

D

Picc. *f*

Fl. *f* furioso

Ob. *f* furioso

E♭ Clar. *f* furioso

B♭ Cl. 1 *f* furioso

B♭ Cl. 2 *f* furioso

B♭ Cl. 3 *f* furioso

B. Cl. *f*

Bsn. *f* furioso

Alto Sax. *f* furioso

Tenor Sax. *f* furioso

Bari. Sax. *f* furioso

B♭ Cor. 1 *f*

B♭ Cor. 2 *f*

B♭ Cor. 3 *f*

Trumpets *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Euph. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Str. Bass *f*

Xylo. *f*

Timp. Claves *f*

Drums *f* *snare drum* *tm shot* *bas drum*

change D→F and G→Bb
if only 2 timps change C→F

This page of a musical score, numbered 7 in the top right corner, contains the following parts and staves:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Eb Clar. (Eb Clarinet)
- B♭ Cl. 1 (Bb Clarinet 1)
- B♭ Cl. 2 (Bb Clarinet 2)
- B♭ Cl. 3 (Bb Clarinet 3)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- Alto Sax. (Alto Saxophone)
- Tenor Sax. (Tenor Saxophone)
- Bari. Sax. (Bari. Saxophone)
- B♭ Cor. 1 (Bb Cor. 1)
- B♭ Cor. 2 (Bb Cor. 2)
- B♭ Cor. 3 (Bb Cor. 3)
- Trumpets
- Hn. 1+2 (Horn 1+2)
- Hn. 3+4 (Horn 3+4)
- Euph. (Euphonium)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Tuba
- Str. Bass (String Bass)
- Xylo. (Xylophone)
- Timp. Claves (Timp. Claves)
- Drums

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A rehearsal mark 'E' is present in the Piccolo part. The page number '7' is located in the upper right corner.

This page of a musical score, page 8, covers measures 48 through 54. The score is for a symphony orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Clar.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Bari. Saxophone (Bari. Sax.), Bb Cor 1, Bb Cor 2, Bb Cor 3, Trumpets, Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Str. Bass, Xylophone (Xylo.), Timp. Claves, and Drums. The score begins at measure 48. The Piccolo, Flute, Oboe, Eb Clarinet, and Bari. Saxophone parts feature melodic lines with various articulations. The woodwinds (Bb Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) play complex rhythmic patterns, often with slurs. The brass section (Bb Cor 1-3, Trumpets, Horns 1+2, Horns 3+4, Euphonium, Trombones 1-3, Tuba) provides harmonic support with sustained notes and chords. The Str. Bass part includes a 'pizz.' (pizzicato) instruction. The Xylophone and Timp. Claves parts provide rhythmic texture. The Drums part is mostly silent. The score concludes at measure 54 with a 'dim. molto' (diminuendo molto) instruction.