

Dreaming

Winner of the Mornington Singers Composition Competition for Dr. Orla Flanagan

Molto legato ♩ = 70

Soprano
mp Spi-rit Spi-rit p Spi-rit, Spi-rit, spi-ri-ted a-way from earth |

Alto
mp Spi-rit Spi-rit p Spi-rit, Spi-rit, spi-ri-ted a-way from earth

Tenor
mp Spi-rit, Spi-rit, mp Spi-rit, Spi-rit, p Spi-rit spi-ri-ted a-way from earth |

Bass
mp Spi-rit, Spi-rit, mp Spi-rit, Spi-rit, p Spi-rit spi-ri-ted a-way from earth

For rehearsal only

5

drea-ming, drea - mi - 'ng' pp p Sip from the cha-lice of this art mf

drea-ming, drea - mi - 'ng' pp p Sip from the cha-lice of this art mf

drea-ming, drea-ming p Sip from the cha-lice of this art shy-ly of this art mp

drea-ming, drea-ming p Sip from the cha-lice of this art shy-ly mp this

5

9 A *molto legato* *f*

shy-ly _____ *mp* Which feeds my love, _____ my love, my life. _____

shy-ly _____ *ppp* Which feeds my love _____ my life. _____

shy - ly _____ *f* my love _____ my life _____

art shy - ly _____ *f* my life. _____

9 *mp* *f*

13 *mp* *ppp* *mp* *ppp* *mp*

Un - de - ser - ving _____ this be - ing who knows so lit tle of beau - ty _____ who

Un - de - ser - ving _____ this be - ing who knows so lit tle of beau - ty _____ who

Un - de - ser - ving this be - ing who knows of

Un - de - ser - ving this be - ing who knows of

13 *mp* *ppp* *mp* *ppp* *mp*

B

16 *ff* knows so lit-tle of beau-ty, beau-ty, beau-ty, beau-ty.

16 *ff* knows so lit-tle of beau-ty, beau-ty, beau-ty, beau-ty.

8 *ff* beau-ty, of beau-ty, beau-ty, beau-ty.

beau-ty, of beau-ty, I who know so lit-tle of beau-ty.

16 *ff*

C

20 *meno mosso* *p* Who knows so lit-tle of beau-ty, of beau-ty. *pp* *a tempo* Drea-ming

20 *meno mosso* *p* Who knows so lit-tle of beau-ty of beau-ty. *pp* *a tempo* Drea-ming,

8 *meno mosso* *p* Who knows so lit-tle of beau-ty, of beau-ty. *pp* *a tempo* Drea-ming drea-ming

meno mosso *p* Who knows so lit-tle of beau-ty of beau-ty. *pp* *a tempo* Drea-ming drea-ming

20 *p*

D *più mosso*
♩ = 80

25

drea - ming, drea ming, drea-ming, drea-ming. *mf* Soft, sweet mu-sic leads to a high-er

drea - ming, drea-ming, drea-ming, drea-ming. *mf* Soft, sweet mu - sic

drea ming drea ming drea - ming, drea-ming. *ppp*

drea ming drea-ming, drea - ming, drea-ming. *ppp*

25

mf

ppp

29

più mosso
♩ = 100

sphere, a high - er sphere. a high-er sphere. *f* Haunt, haunt of Ce-ci - lia's

sphere, a high - er sphere. *f* Haunt, haunt of Ce-ci - lia's

mf Soft, sweet mu-sic leads to a high-er sphere. *f* Haunt of Ce - ci - lia's re-ti-nue,

mf Soft, sweet mu-sic leads to a high-er sphere. *f* Haunt of Ce - ci - lia's re-ti-nue,

29

mf

f

33 *fp* *agitato* *f* *3* *E*

re - ti - nue, en - cap - tured. Praise the Cre - a - - - - tor,

re - ti - nue, en - cap - tured. Praise the Cre - a - - - - tor,

haunt, Ce - ci - lia's re - ti - nue. Praise,

haunt, Ce - ci - lia's re - ti - nue. Praise,

33 *fp* *agitato* *f* *3*

36 *fp* *f* *3* *fp*

Praise, Praise the Cre - a - - - - tor, Praise,

Praise, Praise. Praise the Cre - a - - - - tor, Praise, Praise.

Praise the Cre - a - tor, praise. Praise, Praise the Cre - a - tor, praise

Praise the Cre - a - tor, praise. Praise, Praise the Cre - a - tor, praise.

36 *fp* *f* *3*

39 *f* *3* *3* *3* *3* *3*

Praise the Cre-a-tor for sen - ses ____ Praise the Cre-a-tor for sen - ses ____ for sen ____

Praise the Cre-a-tor for sen - ses ____ Praise the Cre-a-tor for sen - ses ____ for sen ____

Praise the Cre-a - tor, praise the Cre-a-tor Praise the Cre-a - tor, Praise the Cre-a-tor, Praise the Cre-a - tor, ____ for

Praise the Cre-a - tor, praise the Cre-a-tor Praise the Cre-a - tor, Praise the Cre-a-tor, Praisethe Cre - a - tor, ____

39 *f* *3* *3* *3* *3* *3*

42 *rit.*..... *pp* *pp* *Solo: 'mu-sic'*

____ ses, which here. ____ *pp* *pp* sic en - rap - tured. ____

____ ses, which here ____ *pp* *pp* to mu ____ rap - tured. ____

sen ses, for sen - ses. ____ *pp* *pp* in thrall ____ rap - tured. ____

Praise for sen - ses. ____ *pp* Hold us ____ rap - tured. ____

42 *pp*

47 *'en - rap - tured'* F *a tempo* ♩ = 80

mf Ho - ly God - dess keep your e - ther pa - lace. But yet quen - ching man's thir - sting for your

mf Ho - ly God - dess keep your e - ther pa - lace. But yet quen - ching man's thir - sting for your

mf Ho - ly God - dess keep your e - ther pa - lace. But yet quen - ching man's thir - sting for your

mf Ho - ly God - dess keep your e - ther pa - lace, But yet quen - ching man's thir - sting for your

53 *pp* fruits. Re - main con - stant, in te - gra - l with - in as a part of the most hum - ble sa - vage

pp fruits. Re - main con - stant, in te - gra - l with - in as a part of the most hum - ble sa - vage

pp fruits. in te - gra - l with - in as a part of the most hum - ble sa - vage

pp fruits. Re - main con - stant, in te - gra - l with - in as a part of the most hum - ble sa - vage

57 G

brutes. *pp* Drea - ming, drea - ming, drea - ming, drea - ming, drea - mi

brutes. *pp* Drea - ming, drea - ming, drea - ming, drea - ming, drea - mi

brutes. *pp* Drea-ming, drea-ming, drea-ming, drea-ming, drea - ming, drea-ming.

brutes. *pp* Drea-ming, drea-ming, drea-ming, drea-ming, drea - ming, drea-ming.

62 H **Allegro spritoso**
♩ = 175

ng. _____

ng. _____

mp the dou-ble dou-ble dou-ble

p The dou-ble dou-ble dou-ble beat of the thun-d'ring drum, The dou-ble dou-ble dou-ble

62