

Free and Easy
from Granuaile

Composed by Shaun Davey



Programme note by composer

What can you see from the masthead?

Spanish ships a - fishing

What can you see from the masthead?

A Portugee from Newfoundland

Rising up on the breaking wave

Let it carry you over all the sea in the morning

Weigh, hey, and up she rises,

Sun is up, the bird's a-wing

And we're sailing free and easy

What can you see from the masthead ?

A trading ship for Galway

What does he pay for the passage?

A just reward for the pilot

Rising up on the breaking wave etc.

We'll stay at sea when the wind is keen

and waves begin to billow

We'll keep to the sea when the wind it fails

And homeward bound we'll row

Where shall we go for a cargo?

We'll run right down to Vigo

And if the Bay shall make a storm

We'll take a look in at Bordeaux

What spy you now from the masthead?

An Algerine on the quarter

What shall we do to greet him?

Acquaint him with our ordnance

Rising up on the breaking wave etc.

Free and Easy

Words and Music
composed by Shaun Davey

legato with a light touch using lots of sustain pedal

Pno.

The sheet music consists of six staves of piano music. The first staff shows a treble clef and a bass clef, with a dynamic of *mf*. The second staff starts with a treble clef and a bass clef, followed by a treble clef. The third staff starts with a treble clef and a bass clef, followed by a treble clef. The fourth staff starts with a treble clef and a bass clef, followed by a treble clef. The fifth staff starts with a treble clef and a bass clef, followed by a treble clef. The sixth staff starts with a treble clef and a bass clef, followed by a treble clef. The music includes various dynamics such as *mf*, *p*, *f*, and *ff*. Time signatures change frequently, including 12/8, 6/8, and 15/8. Chords are indicated by Roman numerals and letters (e.g., G, Em, D, C/E, G, C/F#). Measure numbers 1 through 11 are marked above the staves. Measures 11 and 12 show harmonic changes between E minor, D major, C major, G major, C major, D major, and G major. Measures 13 and 14 show harmonic changes between C major and D major.

Solo

13

What

15 Verse 1

can you see from the mast head? Span - ish ships a - fish - ing.

17

What can you see from the mast - head? A

19

Port - u - gee from New - found - land.

The musical score consists of five staves. The top staff is for the Solo voice, starting at measure 13. The second staff is for the Piano/Bass, also starting at measure 13. Measures 13 and 14 show the vocal line with a melodic line and harmonic support. Measure 15 begins the first verse, indicated by a box labeled "Verse 1". The lyrics "What can you see from the mast head? Span - ish ships a - fish - ing." are written below the vocal line. Measures 16 and 17 continue the verse. Measure 18 shows a change in tempo and time signature, indicated by a double bar line and a new key signature. The vocal line continues with the lyrics "What can you see from the mast - head? A". Measures 19 and 20 conclude the verse with the lyrics "Port - u - gee from New - found - land.". The piano/bass part provides harmonic support throughout, with chords labeled G, D, C/E, and G under the corresponding measures.

Chorus 1

21

Solo

Ris - ing up on the break - ing wave, let it car - ry you o - ver all the sea in the

Harm. solo

Ris - ing up on he break - ing wave, let it car - ry you o - ver all the sea in the

Choir

Ris - ing up on the break - ing wa - - - - ve,

C/E D/F# Em G/D C G/B

23

Solo

morn - ing. Way - hey _____ and up she ris - es,

Harm. solo

morn - ing. Way - hey _____ and up she ris - es,

Choir

morn - ing. Way - hey - and up she ris - es,

C D Em D C G/B

6 25

Solo

Harm. solo

Choir

25

Solo

Choir

27

Verse 2

Solo

Choir

27

mp

Solo

Choir

C/E G C/E G

29 Solo

29 trad - ing ship for Gal - way. What

29 C/E G

31 Solo

31 does he pay for the pass - age? A just re - ward for the pi - lot.

31 C/E G C/E G

33 Solo

Chorus 2

Ris - ing up on the break - ing wave, let it

Harm. solo

Ris - ing up on the break - ing wave, let it

Choir

Ris - ing up on the break - ing wa -

33 Solo

C/E

Harm. solo

D/F#

8 35

Solo Harm. solo

car - ry you o - ver all the sea in the morn - ing.

Choir

ve morn - ing.

Bass:

G D/F# C/E G/D C/E D/F#

35

Solo Harm. solo

G D/F# C/E G/D C/E D/F#

37

Solo Harm. solo

Way - hey _____ and up she ris - es, sun is up, the birds a - wing, and we're

Choir

Way - hey - and up she ris - es, sun the bird we're

Bass:

C/G D/F# C/E G/D C/E D/F#

37

Solo Harm. solo

C/G D/F# C/E G/D C/E D/F#

39

Solo Harm. solo

sail - ing free and eas - y. We'll
sail - ing free and eas - y. We'll

Choir

sail - ing free and eas - y.

39

G C/A G

Middle

41

Solo Harm. solo

stay at sea when the wind _ is keen and waves be - gin to bil - low, We'll
stay at sea when the wind is keen _ and waves be - gin to bil - low, We'll

41

mp

G F/G G F/G

Solo

Harm. solo

43

keep to the sea when the wind it fails and home - ward bound we'll row.

43

G F/G G F/G G

45

47

p

49