

Shaun Davey

1. Dia do bheathasa

(Composed for the Special Olympics, Dublin, 2003)

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Orchestration:

Piccolo
2 Flutes
2 Oboes
Cor Anglais
2 Clarinets
Bass Clarinet
2 Bassoons
Contrabassoon

5 Horns
3 Trumpets
2 Tenor Trombones
Bass Trombone
Tuba

Timpani

Solo Percussion [small calf skin Bass Drum + 2 large Tom toms]

Percussion I [Tubular Bells, Clash Cyms, Suspended Cym]

Percussion II [Tam tam, Bass Drum]

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Uilleann Pipes
Bagpipes
Accordion
Guitar
Concert and Irish Harps

Choir

Organ

Solo Fiddle

Strings

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1. Dia do bheathasa

(Composed for the Special Olympics, Dublin, 2003)

Shaun Davey

(♩ = 110)

This page contains the musical score for the piece '1. Dia do bheathasa'. The score is written for a large ensemble and includes the following parts:

- Piccolo
- Flute 1 2
- Oboe 1 2
- Cor Anglais
- Clar. 1 2
- Bass Clar.
- Bassoon 1 2
- Contrabass
- Horn 1 3 5
- Horn 2 4
- Tpt 1 (Flugel)
- Trumpet 2 3 (Flugels)
- Trb 1 2
- Bass Trb Tuba
- Solo Perc. (Small calf-skin Bass Drum - Surdo style)
- Timpani
- Perc. 1 (Large clash cymbals, Susp. cym. + hard sticks)
- Perc. 2 (Tam tam)
- Organ (full sound with lower octaves)
- Guitar
- Concert Harp
- Bagpipes
- Solo Fiddle
- Violin I (div.)
- Violin II (div.)
- Viola
- Cello (div.)
- Bass

The score is in 12/8 time and features a variety of dynamics including *f*, *ff*, *p*, and *l.v.* (largo vivace). A large watermark 'SAMPLE FOR PERUSUAL ONLY' is overlaid across the center of the page.

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Piccolo

Flute 1 2
mf

Oboe 1 2
mf

Cor Anglais
mf

Clar. 1 2
mf

Bass Clar.
mf

Bassoon 1 2
mf

Contrabsn
mf

Horn 1 3 5
mf

Horn 2 4
mf

Tpt 1 (Flugel)
f

Trumpet 2 3 (Flugels)
mf

Trb 1 2
mf

Bass Trb + Bass Trb
mf

Solo Perc.
mf heavy nylon brush sticks on calfskin bass drum and 2 large tom toms

Timpani
mf hard sticks

Perc. 1
f Large clash cymbals

Perc. 2
mf Orch. Bass Drum

Organ
f big, rich sound
Pedals to double lowest bass notes to bar 31

Guitar
B^b driving *B^b* *Fm* *B^b/D* *A^b+9/C* *Fm* *E^b* *B^b* *Fm* *B^b* *Fm*

Concert Harp
mf

Bagpipes

Choir
mf Di-a do bhea tha - sa-Di-a do bhea tha - sa - Di-a do bhea tha - sa 'bhai - le

Onstage Chorus
mf Di-a do bhea tha - sa-Di-a do bhea tha - sa - Di-a do bhea tha - sa 'bhai - le

Violin I
mf ord.

Violin II
mf

Viola
mf

Cello
mf ord.

Bass
mf unis.

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Dia do bheathasa

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(Picc.)

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabass, Horn 1, 3 & 5, Horn 2 & 4, Trumpet 1 (Flugel), Trumpet 2 & 3 (Flugels), Trombone 1 & 2, Bass Trombone/Tuba, Solo Percussion, Timpani, Percussion 1 & 2, Organ, Guitar, Concert Harp, Bagpipes, Solo Fiddle, Choir, Onstage Chorus, Violin I & II, Viola, Cello, and Bass. The score includes various musical notations such as dynamics (e.g., *f*, *mf*, *no slur*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *Picc.*). The guitar part includes a chord progression: B^b, A^b, B^b, Fm, E^b, B^b, B^b sus/A^b, B^b sus/E^b, B^b sus/C, B^b, A^b +9+6/C, Fm, E^b. The vocal parts (Choir and Onstage Chorus) feature the lyrics: "Di-a do bhea tha-sa-Di-a do bhea tha-sa - Di-a do bhea tha-sa 'bhai - le".

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26

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Piccolo:** Melodic line with slurs and accents.
- Flute 1 2:** Melodic line, starting with a second octave (*a2*).
- Oboe 1 2:** Melodic line with slurs.
- Cor Anglais:** Melodic line with slurs.
- Clar. 1 2:** Melodic line with slurs.
- Bass Clar.:** Melodic line with slurs.
- Bassoon 1 2:** Melodic line with slurs.
- Contrabsn:** Bass line with slurs.
- Horn 1 3 5:** Melodic line with slurs.
- Horn 2 4:** Melodic line with slurs.
- Tpt 1 (Flugel):** Melodic line with slurs.
- Trumpet 2 3 (Flugels):** Melodic line with slurs.
- Trb 1 2:** Melodic line with slurs.
- Bass Trb Tuba:** Melodic line with slurs.
- Solo Perc.:** Rhythmic accompaniment.
- Timpani:** Rhythmic accompaniment.
- Perc. 1:** Rhythmic accompaniment.
- Perc. 2:** Rhythmic accompaniment.
- Organ:** Harmonic accompaniment.
- Guitar:** Chordal accompaniment with chords: *Fm*, *Bb*, *Fm*, *Bb*, *Fm*, *Fm*, *Bb*, *Gm*.
- Concert Harp:** Harmonic accompaniment.
- Bagpipes:** Melodic line with slurs.
- Choir:** Vocal line with lyrics: "Di - a do bhea tha - sa - Di - a do bhea tha - sa - Di - a do bhea tha - sa 'bhai - le". Includes *unis.* markings.
- Onstage Chorus:** Vocal line with lyrics: "Di - a do bhea tha - sa - Di - a do bhea tha - sa - Di - a do bhea tha - sa 'bhai - le". Includes *f* marking.
- Violin I:** Melodic line with slurs.
- Violin II:** Melodic line with slurs.
- Viola:** Melodic line with slurs.
- Cello:** Melodic line with slurs.
- Bass:** Bass line with slurs.

Dynamic markings include *f*, *mp*, *p*, and *ff*. Performance instructions include *no slur*, *cut drones*, and *Susp. Cymbal Roll*.

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31 **B**

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Cor Anglais, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, and Contrabass. The brass section includes Horns 1, 3, & 5; Horn 2 & 4; Trumpets 1 (Flugel) and 2 & 3 (Flugels); and Trombones 1 & 2, and Bass Trombone/Tuba. The percussion section includes Solo Percussion (with shaker sticks), Timpani (softer sticks), and two sets of large crash cymbals. The string section includes Organ (with Harmonium in bars 56-63, Organ tacet at bar 64), Guitar (with chords: Cm smooth, Bb, Cm, Cm, Gm, Cm, Bb, Cm, Cm, Gm, Cm, Bb, Cm, Cm, Gm), Irish Harp, Uilleann Pipes in Bb (with drones), Bagpipes, and Solo Fiddle. The string quartet section includes Violin I, Violin II, Viola, Cello, and Bass. The score includes various performance instructions such as 'div.', 'no vib.', 'ppp', 'p', 'pp', 'poco vib.', and 'unis. poco vib.'.

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Piccolo

Flute 1 2

Oboe 1 2

Cor Anglais

Clar. 1 2

Bass Clar.

Bassoon 1 2

Contrabsn

Horn 1 3 5

Horn 2 4

Tpt 1 (Flugel)

Trumpet 2 3 (Flugels)

Trb 1 2

Bass Trb Tuba

Solo Perc. (8) (12)

Timpani

Perc. 1

Perc. 2

Organ

Guitar Cm Bb Cm Cm Gm Abma7 Bb Abma7 Bb Abma7 Bb Abma7 Bb

Irish Harp

Bagpipes

Solo Fiddle

Violin I no vib. pp p pp p

Violin II no vib. pp p pp p

Viola warmer

Cello warmer

Bass pp

43

Piccolo *mp* *mf*

Flute 1 2 *mp* *mf*

Oboe 1 2 *mp* *mf*

Cor Anglais

Clar. 1 2 1. *mp* *mf*

Bass Clar.

Bassoon 1 2

Contrabsn

Horn 1 3 5

Horn 2 4

Tpt 1 (Flugel)

Trumpet 2 3 (Flugels)

Trb 1 2

Bass Trb Tuba

Solo Perc. (16) *maybe add congas? & stay light but with bite*

Timpani

Perc. 1

Perc. 2

Organ

Guitar *A^bma⁷* *B^b* *A^bma⁷* *B^b* *A^bma⁷* *B^b* *A^bma⁷* *Fm* *B^b(no³)* *A^b(no³)+6+9* (hippetty-hoppetty)

Irish Harp lighter Uilleann Pipes (B^b set)

Uilleann Pipes in B^b

Bagpipes

Solo Fiddle

Violin I

Violin II *no vib.* *pp* *unis.* *poco vib.*

Viola *pp* *pp* *poco vib.*

Cello *pp* *poco vib.*

Bass *pp*

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The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Piccolo, Flute 1 2, Oboe 1 2, Cor Anglais, Clar. 1 2, Bass Clar., Bassoon 1 2, Contrabsn, Horn 1 3 5, Horn 2 4, Tpt 1 (Flugel), Trumpet 2 3 (Flugels), Trb 1 2, Bass Trb Tuba, Solo Perc., Timpani, Perc. 1, Perc. 2, Organ, Guitar, Irish Harp, Uilleann Pipes in Bb, Bagpipes, Solo Fiddle, Violin I, Violin II, Viola, Cello, and Bass. The score includes various musical notations such as dynamics (mp, ppp, p), articulation (accents), and performance instructions (poco vib., div.). A large watermark 'SAMPLE FOR PERUSAL ONLY' is overlaid across the center of the page.

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Piccolo

Flute 1 2

Oboe 1 2

Cor Anglais

Clar. 1 2

Bass Clar.

Bassoon 1 2

Contrabsn

Horn 1 3 5
[5 Tacet]
mp

Horn 2 4
mp

Tpt 1 (Flugel)

Trumpet 2 3 (Flugels)

Trb 1 2

Bass Trb Tuba

Solo Perc.
a little more: re-focus on calfskin bass drum and tom toms (4)

Timpani

Perc. 1

Perc. 2

HARMONIUM

Organ
mp

Guitar
E^b(no³) . . . *A^b* . *B^b* . . . *E^b(no³)* . . . *A^b* . *A^b/B^b* . *E^b(no³)* . . . *A^b* . *B^b* .
warm, driving

Accordion

Irish Harp
p ————— *mf*

Uilleann Pipes in B^b
drones continue

Bagpipes

Solo Fiddle

Violin I
unis.

Violin II
ord., legato
sempre pp

Viola
ord., legato
sempre pp

Cello
poco vib.
pp

Bass

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The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet, Bassoon 1 & 2, Contrabass) and brass (Horn 1, 3 & 5, Horn 2 & 4, Trumpet 1 (Flugel), Trumpet 2 & 3 (Flugels), Trombone 1 & 2, Bass Trombone/Tuba). The middle section features Solo Percussion, Timpani, and other Percussion instruments. The bottom section includes Organ (& Harmonium), Guitar, and traditional Irish instruments (Accordion, Irish Harp, Uilleann Pipes in Bb, Bagpipes, Solo Fiddle, Violin I & II, Viola, Cello, and Bass). The score includes dynamic markings such as *mp espressivo*, *mp*, and *p*, along with performance instructions like *(7)*, *(changed emphasis)*, and *div.*. A large watermark reading "SAMPLE FOR PERSUAL ONLY" is overlaid across the center of the page.