

Down by the Salley gardens

Music Trad Irish
Words W.B.Yeats

arr M.Armstrong

1

mp

Four staves of piano introduction in D major, 4/4 time. The first staff is a treble clef, and the other three are a grand staff (treble and bass clefs). The music consists of a series of rests in the first four measures.

1

mp

Vocal line in D major, 4/4 time. The melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The lyrics "Down by the salley gardens" are written below the notes.

5

mp

mp

Down by the sal - ley
Down by the sal - ley

Four staves of piano accompaniment. The first two staves are treble clef, and the last two are a grand staff. The music features a melody in the upper treble staff and a bass line in the lower staves. The lyrics "Down by the salley" are written below the notes.

5

Four staves of piano accompaniment. The first two staves are treble clef, and the last two are a grand staff. The music features a melody in the upper treble staff and a bass line in the lower staves.

10

gar - dens, my love and I did meet. She passed the sal - ley gar - dens with

gar - dens, my love and I did meet. She passed the sal - ley gar - dens with

10

15

lit - tle snow white feet. She bid me take love ea - sy as the leaves grow on the

lit - tle snow white feet. doo doo doo doo doo do Ah

doo doo doo doo doo do Ah

doo doo doo doo doo do Ah

15

20

tree. But I be - ing young and foo - lish with her did not a - gree.

20

25

mp
In a field by the ri - ver my
mp
In a field by the ri - ver my

25

The Lark in the clear air

Words and Music S. Ferguson

arr. M. Armstrong

S
A
T
B

Dear thoughts are in my

7

S
A
T
B

mind and my soul soars enchanted. As I hear the sweet lark sing in the

mind and my soul soars enchanted. As I hear the sweet lark sing in the

mind and my soul soars enchanted. As I hear the sweet lark sing in the

mind and my soul soars enchanted. As I hear the sweet lark sing in the

12

S clear air of the day. For a ten - der bea - ming smile to my hope has been

A clear air of the day. Ah Ah.....

T clear air of the day. Ah Ah.....

B clear air of the day. Ah Ah.....



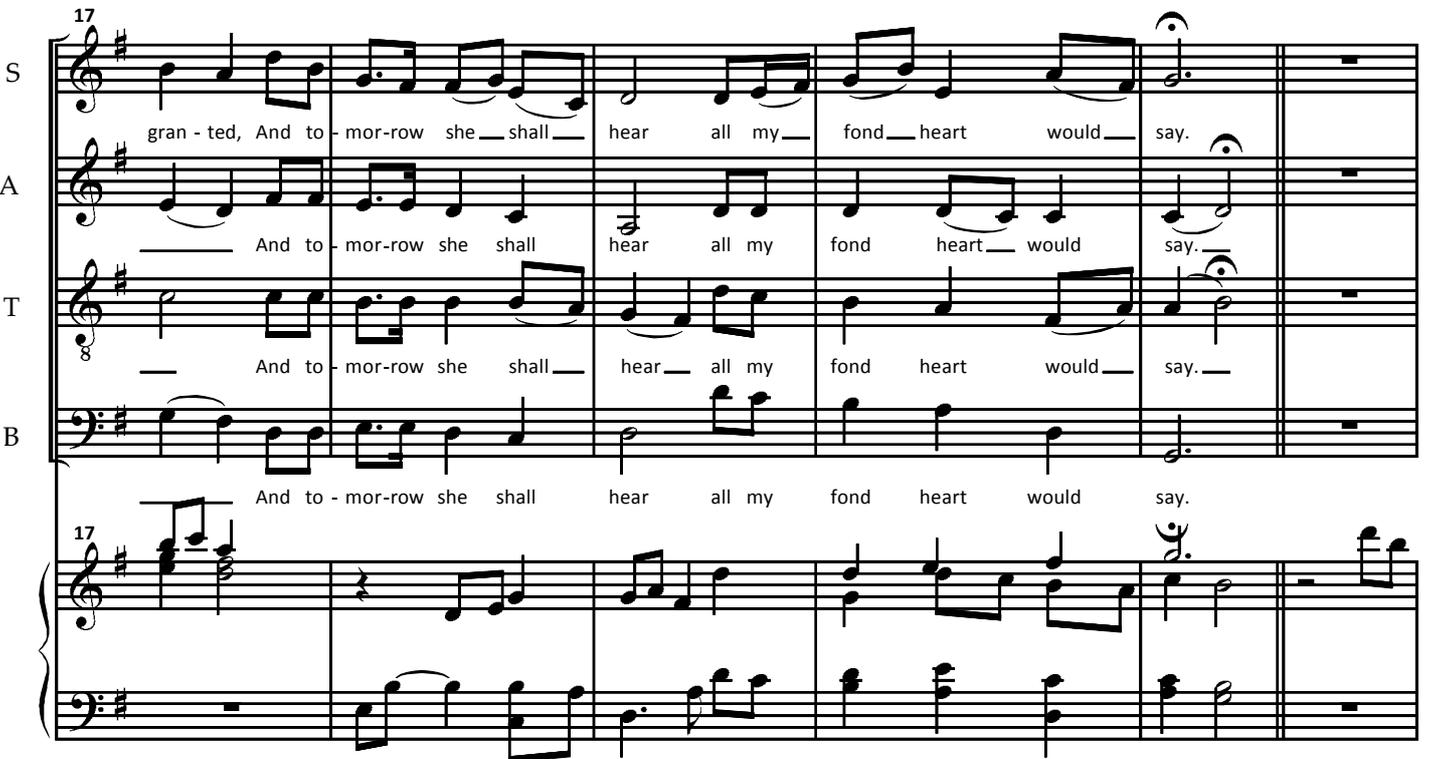
17

S gran - ted, And to - mor - row she shall hear all my fond heart would say.

A And to - mor - row she shall hear all my fond heart would say.

T And to - mor - row she shall hear all my fond heart would say.

B And to - mor - row she shall hear all my fond heart would say.



23

S
A
T
B

I shall tell her all my love, all my soul's a-do-

8

23

I shall tell her all my love, all my soul's a-do-

30

S
A
T
B

ra - tion, And I think she will hear and will not say me nay. It is

ra - tion, And I think she will hear and will not say me nay.

8

ra - tion, And I think she will hear and will not say me nay.

ra - tion, And I think she will hear and will not say me nay.

30

She moved through the fair

Words and Music traditional Irish

arr M.Armstrong

1

Soprano

Alto

Tenor

Bass

Piano

6

S.

A.

T.

B.

Pno.

My young love said to me, My mo-ther won't mind. And my

My young love said to me, My mo-ther won't mind. And my

13

S. fa - ther won't slight you for your lack of kind. And she stepped a - way

A. fa - ther won't slight you for your lack of kind. And she stepped a - way

T.

B.

Pno.

19

S. from me and this she did say. It will not be long love till

A. from me and this she did say. It will not be long love till

T.

B.

Pno.

26

S. our wed - ding day. Ah

A. our wed - ding day. no breath here Ah Ah

T. She went a - way from me, and she went through the

B. She went a - way from me, and she went through the

Pno.

32

S. Ah

A. Ah

T. fair. And fi nal - ly I watched her move here and move there. Then she

B. fair. And fi nal - ly I watched her move here and move there. Then she

Pno.

38

S. Ah _____

A. Ah _____

T. went her way home - ward with one star a - wake - As the swan in the

B. went her way home - ward with one star a - wake - As the - swan in the

Pno.

44

S. Last night she came to

A. oo _____

T. eve ning moves o - ver the lake. oo _____

B. eve ning moves o - ver the lake. oo _____

Pno.

Danny Boy

Words F. E. Weatherly
Melody traditional Irish

arr M. Armstrong

S
A
T
B

p

5
S
A
T
B

p Oh Dan-ny boy, the pipes, the pipes are call-ing, from glen to

5

8

S
glen and down the moun-tain side. The sum-mer's gone and all the flowers are

A

T

B

11

S
dy - ing, 'tis you, 'tis you must go and I must bide.

A

T

B

mp But come ye

14

S *pp* Ah _____ Ah _____

A *pp*

T 8 back when sum-mer's in the mea - dow. Or when the val - ley's hushed and white with

B

14

17

S *mp* 'Tis I'll be here in sun - shine or in sha - dow, _____ Oh Dan - ny

A *mp* 'Tis I'll be here in sun - shine or in sha - dow, _____ Oh Dan - ny

T 8 snow, *mp* 'Tis I'll be here in sun - shine or in sha - dow, _____ Oh Dan - ny

B *mp* 'Tis I'll be here in sun - shine or in sha - dow, _____ Oh Dan - ny

17

20

S
boy, Oh Dan-ny boy I love you so.

A
boy, Oh Dan-ny boy I love you so.

T
8
boy, Oh Dan-ny boy I love you so. *mp* But if ye come, and all the flowers are

B
boy, Oh Dan-ny boy I love you so. *mp*

24

S
mp Ye'll come and find the place where I am

A
mp

T
8
dy - ing, If I am dead, as dead I well may be,

B

28

S ly - ing, and kneel and say an 'A-ve' there for me. *mf* And I shall hear, though soft you tread a-

A ly - ing, and kneel and say an 'A-ve' there for me. *mf* And I shall hear, though soft you tread a-

T ly - ing, and kneel and say an 'A-ve' there for me. *mf* And I shall hear, though soft you tread a-

B ly - ing, and kneel and say an 'A-ve' there for me. *mf* And I shall hear, though soft you tread a-

mf And I shall hear, though soft you tread a-

32

S bove me, and all my grave will war - mer, swee ter be. For you will

A bove me, and all my grave will war - mer, swee ter be. For you will

T bove me, and all my grave will war - mer, swee ter be. For you will

B bove me, and all my grave will war - mer, swee ter be. For you will

bove me, and all my grave will war - mer, swee ter be. For you will