

RECORDED BY BILLY JOEL

And So It Goes

For SATB* and Piano

Performance Note: Perform very rubato. The dotted rhythms should always sound unhurried and relaxed.

Arranged by
AUDREY SNYDER

Duration: ca. 3:15

Words and Music by
BILLY JOEL

Slow ballad with much rubato ($\text{♩} = 69$)

Piano



mp

♩ Pedal harmonically throughout

The piano introduction consists of two staves in 3/4 time, key of D major. The right hand features a melodic line with dotted rhythms and eighth notes, while the left hand provides a harmonic accompaniment. The tempo is marked as a slow ballad with much rubato, with a quarter note equal to 69 beats per minute. The dynamic is mezzo-piano (mp).

Solo mp 6

In ev - 'ry heart there is a



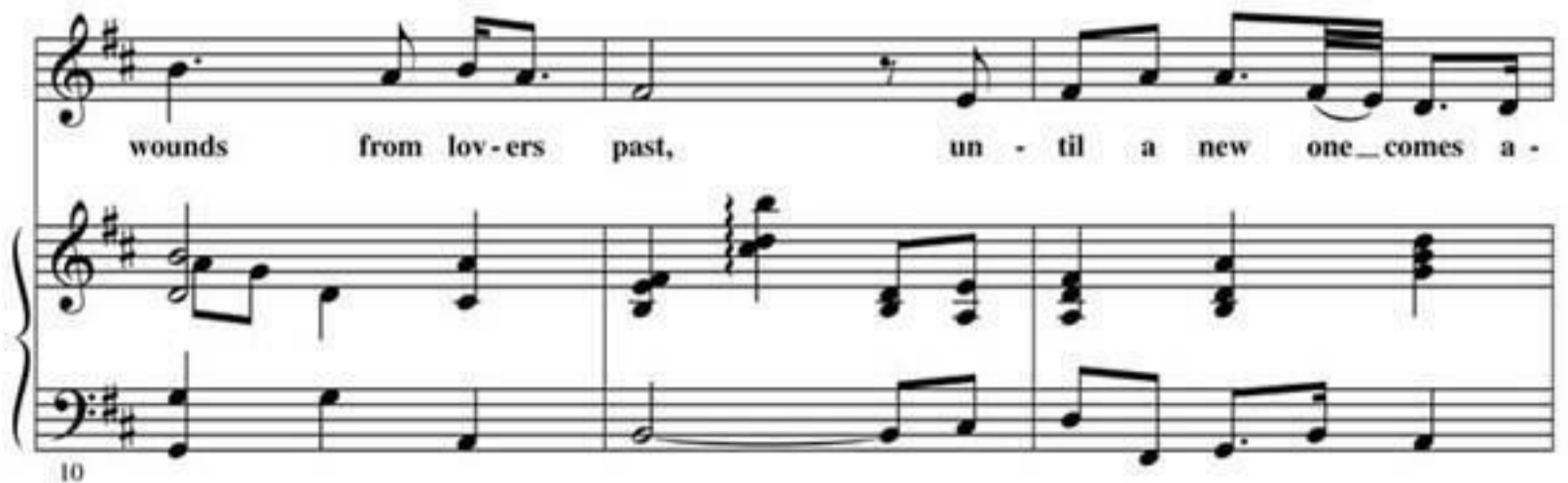
The first system of the vocal score shows the vocal line starting on measure 6. The piano accompaniment continues from the previous system. The lyrics are "In ev - 'ry heart there is a".

room, a sanc - tu - ar - y safe and strong, to heal the



The second system of the vocal score shows the vocal line continuing from measure 7. The piano accompaniment continues. The lyrics are "room, a sanc - tu - ar - y safe and strong, to heal the".

wounds from lov - ers past, un - til a new one comes a -



The third system of the vocal score shows the vocal line continuing from measure 10. The piano accompaniment continues. The lyrics are "wounds from lov - ers past, un - til a new one comes a -".

* Available separately:
SATB, SAB, SSA

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DO NOT
PHOTOCOPY



14

Tutti

end solo Soprano

mp

I spoke to you

in cau - tious tones;

you

Alto *p* Oo Oo

Tenor *p*

Bass

an - swered me with no pre - tense.

And still I feel

I said too

Oo

much, my si - lence is my - self - de - fense.

mp

Oo

And ev - 'ry *mp*