

Free and Easy
from Granuaile

Composed by Shaun Davey



Programme note by composer

What can you see from the masthead?
Spanish ships a - fishing
What can you see from the masthead?
A Portugee from Newfoundland

Rising up on the breaking wave
Let it carry you over all the sea in the morning
Weigh, hey, and up she rises,
Sun is up, the bird's a-wing
And we're sailing free and easy

What can you see from the masthead ?
A trading ship for Galway
What does he pay for the passage?
A just reward for the pilot

Rising up on the breaking wave etc.

We'll stay at sea when the wind is keen
and waves begin to billow
We'll keep to the sea when the wind it fails
And homeward bound we'll row

Where shall we go for a cargo?
We'll run right down to Vigo
And if the Bay shall make a storm
We'll take a look in at Bordeaux

What spy you now from the masthead?
An Algerine on the quarter
What shall we do to greet him?
Acquaint him with our ordnance

Rising up on the breaking wave etc.

Free and Easy

Words and Music
composed by Shaun Davey

legato with a light touch using lots of sustain pedal

Pno.

mf

3 G

5

7

9 C/E D/F#

11 Em D C G C D

Em D C G C D

Solo

13

13

What

G D G

Solo

Verse 1

15

can you see from the mast head? Span - ish ships a - fish - ing.

mp

G C/E G C/E G

Solo

17

What can you see from the mast - head? A

C/E G

Solo

19

Port - u - gee from New - found - land.

C/E G

Chorus 1

21

Solo

Ris - ing up on the break - ing wave, let it car-ry you o - ver all the sea in the

Ris - ing up on he break - ing wave, let it car-ry you o - ver all the sea in the

Harm. solo

Ris - ing up on he break - ing wave, let it car-ry you o - ver all the sea in the

Ris - ing up on he break - ing wave, let it car-ry you o - ver all the sea in the

mf

Choir

Ris - ing up on the break - ing wa - - - - ve,

Ris - ing up on the break - ing wa - - - - ve,

mf

21

C/E D/F# Em G/D C G/B

Solo

23

morn - ing. Way - hey _____ and up she ris - es,

morn - ing. Way - hey _____ and up she ris - es,

Harm. solo

morn - ing. Way - hey _____ and up she ris - es,

morn - ing. Way - hey _____ and up she ris - es,

Choir

morn - ing. Way - hey - and up she ris - es,

morn - ing. Way - hey - and up she ris - es,

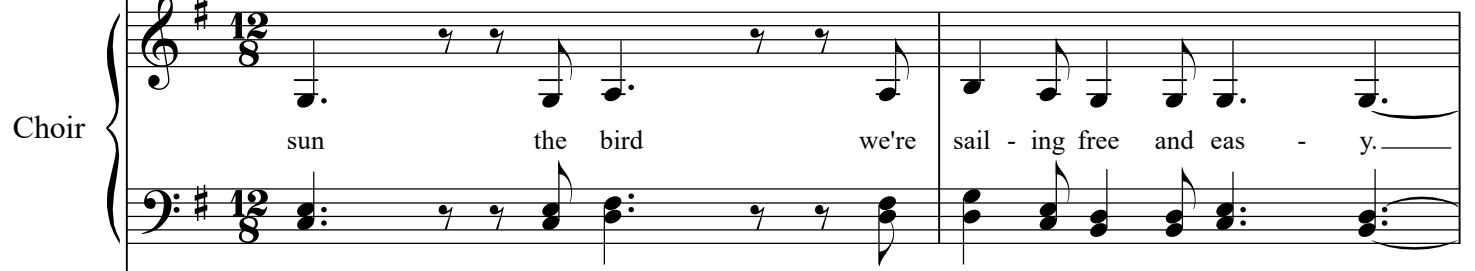
23

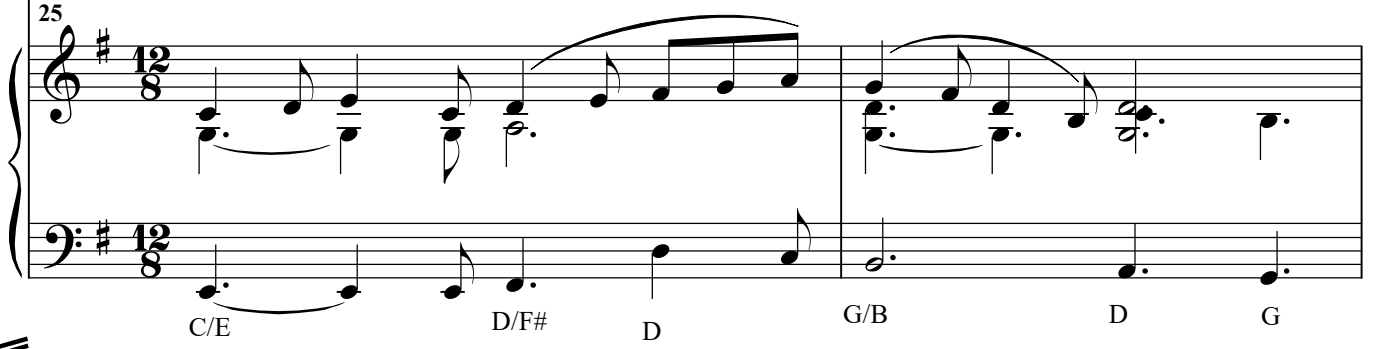
C D Em D C G/B

6

Solo 

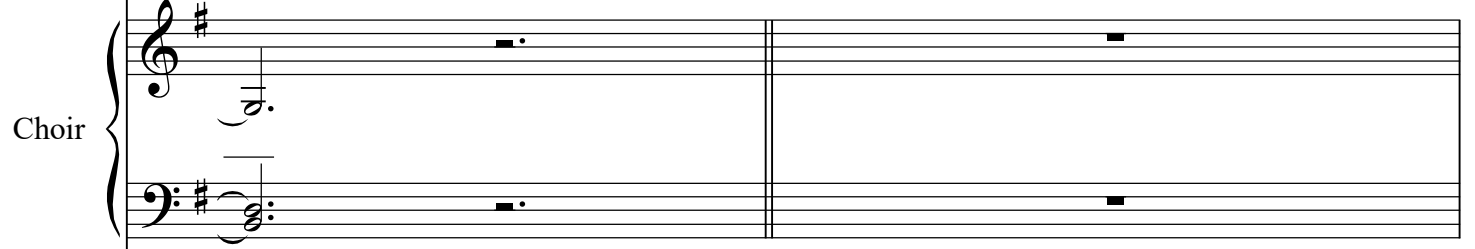
Harm. solo 

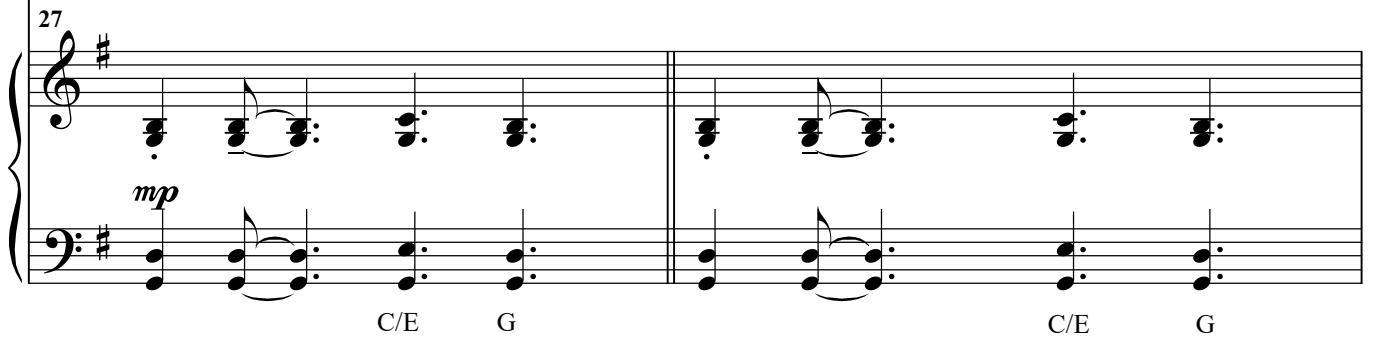
Choir 



Verse 2

Solo 

Choir 



29 Solo

29 trad - ing ship — for Gal - way. What

C/E G

31 Solo

31 does he pay for the pass - age? A just re - ward for the pi - lot.

C/E G C/E G



Chorus 2

33 Solo

33 Ris - ing up on the break - ing wave, let it

Harm. solo

33 Ris - ing up on he break - ing wave, let it

Choir

33 Ris - ing up on the break - ing wa -

C/E D/F#

8

Solo

car - ry you o - ver all the sea in the morn - ing.

Harm. solo

car - ry you o - ver all the sea in the morn - ing.

Choir

- - - ve morn - ing.

G D/F# C/E G/D C/E D/F#



Solo

Way - hey _____ and up she ris - es, sun is up, the birds a - wing, and we're

Harm. solo

Way - hey _____ and up she ris - es, sun is up, the birds a - wing, and we're

Choir

Way - hey - and up she ris - es, sun the bird we're

C/G D/F# C/E G/D C/E D/F#

39

Solo

sail - ing free and eas - y. We'll

Harm. solo

sail - ing free and eas - y. We'll

Choir

sail - ing free and eas - y.

39

G C/A G



Middle

41

Solo

stay at sea when the wind_ is keen and waves be - gin to bil - low, We'll

Harm. solo

stay at sea when the wind is keen_ and waves be - gin to bil - low, We'll

41

G F/G G F/G

Solo

Harm. solo

43

keep to the sea when the wind it fails__ and home - ward bound ____ we'll row.

43

keep to the sea when the wind it fails__ and home - ward bound ____ we'll row.

G F/G G F/G G

45

47

p

49