

Richard E. Brown

Variations on an Irish Hymn Tune

Instrumentation

Piccolo	Bb Bass Clarinet	F Horn 1
Flute 1	Bassoon 1	F Horn 2
Flute 2	Bassoon 2	F Horn 3
Oboe 1	Eb Alto Saxophone 1	F Horn 4
Oboe 2	Eb Alto Saxophone 2	Trombone 1
Eb Clarinet	Bb Tenor Saxophone	Trombone 2
Bb Clarinet 1	Eb Baritone Saxophone	Trombone 3
Bb Clarinet 2	Bb Trumpet 1	Baritone BC
Bb Clarinet 3	Bb Trumpet 2	Baritone TC
Eb Alto Clarinet	Bb Trumpet 3	Tuba
Tympani (4)		Snare Drum
Bells - Xylophone (1 player)		Bass Drum - Cymbals (2 players)
Triangle - Temple Blocks (1 player)		

The theme is the familiar hymn tune *Slane*, which was itself derived from an Irish folk song. The best known hymn which uses this tune is *Be Thou My Vision*. It is played first in a setting of its familiar form, followed by seven variations and an extended finale featuring an “Irish jig” over a repeating ground, with a brass chorale coming in between.

Grade 4

Duration 7:00



Richard E. Brown, a native of New York State, has been active as a composer-arranger and music educator for many years. His training includes MM and DM degrees in composition from Florida State University, as well as a BA in music education from Central College. His principal composition studies were with Carlisle Floyd, John Boda, and Charles Carter. He is a member of ASCAP, and is represented in the catalogs of several publishers.

His output includes numerous works for concert band and orchestra, instrumental solos and ensembles, church music, piano solos, and scores for ballet, opera, and musical theater. Having taught in public schools in Iowa, Texas, New Mexico, Oregon, and Washington, Dr. Brown now lives in the Puget Sound area, where he is composer-in-residence with the Shoreline Concert Band. Retired from teaching, he can often be found in the mountains indulging his other passions, hiking and climbing.

Full Score

Variations on an Irish Hymn Tune

Richard E. Brown (ASCAP)

Theme

Sostenuto $\text{♩} = 78$

Piccolo

Flute 1-2

Oboe 1-2

Clarinet in B

B-flat Clarinet 1

B-flat Clarinet 2-3

E-flat Alto Clarinet

B-flat Bass Clarinet

Bassoon 1-2

E-flat Alto Saxophone 1-2

B-flat Tenor Saxophone

E-flat Baritone Saxophone

B-flat Trumpet 1

B-flat Trumpet 2-3

F Horn 1-2

F Horn 3-4

Trombone 1

Trombone 2-3

Baritone

Tuba

Timpani
Ab-Bb-C-Eb

Bells
Xylophone

Snare Drum

Cymbals
Bass Drum

Triangle
Temple Blocks

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Timp.

Bls.
Xylo.

S.D.

Cym.
B.D.

Trgl.
T.Blk.

Picc.
 Fl. 1-2
 Ob. 1-2
 Eb Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 A. Cl.
 B. Cl.
 Bsn. 1-2
 div.
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 3.
 Thbn. 2-3
 Bar.
 Tba.
 Timp.
 Bls.
 Xylo.
 p
 p
 S.D.
 Cym.
 B.D.
 Trgl.
 T.Blk.

Var. 1

Picc.

Fl. 1-2

Ob. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Timp.

Bls.
Xylo.

S.D.

Cym.
B.D.

Trgl.
T.Blk.

33

Picc.

Fl. 1-2

Ob. 1-2 *mf*

E-Cl.

B-Cl. 1

B-Cl. 2-3

A-Cl.

B-Cl. *mf* div. *mp*

Bsn. 1-2 *mf*

A. Sx. 1-2 *mf* div. *a2*

T. Sx. *mf* *mp*

B. Sx. *mf* *mp*

33

B-Tp. 1 *mf* div. *mp*

B-Tp. 2-3 *mf* div. *mp*

Hn. 1-2 *mf* *a2*

Hn. 3-4 *mf*

Tbn. 1 *mf* *mp*

Tbn. 2-3 *mf* *a2* *mp*

Bar. *mf* *mp*

Tba. *mf* *mp*

Timp. *mf*

Bls. Xylo.

S.D. *mp* *p* *p*

Cym. B.D. *mp* *pp* *pp*

Trgl. T.Blk. *p* *p*

Poco più mosso 88

Var. 2

Musical score for orchestra and percussion, Var. 2, measures 88-92.

Instruments: Picc., Fl. 1-2, Ob. 1-2, E-Cl., B-Cl. 1, B-Cl. 2-3, A-Cl., B-Cl., Bsn. 1-2, A. Sx. 1-2, T. Sx., B. Sx., B-Tp. 1, B-Tp. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Bar., Tba., Timp., Bls. Xylo., S.D., Cym. B.D., Trgl. T.Blk.

Measure 88: Picc., Fl. 1-2 (mf), Ob. 1-2 (mf), E-Cl., B-Cl. 1, B-Cl. 2-3, A-Cl., B-Cl., Bsn. 1-2 (mf), A. Sx. 1-2, T. Sx. (mf), B. Sx. (mf), B-Tp. 1 (mf), B-Tp. 2-3 (mf), Hn. 1-2, Hn. 3-4, Tbn. 1 (mf), Tbn. 2-3 (mf), Bar. (mf), Tba. (mf), Timp. (mp), Bls. Xylo. (p), S.D. (p), Cym. B.D. (pp).

Measure 89: Picc., Fl. 1-2 (p), Ob. 1-2 (p), E-Cl. (f), B-Cl. 1 (mf), B-Cl. 2-3 (mf), A-Cl. (mf), B-Cl. (mf), Bsn. 1-2 (mp), A. Sx. 1-2 (mf), T. Sx. (mf), B. Sx. (mf), B-Tp. 1 (p), B-Tp. 2-3 (p), Hn. 1-2, Hn. 3-4, Tbn. 1 (p), Tbn. 2-3 (p), Bar. (p), Tba. (p), Timp. (p), Bls. Xylo. (mf), S.D. (mf), Cym. B.D. (mf).

Measure 90: Picc., Fl. 1-2 (mf), Ob. 1-2 (mf), E-Cl. (mf), B-Cl. 1 (mf), B-Cl. 2-3 (mf), A-Cl. (mf), B-Cl. (mf), Bsn. 1-2 (mf), A. Sx. 1-2 (mf), T. Sx. (mf), B. Sx. (mf), B-Tp. 1 (mf), B-Tp. 2-3 (mf), Hn. 1-2, Hn. 3-4, Tbn. 1 (mf), Tbn. 2-3 (mf), Bar. (mf), Tba. (mf), Timp. (mf), Bls. Xylo. (mf), S.D. (mf), Cym. B.D. (mf).

Measure 91: Picc., Fl. 1-2 (mf), Ob. 1-2 (mf), E-Cl. (mf), B-Cl. 1 (mf), B-Cl. 2-3 (mf), A-Cl. (mf), B-Cl. (mf), Bsn. 1-2 (mf), A. Sx. 1-2 (mf), T. Sx. (mf), B. Sx. (mf), B-Tp. 1 (mf), B-Tp. 2-3 (mf), Hn. 1-2, Hn. 3-4, Tbn. 1 (mf), Tbn. 2-3 (mf), Bar. (mf), Tba. (mf), Timp. (mf), Bls. Xylo. (mf), S.D. (mf), Cym. B.D. (mf).

Measure 92: Picc., Fl. 1-2 (mf), Ob. 1-2 (mf), E-Cl. (mf), B-Cl. 1 (mf), B-Cl. 2-3 (mf), A-Cl. (mf), B-Cl. (mf), Bsn. 1-2 (mf), A. Sx. 1-2 (mf), T. Sx. (mf), B. Sx. (mf), B-Tp. 1 (mf), B-Tp. 2-3 (mf), Hn. 1-2, Hn. 3-4, Tbn. 1 (mf), Tbn. 2-3 (mf), Bar. (mf), Tba. (mf), Timp. (mf), Bls. Xylo. (mf), S.D. (mf), Cym. B.D. (mf), **Temple Blocks (mf)**.

Picc.

Fl. 1-2

Ob. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2-3

A-Cl.

B-Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B-Tp. 1

B-Tp. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Thn. 2-3

Bar.

Tba.

Timp.

Bls.
Xylo.

S.D.

Cym.
B.D.

Trgl.
T.Blk.

53

Picc.
 Fl. 1-2
 Ob. 1-2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 A. Cl.
 B. Cl.
 Bsn. 1-2
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Thbn. 2-3
 Bar.
 Tba.
 Timp.
 Bls.
 Xylo.
 S.D.
 Cym.
 B.D.
 Trgl.
 T.Blk.

Var. 3

Marcato $\text{♩} = 104$

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

div.

Tbn. 2-3

Bar.

Tba.

Timp.

f

Bls.
Xylo.

S.D.

f

Cym.
B.D.

f

Trgl.
T.Blk.

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Bls.
Xylo.

S.D.

Cym.
B.D.

Trgl.
T.Blk.

Var. 4

Allegretto $\text{♩} = n_2$

Picc.

Fl. 1-2 *f*

Ob. 1-2 *f*

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *a2 f*

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2 *f*

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2 *a2*

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Bls. Xylo. *mf*

S.D. *mf*

Cym. B.D.

Triangle

Trgl. T.Blk. *f*

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

This section of the musical score shows the following instruments: Piccolo (Picc.), Flutes 1-2, Oboes 1-2, E♭ Clarinet (E♭ Cl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2-3 (B♭ Cl. 2-3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Bassoon 1-2 (Bsn. 1-2), Alto Saxophone 1-2 (A. Sx. 1-2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.). The music consists of six staves of five-line staff paper. Measures 89 begin with sustained notes followed by rhythmic patterns involving eighth and sixteenth notes. The instrumentation is primarily woodwind, with brass entries starting later in the measure.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

div.

Tbn. 2-3

Bar.

Tba.

Timp.

Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.

This section continues the musical score with the following instruments: Bass Trombone 1 (B♭ Tpt. 1), Bass Trombones 2-3 (B♭ Tpt. 2-3), Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Bass Trombone 1 (Tbn. 1), Bass Trombones 2-3 (Tbn. 2-3), Bass Drum (Bar.), Double Bass (Tba.), Timpani (Timp.), Bass xylophone (Bls. Xylo.), Snare Drum (S.D.), Cymbals/Bass Drum (Cym. B.D.), and Triangle/Tom-Tom (Trgl. T.Blk.). The instrumentation shifts to brass and percussion, with dynamic markings like *mf* appearing in the bass xylophone part.

100

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.

Picc.
 Fl. 1-2
 Ob. 1-2
 Eb Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 A. Cl.
 B. Cl.
 Bsn. 1-2
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Tba.
 Timp.
 Bls. Xylo.
 S.D.
 Cym. B.D.
 Trgl. T.Blk.

111

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

This section of the musical score shows the following instrumentation: Picc., Fl. 1-2, Ob. 1-2, E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, A. Cl., B. Cl., Bsn. 1-2, A. Sx. 1-2, T. Sx., and B. Sx. The music consists of two staves of five measures each. Measures 111-112 feature continuous eighth-note patterns with grace notes and slurs. Measure 113 begins with a single eighth note followed by a rest.

111

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.

This section of the musical score shows the following instrumentation: B♭ Tpt. 1, B♭ Tpt. 2-3, Hn. 1-2, Hn. 3-4, Tbn. 1, Tbn. 2-3, Bar., Tba., Tim., Bls. Xylo., S.D., Cym. B.D., and Trgl. T.Blk. The music consists of two staves of five measures each. Measures 111-112 feature sustained notes with dynamic markings like > and >>. Measure 113 begins with a dynamic div. followed by eighth-note patterns.

Var. 5

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.

Picc. -
 Fl. 1-2 -
 Ob. 1-2 -
 Eb Cl.
 B♭ Cl. 1 -
 B♭ Cl. 2-3 -
 A. Cl.
 B. Cl.
 Bsn. 1-2 -
 A. Sx. 1-2 -
 T. Sx.
 B. Sx.
 B♭ Tpt. 1 -
 B♭ Tpt. 2-3 -
 St. Mute
 Hn. 1-2 -
 Hn. 3-4 -
 Tbn. 1 -
 Tbn. 2-3 -
 Bar. -
 Tba. -
 Timp. -
 Bls. Xylo.
 S.D. -
 Cym. B.D.
 Trgl. T.Blk.

Picc.

Fl. 1-2

Ob. 1-2

div.

mf

a2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

138

mf

mf

mf

a2

mf

B♭ Tpt. 1

St. Mute

mf

B♭ Tpt. 2-3

St. Mute

mf

Hn. 1-2

div.

mp

Hn. 3-4

mp

Tbn. 1

Tbn. 2-3

Bar.

mp

Tba.

mp

Tim.

Bls. Xylo.

mp

S.D.

p

Cym. B.D.

mp

Temple Blocks

Trgl. T.Blk.

pp

mp

Picc.
 Fl. 1-2
 Ob. 1-2
 Eb Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 A.Cl.
 B.Cl.
 Bsn. 1-2
 A. Sx. 1-2
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Tba.
 Tim.
 Bls.
 Xylo.
 S.D.
 Cym.
 B.D.
 Trgl.
 T.Blk.

Var. 6

Moderato ♩ = 88

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.

Picc.

Fl. 1-2

Ob. 1-2

Ob. 1, *mp*

Ob. 1, *mp*

E♭ Cl.

B♭ Cl. 1 *mp*

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

163

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

163

Tim.

Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.

rit. -----

Var. 7
a tempo ♩ ♩

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A.Cl.

B.Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Timp.

Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.

rit. -----

a tempo ♩ ♩

p

Snares off
p

p

Picc.

Fl. 1-2

Ob. 1-2

a2
mp
1.
mp

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Timp.

Bls. Xylo.
p

S.D.

Cym. B.D.

Trgl. T.Blk.

Con moto $\text{♩} = 72$

Picc.

Fl. 1-2

Ob. 1-2

Eb Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A.Cl.

B.Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Timp.

Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.

Con moto $\text{♩} = 72$

mp

mf

div.

mf

div.

mp

div.

mp

mp

mp

mp

mp

To Xylo.

p

mp

mp

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.

The musical score page 193 consists of two systems of music. The first system, starting at measure 193, includes parts for Piccolo, Flutes 1-2, Oboes 1-2, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2-3, Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1-2, Horn 3-4, Bassoon 1, Bassoon 2-3, Bassoon 4, Trombone, Bass Trombone, Timpani, Bass Drum, Cymbals/Bass Drum, and Triangle/Timbales. The second system, starting at measure 193, includes parts for Bassoon 1-2, Alto Saxophone 1-2, Tenor Saxophone, Bass Saxophone, B♭ Trumpet 1, B♭ Trumpet 2-3, Horn 1-2, Horn 3-4, Bassoon 1, Bassoon 2-3, Bassoon 4, Trombone, Bass Trombone, Timpani, Bass Drum, Cymbals/Bass Drum, and Triangle/Timbales. Measure 193 features dynamic markings such as *mp*, *a2*, and *Open*. Measures 194-195 show sustained notes or rests for many instruments.

Finale

Allegro $\text{♩} = 120$

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Ab to G

Bls.
Xylo.

Solo
Snares on

p

Cym.
B.D.

Trgl.
T.Blk.

207

Picc. Solo *mp*

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

207

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

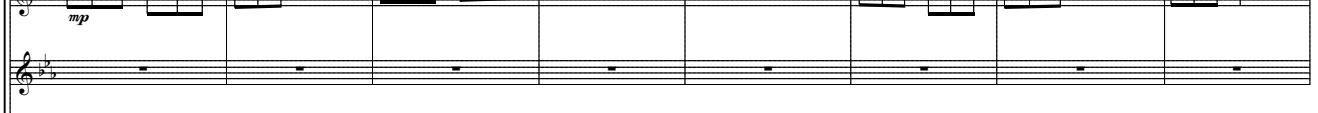
Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.

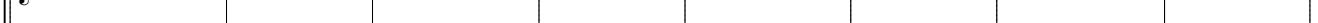
Picc. 

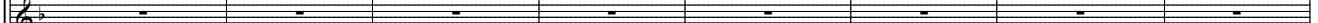
 Fl. 1-2 

 Ob. 1-2 

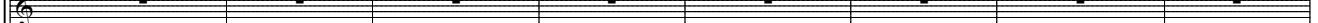
 Eb Cl. 

 B♭ Cl. 1 

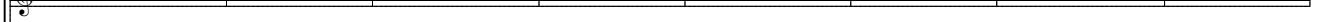
 B♭ Cl. 2-3 

 A. Cl. 

 B. Cl. 

 Bsn. 1-2 

 A. Sx. 1-2 

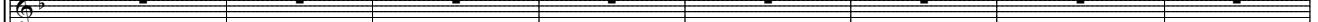
 T. Sx. 

 B. Sx. 

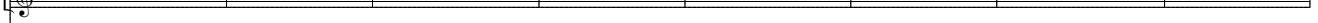
 B♭ Tpt. 1 

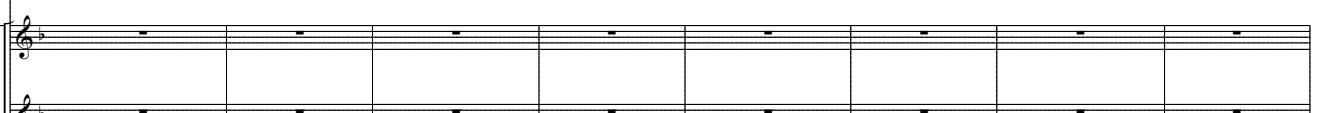
 B♭ Tpt. 2-3 

 Hn. 1-2 

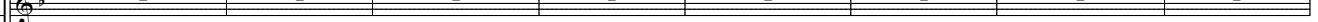
 Hn. 3-4 

 Tbn. 1 

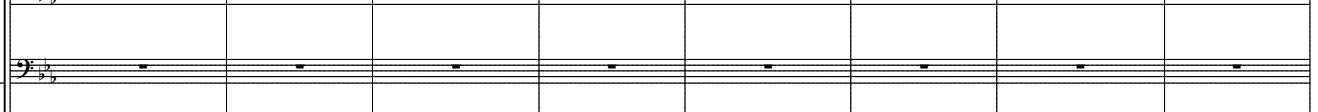
 Tbn. 2-3 

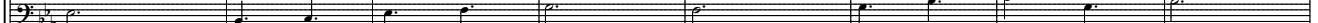
 Bar. 

 Tba. 

 Timp. 

 Bls. Xylo. 

 S.D. 

 Cym. B.D. 

 Trgl. T.Blk. 

223

Picc.

Fl. 1-2

Ob. 1-2

1.
mf

E♭ Cl.

B♭ Cl. 1
mp
2.

B♭ Cl. 2-3
mp

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

223

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.

Tutti

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Xylo.
Bls.
Xylo.

S.D.

Cym.
B.D.

Trgl.
T.Blk.

239

Picc.

Fl. 1-2

a2
Ob. 1-2 *mf*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

div.
Bsn. 1-2

a2
A. Sx. 1-2 *mf*

T. Sx. *mf*

B. Sx. *mf*

239

B♭ Tpt. 1 *f*

a2
B♭ Tpt. 2-3 *f*

Hn. 1-2 *f*

Hn. 3-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

mf

Bar.

Tba.

Timp. *mf*

Bls. Xylo.

Tutti
Snares on

S.D. *mf*

Cym. B.D. *mf*

Trgl. T.Blk. *mf*

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

div.

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Bls. Xylo.

mf

S.D.

Cym. B.D.

Trgl. T.Blk.

255

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

255

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.

Picc. *f*
 Fl. 1-2 *f*
 Ob. 1-2 *f*
 Eb Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2-3 *f*
 A. Cl. *ff*
 B. Cl. *ff*
 Bsn. 1-2 *ff*
 A. Sx. 1-2 *f*
 T. Sx. *ff*
 B. Sx. *ff*
 B♭ Tpt. 1
 B♭ Tpt. 2-3 *a2*
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2-3 *ff*
 Bar. *ff*
 Tba. *ff*
 Timp. *ff*
 Bls. Xylo. *mf*
 S.D.
 Cym. B.D. *f*
 Trgl. T.Blk. *f*

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

div.

a2

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.

Picc.
 Fl. 1-2
 Ob. 1-2
 a2
 f
 Eb Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 A.Cl.
 B.Cl.
 Bsn. 1-2
 A. Sx. 1-2
 a2
 f
 T. Sx.
 B. Sx.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Hn. 1-2
 Hn. 3-4
 Tbn. 1
 Tbn. 2-3
 Bar.
 Tba.
 Timp.
 Bls.
 Xylo.
 S.D.
 Cym.
 B.D.
 Trgl.
 T.Blk.

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Timp.

Bls. Xylo.

Solo

S.D.

Cym. B.D.

Trgl. T.Blk.

Solo

Tutti

Picc.

Fl. 1-2

Ob. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

A. Cl.

B. Cl.

Bsn. 1-2

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Bar.

Tba.

Tim.

Bls. Xylo.

S.D.

Cym. B.D.

Trgl. T.Blk.