

for Desmond Earley and the
Choral Scholars of University College Dublin

The Adoration Of The Magi (Paidir)

for S.A.T.B. Voices, Piano and Strings

Words by
W.B. YEATS
(1865-1939)

Music by
TIMOTHY STEPHENS
(b.1951)

Tempo ad lib. WOMEN *mp espr.*

Seacht bpái-drea - cha fó seacht

VIOLIN *Folky*
mp espr.

6 Chuir Mui - re

VN1

11 faoi na Mac,

VN1 *mf* 3

16 *mp*
Chuir Bri-ghid faoi na brat,

VN1

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21 *poco rit.* 3

Chuir Di - a faoi na neart,

VN1

26 *mf*

Ei - dir sinn 'san Slu - agh Sidhe,

VN1 *mf*

31

Ei - dir sinn 'san Slu - agh

VN1

36

Gaoith, Gaoith.

VN1 *mp*

41 *molto rit.*

VN1 *p*

46 $\text{♩} = 104$
 SOPRANO *p* Now,
 ALTO *p* Now, —
 TENOR *p* Now,
 BASS *p* Now,
 PIANO *p* *mp* *p* 8^{va}

46 $\text{♩} = 104$
 VIOLIN 1 *pp dolce* *poco* *p*
 VIOLIN 2 *pp dolce* *poco* *p*
 VIOLA *pp dolce* *poco* *p*
 VIOLONCELLO *pp dolce* *poco* *p*
 CONTRABASS *pp* *p*

51

S
all times, at all times I can see

A
as at all times, at all times I can see

T
as at all times, at all times I can see

B
all times, at all times I see

(8)

VN 1
mp

VN 2
div.

VLA
div.

VCL

CB
arco

56 *supernatural!*
S in the mind's eye, —

A *supernatural!*
in the mind's eye,

T *supernatural!*
in the mind's eye, —

B *supernatural!*
in the mind's eye,

mp

56 *SOLO (folky)* *tutti*
VN 1 *mp* *mp*

VN 2 *mp*

VLA *tutti* *mp*

VCL *niente* *mp*

CB *pizz.* *mp*

61 *mp* *no breath*

S In their stiff, paint-ed clothes, the Pale un - sat - is - fied ones

A *mp* *no breath*

In their stiff, paint-ed clothes, the Pale un - sat - is - fied ones

T *mp* *no breath*

In their stiff, paint-ed clothes, the Pale un - sat - is - fied ones

B *mp* *no breath*

In their stiff, paint-ed clothes, the Pale un - sat - is - fied ones

mp

61 *mp* SOLO

VN 1

VN 2

VLA

VCL

CB

66 *mp*
S Ap-pear and dis - ap - pear, in the blue depths of the sky...
A *mp*
Ap-pear and dis - ap - pear, in the blue depths of the sky.
T *mp*
Ap-pear and dis - ap - pear, in the blue depths of the sky...
B *mp*
Ap-pear, dis - ap - pear, in the blue sky...
mp
66 *tutti*
VN 1
VN 2
VLA
VCL *arco*
mp
CB *arco*
mp

72

S
A
T
B

With all their an-cient fa - ces like
With all their an-cient fa - ces like
With all their an-cient fa - ces like
With their an-cient fa - ces like

mp (let ring)

72 SOLO (folky)
mp

VN 1
VN 2
VLA
VCL
CB

77

S
rain - beat-en stones,

A
rain - beat-en stones,

T
rain - beat-en stones,

B
rain - beat-en stones,

mp

l.v.

77

VN 1
p

VN 2
p

VLA
p

VCL
p

CB
p

81 *(Repetition of Text!)*

S of Sil - ver,

A *p* And all their helms of Sil - ver, of Sil - ver, of

T *p* And all their helms of Sil - ver, of Sil - ver, of

B *p* And all their helms of Sil - ver, of

p sost.

VN 1 *p*

VN 2 *p*

VLA *p*

VCL *p*

CB

85 *bell-like!*

S Hov - er - ing, hov - er - ing side__ by side,

A *bell-like!*
Sil - ver, Hov - er - ing, hov - er - ing side__ by side,___

T *bell-like!*
8 Sil - ver, Hov - er - ing, hov - er - ing side by side,

B *bell-like!*
Sil - ver, Hov - er - ing side by side,

85

VN 1

VN 2

VLA

VCL

CB

THIS MUSIC IS ILLEGAL

Secretive, but growing

Soprano (S): Hov - 'ring, hov - 'ring, hov - 'ring
Alto (A): Hov - 'ring, hov - 'ring, hov - 'ring
Tenor (T): Hov - 'ring, hov - 'ring, hov - 'ring
Bass (B): Hov - 'ring, hov - 'ring, hov - 'ring

Piano (P): *mp*

Violin 1 (VN 1): *p*

Violin 2 (VN 2): *p*

Viola (VLA): *p*

Violoncello (VCL): *p*

Contrabass (CB): *p*

94

S
side by side,

A
side by side,

T
8
side by side,

B
side by side,

94

VN 1

VN 2

VLA

VCL

CB

99

declare!

S And all their eyes! And all their eyes still fixed Hop - ing, hop - ing,

p

A *declare!* And all their eyes! And all their eyes still fixed Hop - ing, hop - ing,

p

T *declare!* And all their eyes! Hop - ing, hop - ing,

p

B And all their eyes!

105

S hop - ing to find once more,

A hop - ing to find once more, Hop - ing,

mp

T hop - ing to find once more, Hop - ing, hop - ing,

mp

B *p* to find once more, Hop - ing, hop - ing,

mp

110 *mf* *più*

S to find once more, Hop - ing,

A *mf* *più*
hop - ing to find once more Hop - ing, hop - ing, —

T *mf* *più*
hop - ing to find once more, Hop - ing, — hop - ing, —

B *mf* *più*
hop - ing to find once more, Hop - ing,

mf *mf*

110 *mp* *mp* *mp* *mp* *mp*

VN 1

VN 2

VLA

VCL

CB

114 *f*

S Hop - ing to find, to find, to find once more,

A Hop - ing to find, to find, to find once more,

T Hop - ing to find, to find, to find once more,

B Hop - ing to find, to find, to find once more,

f

VN 1

VN 2

VLA

VCL

CB pizz.

119 **a tempo** *mp*

S Be - ing by

A Be - ing by

T *mp* Be - ing by Cal - va - ry's tur - bu - lence un - sat - is - fied,

B *mp* Be - ing by Cal - va - ry's tur - bu - lence un - sat - is - fied,

124 *poco*

S Cal - va - ry's tur - bu - lence un - sat - is

A *poco* Cal - va - ry's tur - bu - lence un - sat - is -

T 8 Tur - bu - lence un - sat - is -

B un - sat - is -

mf

127

S *mf with conviction and joy!*
fied, Mys - ter - y,

A *mf with conviction and joy!*
fied, Mys - ter - y,

T *mf with conviction and joy!*
fied, Mys - ter -

B *mf with conviction and joy!*
fied, Mys - ter -

f sost.

127

VN 1 *mp* *mf*

VN 2 *mp* *mf*

VLA *mf*

VCL *mf*

CB arco *mf*

130

S
the un - con - trol - la - ble mys - ter - y,

A
the un - con - trol - la - ble mys - ter - y,

T
y, mys - ter - y,

B
y, mys - ter - y, *no breath*

VN 1

VN 2

VLA
sim.

VCL
sim.

CB
sim.

133

S
The un - con - trol - la - ble

A
The un - con - trol - la - ble

T
The un - con trol - la - ble

B
The un - con trol - la - ble

VN 1

VN 2

VLA

VCL

CB

135 *Wonder!* **rit.** **Maestoso** ♩=70 **a tempo**

S
mys - ter - y, mys - ter - y, mys - ter - y, MYS - TER - Y! The un - con -

A
Wonder!
mys - ter - y, mys - ter - y, mys - ter - y MYS - TER - Y! The un - con -

T
Wonder!
mys - ter - y, mys - ter - y MYS - TER - Y! The un - con -
The un - con -

B
Wonder!
mys - ter - y, mys - ter - y MYS - TER - Y! on

VN 1
135 **rit.** **Maestoso** ♩=70 **a tempo**
f *mp*

VN 2
f *mp*
div. unis.

VLA
f *mp*
unis.

VCL
bow vib. *f* *mp*
VCL: upper line

CB
bow vib. *f* *mp*

140 **rit.**

S
 trol - la - ble mys - ter - y on the bes - ti - al

A
 trol - la - ble mys - ter - y on the bes - ti - al

T
 8 trol - la - ble mys - ter - y on the bes - ti - al
 trol - la - ble mys - ter - y on the

B
 the bes - ti, bes - ti - al

VN 1 **rit.**

VN 2

VLA

VCL

CB

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144 **a tempo**

S
floor, be - sti - al

A
floor, be - sti - al

T
floor, bes - ti - al floor,

B
floor, bes - ti - al floor,

VN 1
p

VN 2
p

VLA
p

VCL
p

CB
p

The image shows a page of a musical score for 'The Adoration Of The Magi'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and five instrumental parts (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The vocal parts have lyrics: 'floor, be - sti - al' for Soprano and Alto; 'floor, bes - ti - al floor,' for Tenor; and 'floor, bes - ti - al floor,' for Bass. The instrumental parts are marked with a piano (*p*) dynamic. The score is in 3/4 time and includes a large watermark 'SAMPLE ONLY' and 'THIS MUSIC IS ILLEGAL'.

149 *spin!* **rit.**

S
floor.

A
spin!
floor.

T
spin!
floor.

B
spin!
floor.

pp

7

149 **SOLO** *p* **rit.**

VN 1
tutti ppp *pp*

VN 2
ppp *pp*

VLA
ppp *pp*

VCL
ppp *pp*

CB
ppp *pp*