

(From Walt Disney Pictures' "THE LION KING")

Hakuna Matata

For SATB* and Piano with Optional B♭ Clarinet

Performance Time: Approx. 3:00

Arranged by
ROGER EMERSON

Music by ELTON JOHN
Lyrics by TIM RICE

Freely (♩ = 100)

Solo mf

Ha - ku - na Ma - ta - ta what a won - der - ful

Piano

mf

phrase!

Ha - ku - na Ma - ta - ta

G

C

accel.

Bouncy Shuffle (♩ = 168) (♩♩♩)

9

Soprano *mf* All** - Unis.

Alto ain't no pass - ing craze. It means no

Tenor *accel.* *mf* All - Unis.

Bass

A/C# *D7* *C/E* *D/F#* *B/D#*

accel.

* Available for SATB, SAB and 2-Part
ShowTrax CD also available

** Solo may continue to ms. 13 if desired.

DO NOT
PHOTOCOPY



cresc.

wor - ries _ for the rest _ of your days.

cresc.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

Em G/B C/E A/C#

cresc.

The piano accompaniment for the first system is shown in two staves. The right hand plays chords in the treble clef: Em (E3, G3, B3), G/B (G3, B3, D4), C/E (C4, E4, G4), and A/C# (A3, C#4, E4). The left hand plays a simple bass line in the bass clef: G3, A3, B3, C4, D4, E4, F#4, G4.

f

It's our prob-lem - free phi -

f

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

G/D

f

The piano accompaniment for the second system is shown in two staves. The right hand plays chords in the treble clef: G/D (G3, B3, D4), G (G3, B3, D4), G (G3, B3, D4), and G (G3, B3, D4). The left hand plays a simple bass line in the bass clef: G3, A3, B3, C4, D4, E4, F#4, G4.

17 *mf* *

los - o - phy. _ Ha - ku - na Ma - ta - ta! _

mf *

The third system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line: G3, A3, B3, C4, D4, E4, F#4, G4.

D G

mf

The piano accompaniment for the third system is shown in two staves. The right hand plays chords in the treble clef: D (D4, F#4, A4), D (D4, F#4, A4), G (G3, B3, D4), and G (G3, B3, D4). The left hand plays a simple bass line in the bass clef: G3, A3, B3, C4, D4, E4, F#4, G4.

* indicates a blue note which is to be sung somewhere between B \flat and B \sharp on this figure throughout.