

# THE BEST OF BOND... JAMES BOND

## (CHORAL MEDLEY)

James Bond Theme • The World Is Not Enough • Skyfall • Goldfinger • Goldeneye  
You Know My Name • A View to a Kill • Nobody Does It Better • Live and Let Die

For SATB\* and Piano with Optional Instrumental Accompaniment

Duration: ca. 5:40

Arranged by  
ALAN BILLINGSLEY

### JAMES BOND THEME

from DR. NO

By MONTY NORMAN

With Excitement (♩ = ca. 132)

The musical score is arranged for SATB choir and piano. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'With Excitement' with a quarter note equal to approximately 132 beats per minute. The score begins with a piano introduction in *mp* (mezzo-piano), which then transitions to *f* (forte) for the vocal entries. The vocal parts enter with the lyrics 'Bah daht!' and 'Bah daht dah dah daht!'. The piano accompaniment provides harmonic support with chords of Fm6 and Fm7. The score includes dynamic markings such as *div. f* (divisi forte) and *f*.

\*Available separately: SATB (00345609), SAB (00345610),  
SSA (00345611), ShowTrax CD (00345613)

Combo Parts available as a digital download (00345612)  
(fl, tpt 1-2, tsx, thn/bthn, bsx, syn 1-2-3, gtr 1-2, b, dm, perc)

halleonard.com/choral

Visit [sheetmusicdirect.com](http://sheetmusicdirect.com) to purchase and download digital choral scores and audio (MP3s).

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PHOTOCOPY



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**THE WORLD IS NOT ENOUGH**  
 from the MGM Motion Picture THE WORLD IS NOT ENOUGH  
 Music by DAVID ARNOLD  
 Words by DON BLACK

12 Slower, half-time feel ( $\text{♩} = \text{ca. } 85$ )

Bah ya \_\_\_\_\_ dah 'n dah.

Bah ya \_\_\_\_\_ dah 'n dah.

Bah ya \_\_\_\_\_ dah 'n dah.

Bah ya \_\_\_\_\_ dah 'n dah.

12 Slower, half-time feel ( $\text{♩} = \text{ca. } 85$ )

Fm Fm(#5) Fm6 Fm(#5) Gm(add2) Gm

10

Sop. *unis. f*  
 Alto  
 Ten. *unis. f*  
 Bass

The world\_ is not e-nough, but it is such a per-fect

D7(b9) Gm

13

**GOLDFINGER**  
 from **GOLDFINGER**  
 Music by **JOHN BARRY**  
 Lyrics by **LESLIE BRICUSSE** and **ANTHONY NEWLEY**

**37** Moving forward (♩ = ca. 106, straight 16ths)

*f* sing if no horns present *mf*

fall. Wa wa wah! Wa wa wah!\_

*f* *mf*

sing if no horns present

Moving forward (♩ = ca. 106, straight 16ths)

*f*

F D<sup>b</sup> F D<sup>b</sup>

37

(unis.)  
opt. Solo

end  
Solo All - unis.

Gold - fin - ger, he's the man, - the man with the mi - das touch,

3

F D<sup>b</sup> Cm F B<sup>b</sup> B<sup>b</sup>maj7

*mf*

41

(unis.)  
opt. Solo Such a

a spi - der's touch.

E C

45

Gold-en-eye, he'll do what I please. Gold-en-eye, no

F#m6 F#m(#5) F#m

time for sweet-ness; but a bit-ter kiss will bring him to his knees.

F#m(#5) Esus2(no3) C#sus C#

**YOU KNOW MY NAME**  
 from CASINO ROYALE  
 Words and Music by CHRIS CORNELL and DAVID ARNOLD

**65 Driving** (♩ = ca. 138)

*opt. Solo* *mf* I've seen... an-gels fall from

**Driving** (♩ = ca. 138)  
 Bm G A E G F#

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**A VIEW TO A KILL**  
 from A VIEW TO A KILL  
 Words and Music by JOHN BARRY  
 and DURAN DURAN

98 Slower (♩ = ca. 126) 100 *f* *unis.*

Un - til we dance in - to the fire, -

Slower (♩ = ca. 126)

Dm A B♭ G E♭

98

that fa - tal kiss - is all we need - Dance in - to the fire, -

Gm Cm Dm E♭

101

*unis.*

When all we see - is the view to a

Gm Cm Dm

105

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Ba - by, ba - by, dar - lin', you're the best...

Am7 G/B C C#m7(b5) D11(13)

116

**LIVE AND LET DIE**  
 from LIVE AND LET DIE  
 Words and Music by PAUL McCARTNEY and LINDA McCARTNEY

**118** Slightly faster ( $\text{♩} = \text{ca. } 70$ )

*unis. mf*

Live and let die... Live and let die... Live and let

*unis. mf*

Slightly faster ( $\text{♩} = \text{ca. } 70$ )

G C/G Gdim7 G7 G C/G

*mf*

118

**122** Intense ( $\text{♩} = \text{ca. } 76$ )

die...

Intense ( $\text{♩} = \text{ca. } 76$ )

Gdim7 Gm

*f*

121

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Arranged by Alan Billingsley

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