

Fill to me the Parting Glass
(Short Version)

5

19

Vocal Soloist

All the mon - ey that ere I had I spent it all in good com - pa - ny and

19 legato
mp

G/D G/D Gsus/D G/D G/D Gsus/D D

23

all the harm I've ev - er done a - las it was to none but me and all

23

Em Gma7/D C G/B Gsus/A G G D G

28

I've done for want of wit to mem - o - ry now I can't re - call so

28

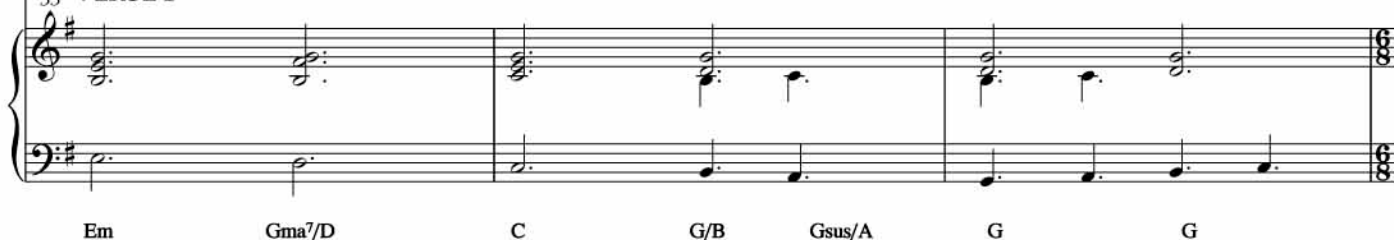
G/D Gsus/D Gsus/D D D Em C D

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33 **VERSE 1**



33 **VERSE 1**



Em

Gma7/D

C

G/B

Gsus/A

G

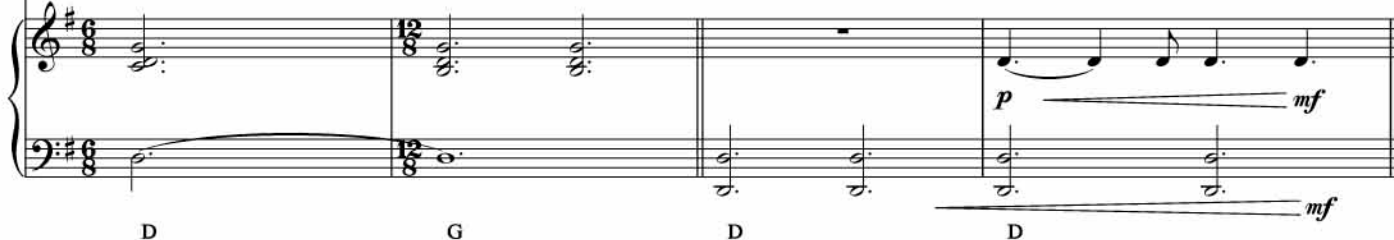
G

36



to you all.

36



D

G

D

D

INSTRUMENTAL VERSE 2



INSTRUMENTAL VERSE 2
firm and sustained



G

G

Gsus

G

G

G

G

D

Em

Gma7/D

45



45



C

G

Gsus

G

G

Gsus

G

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7

CHORUS 1

50 *f*

S. Fill to me the part-ing glass and drink a health what - e'er be - falls then

A. *f* Fill to me the part-ing glass and drink a health what - e'er be - falls then

T. *f* Tutti (Div.) Fill to me the part-ing glass and drink a health what - e'er be - falls then

B. *f* Fill to me the part-ing glass and drink a health what - e'er be - falls then

CHORUS 1

50 *f* non trem.

G Gsus/E Gsus/D D D Em C D

55

gen - tly rise and soft - ly call good - night and joy be to you all.

gen - tly rise and soft - ly call good - night and joy be to you all.

Vocal Soloist

gen - tly rise and soft - ly call good - night and joy be to you all. Of

gen - tly rise and soft - ly call good - night and joy be to you all.

(drones continue)

55

Em Gma7/D C G Gsus G D G