

**I saw a maiden**

Old Basque carol

Arranged by

Mark Armstrong

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# I saw a maiden

Music - Old Basque Noel

Words 15th cent.

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1

S. A. T. B. Organ

*p* I saw a mai - den  
*p* I saw a mai - den  
*p* I saw a mai - den  
*p* I saw a mai - den

The score consists of five staves. The top four staves are vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff is for the organ. The music is in common time, with a key signature of one flat. The vocal parts enter sequentially, starting with the soprano. The organ part is rhythmic, providing harmonic support. Measure numbers 1 through 7 are present above the staves.

8

S. A. T. B. Org.

sit - ting and sing, She lull'd her child a lit - tle Lor - ding. Lul - lay, lul -  
sit - ting and sing, She lull'd her child a lit - tle Lor - ding. Lul - lay, lul -  
sit - ting and sing, She lull'd her child a lit - tle Lor - ding. Lul - lay, lul -  
sit - ting and sing, She lull'd her child a lit - tle Lor - ding. Lul - lay, lul -

The score continues with the same vocal and organ parts. The vocal parts sing a repeating phrase: "sit - ting and sing, She lull'd her child a lit - tle Lor - ding. Lul - lay, lul -". The organ part provides harmonic support. Measure numbers 8 through 15 are present above the staves.

13

S. lay, my dear son my swee - ting, Lul - lay, lul - lay, my dear son, my  
A. lay, my dear son my swee - ting, Lul - lay, lul - lay, my dear son, my  
T. lay, my dear son my swee - ting, Lul - lay, lul - lay, my dear son, my  
B. lay, my dear son my swee - ting, Lul - lay, lul - lay, my dear son, my  
Org. { [sustained notes]

19

S. own dear dear - ing. { [p] Lul - lay  
A. own dear - ing. { [p] Lul - Lay  
T. own dear - ing. { [mf] There was sweet mu-sic  
B. own dear - ing. { [mf] There was sweet mu-sic  
For rehearsal only  
Org. { [rhythmic pattern]

27

S. Lul — lay Lul — lay lay Lul - lay Lul - lay Lul lay Lul lay Lul

A. Lul — lay Lul — lay Lul — lay, Lul - lay Lul - lay Lul - lay Lul -

T. at this child's birth, And heav'n filled with an-gels ma-king much mirth. Lul - lay, lul - lay, my dear son my

B. at this child's birth, And heav'n filled with an-gels ma-king much mirth. Lul - lay, lul - lay, my dear son my

Org.

34

S. lay Lul - lay Lul - lay Lul - lay my own dear - ing, Lul - lay Lul

A. lay Lul - lay Lul - lay Lul - lay my own dear - ing, Lul - lay Lul

T. swee - ting, Lul - lay, lul - lay, my dear son, my own dear dear - ing, Lul - lay Lul

B. swee - ting, Lul - lay, lul - lay, my dear son, my own dear dear - ing, Lul - lay Lul

Org. play *mp*