

Selig sind, die Verfolgung leiden

from the Opera Der Evangelimann

Wilhelm Kienzl
transcribed by Gottfried Veit

Brass Choir

duration: 4:00



Baton Music

Full Score
duration 4.00 min

Selig sind, die Verfolgung leiden

from the Opera Der Evangelimann

Wilhelm Kienzl
arranged by
Gottfried Veit

Andante

The musical score is for a Brass Choir and includes parts for:

- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- B♭ Trumpet 4
- Horn 1 F
- Horn 2 F
- Horn 3 F
- Horn 4 F
- Trombone 1
- Trombone 2
- Trombone 3
- Trombone 4
- Tuba C
- Timpani

The score is in 4/4 time, marked Andante, and begins with a piano (p) dynamic. The key signature has two flats (B♭ and E♭). The music features a mix of sustained notes and moving lines, with some parts having fermatas at the end of phrases.

9 *bewegter*

B \flat Trumpet 1 *mf* *p*

B \flat Trumpet 2 *mf* *p*

B \flat Trumpet 3 *mf* *p*

B \flat Trumpet 4 *mf* *p*

Horn 1 F *mf* *p*

Horn 2 F *mf* *p*

Horn 3 F *mf* *p*

Horn 4 F *mf*

Trombone 1 *mf* *p*


Trombone 2 *mf* *p*

Trombone 3 *mf*

Trombone 4 *mf*

Tuba C *mf* *p*

Timpani *mf*



Baton Music

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B \flat Trumpet 1 *mf*

B \flat Trumpet 2 *mf*

B \flat Trumpet 3 *mf*

B \flat Trumpet 4

Horn 1 F *mf*

Horn 2 F *mf*

Horn 3 F *mf*

Horn 4 F *p*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *p* *mf*

Trombone 4 *p* *mf*

Tuba C *mf*

Timpani

29 *rit.*

B \flat Trumpet 1

B \flat Trumpet 2

B \flat Trumpet 3

B \flat Trumpet 4

Horn 1 F

Horn 2 F

Horn 3 F

Horn 4 F

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Tuba C

Timpani

mf

p



Baton Music