



Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Clar. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Timp+Xylo

Perc.

Drums

A

Bodhrán

3

3

3

3

13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Clar. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Timp+Xylo

Perc.

Drums

toms

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Clar. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Timp+Xylo

Perc.

Drums



This page of a musical score covers measures 31 through 36. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bassoons 1-2, Eb Clarinet, Clarinets 1 and 2, Clarinet in C, Bass Clarinet, Alto Saxophones 1-2, and Tenor Saxophone. The brass section includes Cor 1, 2, and 3, French Horns 1-3 and 2-4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Trombone. The percussion section includes Timpani and Xylophone, Percussion, and Drums. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sim.* (sforzando) are present in the drum part. The key signature is one flat (Bb) for the woodwinds and one sharp (F#) for the brass and strings. The time signature is not explicitly shown but appears to be 4/4 based on the notation.

37

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Clar. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Timp+Xylo

Perc.

Drums

Detailed description: This is a page of a musical score for a symphony orchestra, page 7, starting at measure 37. The score is written for a variety of instruments. The woodwinds (Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets 1-2, Bass Clarinet, Saxophones) and strings (Horns, Trombones, Euphonium, Tuba) are playing melodic and harmonic lines. The percussion section (Timp+Xylo, Perc., Drums) provides rhythmic accompaniment. The score is in a key signature of one flat (B-flat) and a common time signature. The music features a mix of eighth and sixteenth notes, with some measures containing rests. There are some markings like 'A' and 'v' above notes in the brass sections, likely indicating accents or breath marks. The page number '7' is in the top right corner, and the measure number '37' is at the top left of the first staff.





This page of a musical score, page 9, contains measures 49 through 54. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bns. 1-2, Eb Cl., Cl. 1, Cl. 2, Clar. 3, B. Cl., A. Sax. 1-2, T. Sax, Cor. 1, Cor. 2, Cor. 3, F. Hns. 1-3, F. Hns. 2-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tb., Timp+Xylo, Perc., and Drums. The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and brass sections have active parts, while the strings (F. Hns. 1-3, F. Hns. 2-4) are mostly silent. The percussion section includes a snare drum pattern and a xylophone part. The score includes various musical notations such as notes, rests, dynamics (accents), and articulation marks.

55  
Fl. 1  
55  
Fl. 2  
55  
Ob. 1  
55  
Ob. 2  
55  
Bns. 1-2  
55  
Eb Cl.  
55  
Cl. 1  
55  
Cl. 2  
55  
Clar. 3  
55  
B. Cl.  
55  
A. Sax. 1-2  
55  
T. Sax  
55  
Cor. 1  
55  
Cor. 2  
55  
Cor. 3  
55  
F. Hns. 1-3  
55  
F. Hns. 2-4  
55  
Tbn. 1  
55  
Tbn. 2  
55  
B. Tbn.  
55  
Euph.  
55  
Tb.  
55  
Timp+Xylo  
55  
Perc.  
55  
Drums



67  
Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bns. 1-2  
Eb Cl.  
Cl. 1  
Cl. 2  
Clar. 3  
B. Cl.  
A. Sax. 1-2  
T. Sax  
Cor. 1  
Cor. 2  
Cor. 3  
F. Hns. 1-3  
F. Hns. 2-4  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tb.  
Timp+Xylo  
Perc.  
Drums

73

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Clar. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Timp+Xylo

Perc.

Drums

79 E

Fl. 1 *f*

Fl. 2 *flute* *f*

Ob. 1

Ob. 2

Bns. 1-2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Clar. 3 *f*

B. Cl. *f*

A. Sax. 1-2 *f*

T. Sax *f*

Cor. 1 *f* >

Cor. 2 *f*

Cor. 3 *f*

F. Hns. 1-3 *f*

F. Hns. 2-4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *f*

Tb. *f*

Timp+Xylo *f*

Perc. *play both times*

Drums *f*

85  
Fl. 1  
85  
Fl. 2  
85  
Ob. 1  
85  
Ob. 2  
85  
Bns. 1-2  
85  
Eb Cl.  
85  
Cl. 1  
85  
Cl. 2  
85  
Clar. 3  
85  
B. Cl.  
85  
A. Sax. 1-2  
85  
T. Sax  
85  
Cor. 1  
85  
Cor. 2  
85  
Cor. 3  
85  
F. Hns. 1-3  
85  
F. Hns. 2-4  
85  
Tbn. 1  
85  
Tbn. 2  
85  
B. Tbn.  
85  
Euph.  
85  
Tb.  
85  
Timp+Xyl.  
85  
Perc.  
85  
Drums

This page of a musical score, numbered 16, covers measures 91 through 94. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Both parts are mostly silent in measures 91-92, then play a melodic line in measures 93-94.
- Oboes (Ob. 1, Ob. 2):** Similar to the flutes, they are silent in the first two measures and play in the last two.
- Bassoons (Bns. 1-2):** Play a sustained, low-register line throughout the measures.
- E♭ Clarinet (Eb Cl.):** Silent in measures 91-92, then plays a melodic line.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 plays a melodic line, while Cl. 2 plays a sustained line.
- Clarinet 3 (Clar. 3):** Plays a sustained line.
- Bass Clarinet (B. Cl.):** Plays a sustained line.
- Alto Saxophone (A. Sax. 1-2):** Plays a sustained line.
- Tenor Saxophone (T. Sax):** Plays a sustained line.
- Cori (Cor. 1, Cor. 2, Cor. 3):** Play rhythmic patterns, with Cor. 1 and 2 having accents.
- French Horns (F. Hns. 1-3, F. Hns. 2-4):** Play melodic lines.
- Trombones (Tbn. 1, Tbn. 2):** Play melodic lines.
- Bass Trombone (B. Tbn.):** Plays a sustained line.
- Euphonium (Euph.):** Plays a sustained line.
- Tuba (Tb.):** Plays a sustained line.
- Timpani and Xylophone (Timp+Xylo):** Play rhythmic patterns.
- Percussion (Perc.):** Plays a rhythmic pattern.
- Drums:** Play a rhythmic pattern.



97

Fl. 1 *f* 2nd x only

Fl. 2 *f* 2nd x only

Ob. 1 *f* 2nd x only

Ob. 2 *f* 2nd x only

Bns. 1-2

E♭ Cl. *f* 2nd x only

Cl. 1 *f* 2nd x only

Cl. 2 *f* 2nd x only

Clar. 3 *f* 2nd x only

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1 *f* 3

Cor. 2 *f* 3

Cor. 3 *f* 3

F. Hns. 1-3 *f* 3

F. Hns. 2-4 *f* 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Timp+Xylo *f* Whip

Perc.

Drums *f*



109

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Clar. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Timp+Xylo

Perc.

Drums



121

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bns. 1-2

E♭ Cl.

Cl. 1

Cl. 2

Clar. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Timp+Xylo

Perc.

Drums

Xylophone

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 121 at the top left of each staff. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bns. 1-2, E♭ Cl., Cl. 1, Cl. 2, Clar. 3, B. Cl., A. Sax. 1-2, T. Sax, Cor. 1, Cor. 2, Cor. 3, F. Hns. 1-3, F. Hns. 2-4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tb., Timp+Xylo, Perc., and Drums. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwinds and strings are playing a melodic line with eighth and sixteenth notes, while the brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a xylophone and drums, both playing rhythmic patterns. The page number 121 is repeated at the beginning of each staff.





139

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Clar. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Timp+Xylo

Perc.

Drums

*fp*

Bodhrán

toms







157

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Clar. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Timp+Xylo

Perc.

Drums

K

163

Fl. 1

163

Fl. 2

163

Ob. 1

163

Ob. 2

163

Bns. 1-2

163

E♭ Cl.

163

Cl. 1

163

Cl. 2

163

Clar. 3

163

B. Cl.

163

A. Sax. 1-2

163

T. Sax

163

Cor. 1

163

Cor. 2

163

Cor. 3

163

F. Hns. 1-3

163

F. Hns. 2-4

163

Tbn. 1

163

Tbn. 2

163

B. Tbn.

163

Euph.

163

Tb.

163

Timp+Xylo

163

Perc.

163

Drums

*E♭ Clar Cue*

**Bodhrán** 3

169

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Clar. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Timp+Xylo

Perc.

Drums

3

3

3

175  
Fl. 1

175  
Fl. 2

175  
Ob. 1

175  
Ob. 2

175  
Bns. 1-2

175  
Eb Cl.

175  
Cl. 1

175  
Cl. 2

175  
Clar. 3

175  
B. Cl.

175  
A. Sax. 1-2

175  
T. Sax

175  
Cor. 1

175  
Cor. 2

175  
Cor. 3

175  
F. Hns. 1-3

175  
F. Hns. 2-4

175  
Tbn. 1

175  
Tbn. 2

175  
B. Tbn.

175  
Euph.

175  
Tb.

175  
Timp+Xylo

175  
Perc.

175  
Drums







193

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Clar. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-3

F. Hns. 2-4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tb.

Timp+Xylo

Perc.

Drums