind section includes Flutes, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Cornet 1, Cornet 2, Horns 1-2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, and Tuba. The percussion section includes Timpani and Suspended Cymbal/Glockenspiel. The score begins with a first measure marked with a '1' and a dynamic of *p* (piano). The woodwinds and saxophones play a melodic line with slurs and ties, while the brass and percussion parts are mostly rests. The piece concludes with a final measure marked with a dynamic of *f* (forte).

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

Bsn.

Cor. 1

Cor. 2

Hns. 1-2

Tbn. 1

Trb 2

Bass Trb.

Euph.

Tuba

Timp.

Sus Cym
Glock

Fls.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

Bsn

Cor. 1

Cor. 2

Hns. 1-2

Tbn.1

Trb 2

Bass Trb.

Euph

Tuba

Timp.

Sus Cym
Glock

11

p

muted

p

Fls. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mf*

A. Sax. *mf*

T. Sax *mf*

Bsn *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Hns. 1-2 *mf*

Tbn.1 *mf*

Trb 2 *mf*

Bass Trb. *mf*

Euph *mf*

Tuba *mf*

Timp.

Sus Cym Glock *pp* *mp*

cym roll soft sticks

change G to F