



D

Picc. *f*

Fl. *f* furioso

Ob. *f* furioso

E♭ Clar. *f* furioso

B♭ Cl. 1 *f* furioso

B♭ Cl. 2 *f* furioso

B♭ Cl. 3 *f* furioso

B. Cl. *f*

Bsn. *f* furioso

Alto Sax. *f* furioso

Tenor Sax. *f* furioso

Bari. Sax. *f* furioso

B♭ Cor. 1 *f*

B♭ Cor. 2 *f*

B♭ Cor. 3 *f*

Trumpets *f*

Hn. 1+2 *f*

Hn. 3+4 *f*

Euph. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Str. Bass *f*

Xylo. *f*

Timp. Claves *f*

Drums *f* *snare drum* *tm shot* *bas drum*

change D→F and G→Bb  
if only 2 timps change C→F

Picc. 40

Fl.

Ob.

Eb Clar. 40

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax. 40

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3 40

Trumpets 40

Hn. 1+2

Hn. 3+4

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass 40

Xylo.

Timp. Claves

Drums

E

This page of a musical score, page 8, covers measures 48 through 54. The score is for a symphony orchestra and includes parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Eb Clarinet (Eb Clar.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Bari. Saxophone (Bari. Sax.), Bb Cor 1, Bb Cor 2, Bb Cor 3, Trumpets, Horns 1+2 (Hn. 1+2), Horns 3+4 (Hn. 3+4), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Str. Bass, Xylophone (Xylo.), Timp. Claves, and Drums. The score begins at measure 48. The Piccolo, Flute, Oboe, Eb Clarinet, and Bari. Saxophone parts feature melodic lines with various articulations. The woodwinds (Bb Clarinets, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone) play a complex, rhythmic pattern of sixteenth and thirty-second notes. The brass section (Bb Cor 1-3, Trumpets, Horns, Euphonium, Trombones, Tuba) provides harmonic support with sustained chords and moving lines. The percussion section (Str. Bass, Xylophone, Timp. Claves, Drums) maintains a steady rhythmic accompaniment. Performance markings include *dim. molto* for the woodwinds and *unis.* for the Tuba. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.