

PIANO • VOCAL • GUITAR

# SUPERTRAMP

## GREATEST HITS

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# AIN'T NOBODY BUT ME

Words and Music by RICK DAVIES  
and ROGER HODGSON

Slow and Bluesy

The musical score is written for piano and includes guitar chord diagrams. It consists of four systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass clef part includes a 'p' dynamic marking. Chord diagrams for Em11, Em/B, and C are shown above the staff. The second system continues the melody and accompaniment, with chord diagrams for Em/C#, Em/D, and D#+. The third system shows a more rhythmic accompaniment pattern in the bass clef, with an E7 chord diagram above the treble clef. The fourth system includes the vocal line with the lyrics 'Let me tell you a sto - ry that - 'll make a change;' and a piano accompaniment with triplets in the treble clef. A dashed line labeled '(8vb)' indicates the continuation of the bass line from the previous system.

# BLOODY WELL RIGHT

Words and Music by RICK DAVIES  
and ROGER HODGSON

Moderate bounce (♩ = ♩)

Chords: Fm7/Bb, Bb, Fm7/Bb, Bb, Fm7/Bb, Bb

Chords: Fm7/Bb, Bb, Fm7/Bb, Bb, Fm7/Bb, Bb

Repeat ad lib.

Chords: Fm7/Bb, Bb, Fm7/Bb, Bb

Chords: G5, Bb5, C5, G5, Bb5, F5

So, you think\_ your school - ing's\_ pho - ney;  
Write your prob - lems down in\_ de - tail;

# BREAKFAST IN AMERICA

Words and Music by RICK DAVIES  
and ROGER HODGSON

Moderate Rock

Cm

*mf*

Cm Bb Ab

Take a look at my girl - friend; she's the on - ly one I got.  
 Could we have kip - pers for break - fast, mum - my dear, mum - my dear?  
 Don't you look at my girl - friend; she's the on - ly one I got.

Cm Bb Ab

Not much of a girl - friend, I nev - er seem to get a lot.  
 They got to have 'em in Tex - as, 'cause ev - 'ry - one's a mil - lion - aire.  
 Not much of a girl - friend, I nev - er seem to get a lot.

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