

your bro - ken parts. — I've learned to be — a - shamed of all —

B^b(add4) *Cm* *B^b/D*

8

— my scars. — Run a-way, — they say, — no one-'ll love —

E^b *A^b* *Cm*

10

(♩ = ca. 90) *Soloist, plus Sop./Alto*
unis. p

— you as — you — are. — But I won't let them break me down — to dust.

B^b(add4) *A^b* *B^b*

mp

12

I know that there's a place — for us, — for — we are glo - ri - ous. —

Cm *B^b/D* *E^b*

14

from THE GREATEST SHOWMAN

This Is Me

For SAB* and Piano with Optional Instrumental Accompaniment

Duration: ca. 3:55

Arranged by
MAC HUFF

Words and Music by
BENJ PASEK and JUSTIN PAUL

(♩ = ca. 90)

Piano

Cm B^b/D E^b Cm B^b/D

Soprano
Alto

5 *Solo*
p

I am not a stran - ger to — the dark. —

E^b Cm B^b

Hide a-way, — they say, — 'cause we don't want

E^b A^b Cm

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