

Iontróid

Is beann-ai - the Tigh Dé, Is bann-ai - mid féin dó, Mar a

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It features several triplet markings (indicated by a '3' above the notes) and a fermata over the final note of the phrase. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

bhfuil sé leis an dá as - pal déag. Go mbean-naí Mac Dé dhúinn. Is

The second system continues the vocal line and piano accompaniment. The vocal line includes more triplet markings and a fermata. The piano accompaniment continues with harmonic accompaniment, including some triplet figures in the right hand.

bean nai the Thú a At hair bhean nai the. Is bean nai the Thú, a Mhic an Athar bean nai the. Is

The third system concludes the piece. The vocal line features four triplet markings. The piano accompaniment consists of two measures of chords, with the right hand playing a treble clef and the left hand playing a bass clef. The chords are marked with a stylized '8' symbol, likely indicating a specific voicing or fingering.

bean-nai-the Thú, a Theam-paill an Sprid Naomh. Is bean-nai-the Thú, a

Eag - lais na Tríó nól de

Kyrie eleison

A Thiar-na, déan tró-cai-re. A Chríost, déan tró-cai re A Thiar-na déan tró-cai-re.