

West Side Story

Choral Suite

For SATB* and Piano

I

Something's Coming • Tonight

Duration: ca. 4:10

Music by LEONARD BERNSTEIN

Lyrics by STEPHEN SONDHEIM

Arranged by
MAC HUFF

Adagio (♩ = ca. 72)

Piano

The first system of the piano accompaniment for 'Something's Coming • Tonight'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat major or D minor). The time signature is 4/8. The tempo is Adagio with a quarter note equal to approximately 72 beats per minute. The first measure starts with a piano (*p*) dynamic. The music features a melodic line in the treble staff and a rhythmic accompaniment in the bass staff. A slur covers the first two measures of the treble staff.

The second system of the piano accompaniment. It continues the melodic and rhythmic lines from the first system. The treble staff has a slur over the first two measures. The bass staff features a triplet of eighth notes in the second measure. The system ends with a double bar line.

The third system of the piano accompaniment. It continues the melodic and rhythmic lines. The treble staff has a slur over the first two measures. The bass staff features a triplet of eighth notes in the second measure. The system ends with a double bar line.

The fourth system of the piano accompaniment, marked with a box containing the number 11. The tempo changes to Fast (♩ = ca. 182). The key signature changes to two sharps (D major or F# minor). The time signature changes to 3/4. The system begins with a *rit.* (ritardando) marking and a slur over the first two measures. The bass staff has a piano (*p*) dynamic. The system ends with a double bar line.

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DO NOT
PHOTOCOPY



Soprano *p* Could — be! —

Alto *p* Could — be! —

Tenor *p* Could — be! —

Bass

13

Who — knows? —

be! —

p Could — be! —

Who —

17

knows? — Who — knows? — I. There's —

Who — knows? —

20