

Jackie's Theme

from 'Waking Ned Devine'

Shaun Davey 1998

Score

$\text{♩} = 62$

Whistle A

The first system of the score features seven staves. The top staff is for Pipes & Whistle, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as quarter note = 62. The music begins with a 'Whistle' section marked 'legato' and includes a rehearsal mark 'A' in a box. The time signature changes to 2/4 for the second measure, then back to 4/4 for the third, and finally to 2/4 for the fourth. The remaining staves (Guitar, Violin I, Violin II, Viola, Cello, and Contrabass) are currently silent, indicated by rests.

The second system continues the score with seven staves. The top staff (Pipes & Whistle) continues the melody, with a measure change to 2/4 time signature. The tempo remains quarter note = 62. The music concludes with a final note in the 2/4 time signature. The other staves (Guitar, Violin I, Violin II, Viola, Cello, and Contrabass) remain silent with rests.

Jackie's Theme

A2

10

Pipes & Whistle

Guitar

Vln. I

Vln. II

Vla.

VC

CB

legato

pp
legato

pp
legato

pp
legato

15

Pipes & Whistle

Guitar

Vln. I

Vln. II

Vla.

VC

CB

Jackie's Theme

20

Pipes & Whistle

Guitar

Vln. I

Vln. II

Vla.

VC

CB

25

Pipes & Whistle

Guitar

Vln. I

Vln. II

Vla.

VC

CB

B

G D7/A G/B D/F# D/F# Em C/E D/F#

arpeggios

p

pp

Jackie's Theme

30 *Whistle* *Pipes to end*

Pipes & Whistle

Uilleann Pipes

Guitar

30 Em Gma7/D C G/B D7/A G G D G

Vln. I

Vln. II

Vla.

VC

CB

35 A3

Pipes & Whistle

Guitar

35 Am /G D/F# G C G

Vln. I

Vln. II

Vla.

VC

CB