

Christmas Day  
Choral Fantasy on Old Carols

Gustav Holst (1874 - 1934)  
transcribed by  
Douglas McLaren

Allargato  $\text{♩} = 96$

Full score for the first page of the choral fantasy. The score includes parts for the following instruments and voices:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in Bb 1, 2, 3
- Bass Clarinet
- Saxophone in A, Tenor
- Trumpets 1 & 2 (Bb)
- Horns 1 & 2 (F)
- Baritone Saxophone
- Trombones 1 & 2 (Bb)
- Bass Trombone
- Baritone C
- Tuba C
- Violoncello
- String Bass
- Timpani
- Glöckenspiel

The vocal parts include Soprano, Alto, Tenor, and Bass. The lyrics are:

C O H R  
 H O I  
 I R T  
 R T  
 Bass  
 Solo *mp*  
 Good Christmas time re-joice with heart and soul, and voice Give ye heed to what we say: "Noel Noel!"

Continuation of the vocal parts from the first page. The lyrics are:

S  
 C H O I R  
 H O I R  
 T  
 Bass

Je - sus Christ is born to - day.  
 Ox - and ass be - fore Him bow, and He is in the stall - - - -  
 -  
 -  
 Christ is born to -  
 -  
 -  
 -  
 -

19

Continuation of the instrumental parts from the first page. The score includes parts for the following instruments and voices:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1, 2
- Bassoon 1, 2
- Clarinet in Bb 1, 2, 3
- Bass Clarinet
- Saxophone in A, Tenor
- Trumpets 1 & 2 (Bb)
- Horns 1 & 2 (F)
- Baritone Saxophone
- Trombones 1 & 2 (Bb)
- Bass Trombone
- Baritone C
- Tuba C
- Violoncello
- String Bass
- Timpani

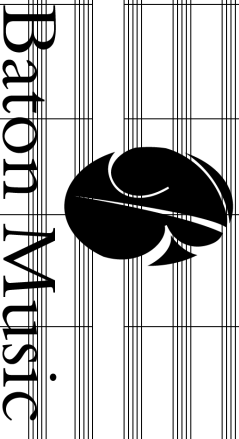
The lyrics are:

S  
 C H O I R  
 H O I R  
 T  
 Bass

Christ is born to - - - - -  
 - - - - -  
 - - - - -  
 - - - - -  
 - - - - -  
 - - - - -  
 - - - - -  
 - - - - -  
 - - - - -  
 - - - - -



Piccoblo  
Flute 1  
Flute 2  
Oboe 1,2  
Bassoon 1,2  
Eb Clarinet  
Solo Clarinet Bb 1,2  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Alto Saxophone 1,2  
Tenor Saxophone  
Baritone Saxophone  
Soprano  
Alto  
Tenor  
Bass  
Horn 1 F  
Horn 2 F  
Bb Trumpet 1  
Bb Trumpet 2  
Trombone 1,2  
Bass Trombone  
Baritone C  
Tuba C  
Vidocello  
String Bass  
Timpant  
Glockenspiel



Piccoblo  
Flute 1  
Flute 2  
Oboe 1,2  
Bassoon 1,2  
Eb Clarinet  
Solo Clarinet Bb 1,2  
Bb Clarinet 1  
Bb Clarinet 2  
Bb Clarinet 3  
Bass Clarinet  
Alto Saxophone 1,2  
Tenor Saxophone  
Baritone Saxophone  
Soprano  
Alto  
Tenor  
Bass  
Horn 1 F  
Horn 2 F  
Bb Trumpet 1  
Bb Trumpet 2  
Trombone 1,2  
Bass Trombone  
Baritone C  
Tuba C  
Vidocello  
String Bass  
Timpant  
Glockenspiel

Beth - b - hem in Jew - ry this hiss - ed Babe was born, And hid with - in a man - get up - on that ho - ly morn - The  
 Beth - b - hem in Jew - ry this hiss - ed Babe was born, And hid with - in a man - get up - on that ho - ly morn - The  
 Beth - b - hem in Jew - ry this hiss - ed Babe was born, And hid with - in a man - get up - on that ho - ly morn - The  
 Beth - b - hem in Jew - ry this hiss - ed Babe was born, And hid with - in a man - get up - on that ho - ly morn - The  
 Beth - b - hem in Jew - ry this hiss - ed Babe was born, And hid with - in a man - get up - on that ho - ly morn - The

79

Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Bassoon Saxophone

Soprano  
which His me - ther Ma - ry did no - thing take in scorn. O — ti - dings of com - fort and joy, com - fort and joy, com - fort and joy, com - fort and joy, O —

Alto  
which His me - ther Ma - ry did no - thing take in scorn. O — ti - dings of com - fort and joy, com - fort and joy, com - fort and joy, com - fort and joy, O —

Contralto  
which His me - ther Ma - ry did no - thing take in scorn. O — ti - dings of com - fort and joy, com - fort and joy, com - fort and joy, com - fort and joy, O —

Tenore  
which His me - ther Ma - ry did no - thing take in scorn. O — ti - dings of com - fort and joy, com - fort and joy, com - fort and joy, com - fort and joy, O —

Basso  
which His me - ther Ma - ry did no - thing take in scorn. O — ti - dings of com - fort and joy, com - fort and joy, com - fort and joy, com - fort and joy, O —

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello

String Bass

Timpanti

Gluckenspiel

80

Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Bassoon Saxophone

Soprano  
ti - dings of com - fort and joy —————

Alto  
ti - dings of com - fort and joy

Contralto  
ti - dings of com - fort and joy

Tenore  
ti - dings of com - fort and joy

Basso  
ti - dings of com - fort and joy

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello

String Bass

Timpanti

Gluckenspiel

**Baton Music**

89

Piccolo *f* *unt*

Flute 1 *f*

Flute 2 *f*

Oboe 1,2 *f*

Bassoon 1,2 *f*

Solo Clarinet Bb 1,2 *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Bass Clarinet *f*

Alto Saxophone 1,2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Soprano *f*  
G  
C  
A  
lto  
T  
enor  
B  
ass

Good Chris - tian men, re - joice — with heart, and soul, and voice — Now ye hear of end- less bliss: Joy! Joy!

Good Chris - tian men, re - joice — with heart, and soul, and voice — Now ye hear of end- less bliss: Joy! Joy!

Good Chris - tian men, re - joice — with heart, and soul, and voice — Now ye hear of end- less bliss: Joy! Joy!

Good Chris - tian men, re - joice — with heart, and soul, and voice — Now ye hear of end- less bliss: Joy! Joy!

Good Chris - tian men, re - joice — with heart, and soul, and voice — Now ye hear of end- less bliss: Joy! Joy!

Horn 1 F *f*

Horn 2 F *f*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

Trombone 1,2 *mf*

Bass Trombone *mf*

Baritone C *f*

Tuba C *f*

Violoncello *f*

String Bass *f*

Timpani *mf*

Glockenspiel *mf*

Baton Music / BM417

90

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1,2 *f*

Bassoon 1,2 *f*

Solo Clarinet Bb 1,2 *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Bass Clarinet *f*

Alto Saxophone 1,2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Soprano *f*  
G  
C  
A  
lto  
T  
enor  
B  
ass

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is born - ed ev - er - more: Christ was born for this!

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is born - ed ev - er - more: Christ was born for this!

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is born - ed ev - er - more: Christ was born for this!

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is born - ed ev - er - more: Christ was born for this!

Je - sus Christ was born for this! He hath oped the heav'n - ly door, And man is born - ed ev - er - more: Christ was born for this!

Horn 1 F *f*

Horn 2 F *f*

Bb Trumpet 1 *mf*

Bb Trumpet 2 *mf*

Trombone 1,2 *mf*

Bass Trombone *mf*

Baritone C *f*

Tuba C *f*

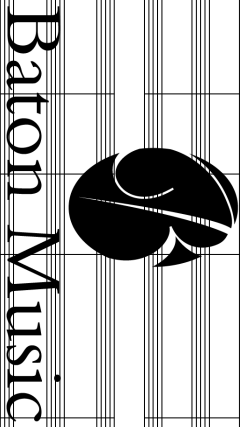
Violoncello *f*

String Bass *f*

Timpani *mf*

Glockenspiel *mf*

Baton Music / BM417



Piccolo *p staccato*  
 Flute 1 *p staccato*  
 Flute 2 *p staccato*  
 Oboe 1,2 *p staccato*  
 Bassoon 1,2 *p staccato*  
 Eb Clarinet *p*  
 Solo Clarinet Bb 1,2 *p staccato*  
 Bb Clarinet 1 *p*  
 Bb Clarinet 2 *p*  
 Bb Clarinet 3 *p*  
 Bass Clarinet *p*  
 Alto Saxophone 1,2 *p*  
 Tenor Saxophone *p*  
 Baritone Saxophone *p*  
 Soprano *p*  
 Alto *p*  
 Tenor *p*  
 Bass *p*

Come, ye ho - ly, come, ye ho - ly. Let your songs of glad - ness ring: In a sa - ble has the Ho - ly. In a man - ger rests the King:


Horn 1 F  
 Horn 2 F  
 Bb Trumpet 1  
 Bb Trumpet 2  
 Trombone 1,2  
 Bass Trombone  
 Baritone C  
 Tuba C  
 Violoncello *pizz.*  
 Violoncello *pizz.*  
 String Bass *pizz.*  
 Timpani *p*  
 Glockenspiel *p*

Piccolo *p*  
 Flute 1 *p*  
 Flute 2 *p*  
 Oboe 1,2 *p*  
 Bassoon 1,2 *p*  
 Eb Clarinet *p*  
 Solo Clarinet Bb 1,2 *mp cantabile*  
 Bb Clarinet 1 *mp cantabile*  
 Bb Clarinet 2 *mp cantabile*  
 Bb Clarinet 3 *mp cantabile*  
 Bass Clarinet *mp cantabile*  
 Alto Saxophone 1,2 *mp cantabile*  
 Tenor Saxophone *mp cantabile*  
 Baritone Saxophone *mp cantabile*  
 Soprano *mp cantabile*  
 Alto *mp cantabile*  
 Tenor *mp cantabile*  
 Bass *mp cantabile*

Sec. in Ma - ry's arms re - pos - ing. Christ by high - est heav'n a - dored. Come, your cir - cle round him do - sing. Ph - oenix hearts that love the Lord No,

Horn 1 F  
 Horn 2 F  
 Bb Trumpet 1  
 Bb Trumpet 2  
 Trombone 1,2  
 Bass Trombone  
 Baritone C  
 Tuba C  
 Violoncello *pizz.*  
 Violoncello *pizz.*  
 String Bass *pizz.*  
 Timpani *p*  
 Glockenspiel *p*

15



**Baton Music**

Piccolo  
Flute 1  
Flute 2  
Oboe 1, 2  
Bassoon 1, 2  
B♭ Clarinet  
Solo Clarinet B♭ 1, 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophone 1, 2  
Tenor Saxophone  
Saxophone  
Soprano  
Alto  
Tenor  
Bass  
Horn 1 F  
Horn 2 F  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone 1, 2  
Bass Trombone  
Baritone C  
Tuba C  
Violoncello  
String Bass  
Timpanti  
Glockenspiel

16

Piccolo  
Flute 1  
Flute 2  
Oboe 1, 2  
Bassoon 1, 2  
B♭ Clarinet  
Solo Clarinet B♭ 1, 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
Bass Clarinet  
Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone  
Soprano  
C  
H  
O  
Alto  
Tenor  
K  
L  
Bass

shep - bards in fields as they lay - in fields where -  
 On - on round a - bout be - hold them Ref - ers ma - led, cold and bare. See the shep - bards, cold has told them That the Prince of Life has there.

*tutti*  
*p*  
*tutti*  
*p*

Violoncello  
String Bass  
Timpanti  
Glockenspiel



Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Bariitone Saxophone

Soprano  
C Alto  
H Tenor  
O Bass

Horn 1 F  
Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1,2

Bass Trombone

Bariitone C

Tuba C

Violoncello

String Bass

Timpani

Glockenspiel

Baton Music / BM417

they lay - keep - ing their sheep on a hill with - in  
 Come, ye chil - dren, thin - ker and mer - ry. This one Child your na - de make Christ - mas hap - py, leaf and her - ry. All be - pre - pared for His dear sake:

Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Bariitone Saxophone

Soprano  
C Alto  
H Tenor  
O Bass

Horn 1 F  
Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1,2

Bass Trombone

Bariitone C

Tuba C

Violoncello

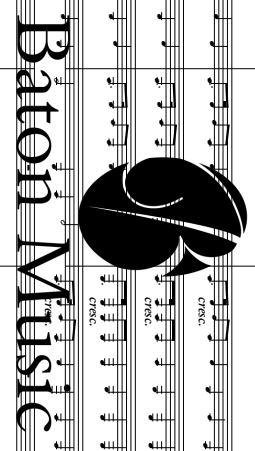
String Bass

Timpani

Glockenspiel

Baton Music / BM417

high - that we - so deep - out - No - well - No -  
 Come, ye gen - tile hearts, and ten - der. Come, ye spi - rit - eds, keen and bold. All in all your hon - age ren - der. Weak and migh - ty, young and old.



*Piu mosso*

14 **(K)** *Piu mosso*

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1,2 *f*

Bassoon 1,2 *f*

Clarinet Bb *f*

Solo Clarinet Bb 1,2 *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Bass Clarinet *f*

Alto Saxophone 1,2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Saxophone *f*

Soprano *mf*  
High a-hove a star is shi - nite. And the Wise men have from far: Come, glad hearts and ap - tis - pn - hie. For you all has seen the star. (65/10)

Alto *mf*  
High a-hove a star is shi - nite. And the Wise men have from far: Come, glad hearts and ap - tis - pn - hie. For you all has seen the star. (65/10)

Chorus *mf*  
High a-hove a star is shi - nite. And the Wise men have from far: Come, glad hearts and ap - tis - pn - hie. For you all has seen the star. (65/10)

O *mf*  
High a-hove a star is shi - nite. And the Wise men have from far: Come, glad hearts and ap - tis - pn - hie. For you all has seen the star. (65/10)

R Tenor *mf*  
High a-hove a star is shi - nite. And the Wise men have from far: Come, glad hearts and ap - tis - pn - hie. For you all has seen the star. (65/10)

Bass *mf*  
High a-hove a star is shi - nite. And the Wise men have from far: Come, glad hearts and ap - tis - pn - hie. For you all has seen the star. (65/10)

Horn 1 F *f*

Horn 2 F *f*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Trombone 1,2 *f*

Bass Trombone *f*

Baritone C *f*

Tuba C *f*

Violoncello *f*

String Bass *f*

Trumpet *f*

Glockenspiel *f*

19

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1,2 *f*

Bassoon 1,2 *f*

Clarinet Bb *f*

Solo Clarinet Bb 1,2 *f*

Bb Clarinet 1 *f*

Bb Clarinet 2 *f*

Bb Clarinet 3 *f*

Bass Clarinet *f*

Alto Saxophone 1,2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Saxophone *f*

Soprano *f*  
Let us bring our poor ob - ia - tions. Thanks and love and faith and praise: Come, ye poe - ple, come, ye ma - thons, All in all draw nigh to gaze.

Alto *f*  
Let us bring our poor ob - ia - tions. Thanks and love and faith and praise: Come, ye poe - ple, come, ye ma - thons, All in all draw nigh to gaze.

Chorus *f*  
Let us bring our poor ob - ia - tions. Thanks and love and faith and praise: Come, ye poe - ple, come, ye ma - thons, All in all draw nigh to gaze.

O *f*  
Let us bring our poor ob - ia - tions. Thanks and love and faith and praise: Come, ye poe - ple, come, ye ma - thons, All in all draw nigh to gaze.

R Tenor *f*  
Let us bring our poor ob - ia - tions. Thanks and love and faith and praise: Come, ye poe - ple, come, ye ma - thons, All in all draw nigh to gaze.

Bass *f*  
Let us bring our poor ob - ia - tions. Thanks and love and faith and praise: Come, ye poe - ple, come, ye ma - thons, All in all draw nigh to gaze.

Horn 1 F *f*

Horn 2 F *f*

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Trombone 1,2 *f*

Bass Trombone *f*

Baritone C *f*

Tuba C *f*

Violoncello *f*

String Bass *f*

Trumpet *f*

Glockenspiel *f*

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

Solo Clarinet B♭ 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Bariitone Saxophone

Supremo

C

H

O

R

Tenor

Bass

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1, 2

Bass Trombone

Bariitone C

Tuba C

Violoncello

String Bass

Trampati


Boon is the King of Is - Boon is the King of

Boon is the King of well - No - well -

Boon is the King of Is - ra - el of

Boon is the King of well - No - well - No -

Boon is the King of



**Baton Music**

Piccolo

Flute 1

Flute 2

Oboe 1, 2

Bassoon 1, 2

E♭ Clarinet

Solo Clarinet B♭ 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1, 2

Tenor Saxophone

Bariitone Saxophone

Supremo

C

H

O

R

Tenor

Bass

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1, 2

Bass Trombone

Bariitone C

Tuba C

Violoncello

String Bass

Trampati

is - ra - el - Good

Chri - stan men re - juve - with heart, and soul, and voice -

well - No - *sempre ff*

Boon is the King of *sempre ff*

Boon is the King of *sempre ff*

Boon is the King of *sempre ff*

Chri - stan men re - juve - with heart, and soul, and voice -

Chri - stan men re - juve - with heart, and soul, and voice -

164

Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano

Alto

Tenor

Bass

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1,2

Bass Trombone

Baritone C


Tuba C

Violoncello

String Bass

Timpani

Glockenspiel



**Baton Music**

171

Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano

Alto

Horn 1 F

Horn 2 F

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1,2

Bass Trombone

Baritone C

Tuba C

Violoncello

String Bass

Timpani

Glockenspiel

He is in the man - ger now. Christ is born to - day!

Ox and ass be - fore Him now, And He is in the man - ger now. Christ is born to - day!

He is in the man - ger now. Christ is born to - day!

He is in the man - ger now. Christ is born to - day!

Christ is born to - day!

Christ is born to - day!

Christ is born to - day!

Christ is born to - day!

Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Alto  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Contralto  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Orchestra  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Tenor  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Bass  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Horn 1 F  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Horn 2 F  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

B♭ Trumpet 1  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

B♭ Trumpet 2  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Trombone 1,2  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Bass Trombone  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Baritone C  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Tuba C  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Violoncello  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

String Bass  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Timpani  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Glockenspiel  
dey! Good Chris - tim men re-joice with heart and soul, and voice: ———

Piccolo

Flute 1

Flute 2

Oboe 1,2

Bassoon 1,2

E♭ Clarinet

Solo Clarinet B♭ 1,2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Saxophone 1,2

Tenor Saxophone

Baritone Saxophone

Soprano  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

Alto  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

Contralto  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

Orchestra  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

Tenor  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

Bass  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

Horn 1 F  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

Horn 2 F  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

B♭ Trumpet 1  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

B♭ Trumpet 2  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

Trombone 1,2  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

Bass Trombone  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

Baritone C  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

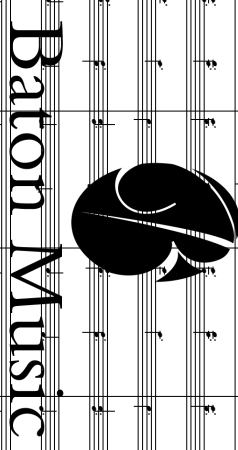
Tuba C  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

Violoncello  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

String Bass  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

Timpani  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.

Glockenspiel  
Je - sus Christ was born for this! He hath oped the heav'n - ly door, and man is bless - ed ev - er - more.





287



Baton Music

