

Organ Roccata
(for Pipe Organ and Concert Band)

arr Brendan Power

Organ Roccata

Conductor Score

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Moderately

Picc

Fls 1+2

Oboes

E♭ Clar (opt)

Clar 1

Clar 2

Clar 3

Bass Clar (Opt)

Bass 1+2

Alto Sax 1+2

Tenor Sax

Bar Sax (Opt)

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Horn 1+2 (F)

Horns 3+4 (F)

Euph

Tbn 1

Tbn 2

Tbn 3

Tuba

Bass Guitar (opt)

Kiti Guide

Perc

Xylo

Timps

Bandoneon

Organ

5 *Faster* *mp* *ff* *A* *Freely*

Picc

5 *a2* *mp* *ff*

Fls

5 *mp* *ff*

Obs 1+2

5 *mp* *ff*

E♭

5 *mp* *ff*

C11

5 *mp* *ff*

C12

5 *mp* *ff*

C13

5 *mp* *ff*

B♭ Cl

5 *mp* *ff*

Bass

5 *mp* *ff*

A Sax

5 *mp* *ff*

T Sax

5 *mp* *ff*

Bari Sax

5 *mp* *ff*

Tpt/Cnt 1

5 *fp* *ff*

Tpt/Cnt 2

5 *fp* *ff*

Tpt/Cnt 3

5 *fp* *ff*

Hrns 1+2

5 *fp* *ff*

Hrns 3+4

5 *fp* *ff*

Euph

5 *mp* *ff*

Tbn 1

5 *fp* *ff*

Tbn 2

5 *fp* *ff*

Tbn 3

5 *fp* *ff*

Tuba

5 *mp* *ff*

B Guit

5 *mp* *ff*

5 *[S.D.]* *mp* *ff*

Kit

5 *mp* *ff*

5 *Strane Dream also in Kit* *mp* *ff*

Perc

5 *mp* *ff*

Xylo

5 *mp* *ff*

5 *p* *ff*

Timps

5 *p* *ff*

Band cue

5 *ff*

Organ

10 Picc set tempo $\text{♩} = 120$ B tempo

10 Fls

10 Obs 1+2

10 Eb

10 Cl 1

10 Cl 2

10 Cl 3

10 B Cl

10 Bass

10 A Sax

10 T Sax

10 Bari Sax

10 Tpt/Cnt 1

10 Tpt/Cnt 2

10 Tpt/Cnt 3

10 Hns 1+2

10 Hns 3+4

10 Euph

10 Tbn 1

10 Tbn 2

10 Tbn 3

10 Tuba

10 B Gut

10 Kit Toms Fill ad lib

10 Perc Clash cymbal Concert Bass Drum

10 Xylo

10 Timps

10 Band cue

10 Organ

The image shows a musical score for a large ensemble, likely a symphony or concert band. The score is written for 10 measures. The first measure is in 2/4 time and contains a tempo change to 120 bpm. The second measure is in 2/4 time and contains a tempo change to 120 bpm. The third measure is in 2/4 time and contains a tempo change to 120 bpm. The fourth measure is in 2/4 time and contains a tempo change to 120 bpm. The fifth measure is in 2/4 time and contains a tempo change to 120 bpm. The sixth measure is in 2/4 time and contains a tempo change to 120 bpm. The seventh measure is in 2/4 time and contains a tempo change to 120 bpm. The eighth measure is in 2/4 time and contains a tempo change to 120 bpm. The ninth measure is in 2/4 time and contains a tempo change to 120 bpm. The tenth measure is in 2/4 time and contains a tempo change to 120 bpm. The score includes parts for Piccolo, Flutes, Oboes 1+2, Euphonium, Clarinets 1, 2, and 3, Bass Clarinet, Bass, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets/Cori 1, 2, and 3, Horns 1+2, Horns 3+4, Euphonium, Trombones 1, 2, and 3, Tuba, Baritone/Guitar, Kit (Drum), Percussion (Clash cymbal), Xylophone, Timpans, Band cue, and Organ. The percussion section includes a tom fill and a clash cymbal. The organ part is in the bottom staff.

15

Picc

15

Fls

15

Obs 1+2

15

E♭

15

C11

15

C12

15

C13

15

B C1

15

Bass

15

A Sax

15

T Sax

15

Bari Sax

15

Tpt/Cnt 1

15

Tpt/Cnt 2

15

Tpt/Cnt 3

15

Hrn 1+2

15

Hrn 3+4

15

Euph

15

Tbn 1

15

Tbn 2

15

Tbn 3

15

Tuba

15

B Guit

15

Kit

15

Perc

15

Xylo

15

Timps

15

Band cue

15

Organ

Disco hustle HB Hat

sim

The image shows a page of a musical score for a large ensemble. The score is written for various instruments, including Piccolo, Flutes, Oboes 1+2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet/Contra Tenor 1, 2, and 3, Horns 1+2 and 3+4, Euphonium, Trombone 1, 2, and 3, Tuba, Basso Guitar, Keyboard, Percussion, Xylophone, Tompoms, Band cue, and Organ. The score includes musical notation, dynamics (f, sf, a2), and performance instructions like 'Disco hustle HB Hat' and 'sim'. The page number 15 is visible at the top left.

[illegible]

25 Picc C

25 Fls *p* *mp*

25 Obs 1+2 *p* *mp*

25 Eb *p*

25 Cl1 *p* *mp*

25 Cl2 *p* *mp*

25 Cl3 *p* *mp*

25 B Cl *fp* *f*

25 Bass *fp* *f*

25 A Sax *a 2* *p* *mp*

25 T Sax *p* *mp*

25 Bari Sax *fp*

25 Tpt/Cnt 1 *fp*

25 Tpt/Cnt 2 *fp*

25 Tpt/Cnt 3 *fp*

25 Hns 1+2 *p* *a 1* *mp*

25 Hns 3+4 *p* *a 1* *mp*

25 Euph *fp*

25 Tbn 1 *fp* *mp* *mf*

25 Tbn 2 *fp* *mp* *mf*

25 Tbn 3 *fp* *mp* *mf*

25 Tuba *fp* *a 1* *mp* *All* *f*

25 B Guit

25 Kit *ff* *Torres* *ff*

25 Perc *ff*

25 Xylo

25 Timps *tr* *mp*

25 Band cue

25 Organ

30

Picc *f*

Fls *f*

Obs 1+2 *f* *mf* *f*

E♭ *f* *f* *f*

C11 *f* *f* *f*

C12 *f* *mf* *f*

C13 *f* *mf* *f*

B♭ Cl *f* *mf* *f*

Bass *f* *mf* *f*

A Sax *f* *mf* *a2* *f*

T Sax *f* *mf* *f*

Bari Sax *f* *mf* *f*

Tpt/Cnt 1 *f* *mf* *f*

Tpt/Cnt 2 *f* *mf* *f*

Tpt/Cnt 3 *f* *mf* *f*

Hrn 1+2 *a2* *f* *mf* *f*

Hrn 3+4 *a2* *f* *mf* *f*

Euph *f* *mf* *f*

Thn 1 *f* *f*

Thn 2 *f* *f*

Thn 3 *f* *f*

Tuba *f* *mf* *f*

B Guit *f* *mf* *f*

Kit *f* *f* *Fill*

Perc *f* *Clash cymbal* *B.D.*

Xylo

Timps *f*

Band cue

Organ

35 Picc D

35 Fls

35 Obs 1+2

35 Eb

35 C11

35 C12

35 C13

35 B Cl

35 Bass

35 A Sax *a 2*

35 T Sax

35 Bari Sax

35 Tpt/Cnt 1

35 Tpt/Cnt 2

35 Tpt/Cnt 3

35 Hrn 1+2

35 Hrn 3+4

35 Euph

35 Tbn 1

35 Tbn 2

35 Tbn 3

35 Tuba

35 B Guit

35 Kit

35 Perc

35 Xylo

35 Timps

35 Band cue

35 Organ

40

Picc *f*

Fls *f*

Obs 1+2 *f*

E♭ *f*

C11 *f*

C12 *f*

C13 *f*

B♭ Cl *f*

Bass *f*

A Sax *f*

T Sax *f*

Bari Sax *f*

Tpt/Cnt 1 *f*

Tpt/Cnt 2 *f*

Tpt/Cnt 3 *f*

Hrns 1+2 *f* a2

Hrns 3+4 *f* a2

Euph *f*

Tbn 1 *f*

Tbn 2 *f*

Tbn 3 *f*

Tuba *f*

B♭ Guit *f*

Kit *f*

Perc *f*

Xylo

Timps *f*

Band cue

Organ

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Picc, Fls, Obs 1+2, Eb, Cl 1, Cl 2, Cl 3, B Cl, Bsns, A Sax, T Sax, Bari Sax, Tpt/Cnt 1, Tpt/Cnt 2, Tpt/Cnt 3, Hns 1+2, Hns 3+4, Euph, Tbn 1, Tbn 2, Tbn 3, Tuba, B Guit, Kit, Perc, Xylo, Timps, Band cue, and Organ. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mp' (mezzo-piano). There are also section markers like 'Solo' and 'a 1'.

55

Picc *mp* *mf* *f* *mp*

Fls *f* *mp*

Oboe 1+2 *f* *mp* *a1*

E♭ *mp* *f* *mp*

C1 *f* *mp* *Oboes*

C12 *f* *mp*

C13 *f* *mp*

B♭ Cl *mf*

Bass *f* *mp*

A Sax *f* *mp* *+2*

T Sax *f* *mp*

Bari Sax

Tpt/Cnt 1 *mf* *f*

Tpt/Cnt 2 *mf* *f*

Tpt/Cnt 3

Hrn 1+2 *f* *mp*

Hrn 3+4 *f* *mp*

Euph

Thn 1 *mf*

Thn 2 *mf*

Thn 3 *mf*

Tuba *f* *mp*

B♭ Guit *f* *mp*

Kit *[Fill]*

Perc

Xylo

Timps

Band cue

Organ

60

Picc *f* *mf*

Fls *f* *mp* *mf* *mf*

Oboe 1+2 *f* *mf* *a2*

E♭ *f*

C11 *f* *mp* *mf*

C12 *f* *mp* *mf*

C13 *f* *mp* *mf*

B♭ Cl *f*

Bass *f*

A Sax *f* *a1* *mp* *a2* *mf*

T Sax *f* *mp* *mf*

Bari Sax

Tpt/Cnt 1 *f* *f* *mf*

Tpt/Cnt 2 *f* *f* *mf*

Tpt/Cnt 3 *f* *f* *mf*

Hrns 1+2 *f* *a2* *a1* *mp* *mf* *a1*

Hrns 3+4 *f* *a2* *a1* *mp* *mf* *a1*

Euph *ff*

Tbn 1 *ff* *f*

Tbn 2 *ff* *f*

Tbn 3 *ff* *f*

Tuba *f* *a1*

B♭ Guit *f*

Kit

Perc

Xylo *ff* *mf*

Timps

Band cue

Organ

[illegible]

75

Picc

75

Fls

mp

mf

Obs 1+2

75

E♭

mp

mf

C11

75

mp

mf

C12

75

mp

mf

C13

75

mp

mf

B Cl

75

Bar

mf

A Sax

75

T Sax

mf

Bari Sax

mf

Tpt/Cnt 1

(Picc: tpt if available)

mf (in lieu of piccolo upper five)

Tpt/Cnt 2

75

Tpt/Cnt 3

75

Hrns 1+2

a2

mp

mf

Hrns 3+4

a2

mp

mf

Euph

75

mp

mf

Tbn 1

75

mf

Tbn 2

75

mf

Tbn 3

75

mf

Tuba

75

mf

B Guit

75

mf

Kit

75

Perc

75

Xylo

75

Timps

75

Band cue

75

Organ

75

80

Picc *f* *mp*

Fls *f* *mp*

Obs 1+2 *f* *mp*

E♭ *f* *mp*

C11 *f* *mp*

C12 *f* *mp*

C13 *f* *mp*

B C1 *f*

Bass *f*

A Sax

T Sax

Bari Sax

Tpt/Cnt 1 *mp* (Picc tpt if available)
mp (in lieu of piccolo upper five)

Tpt/Cnt 2 *p* *mp*

Tpt/Cnt 3 *p* *mp*

Hns 1+2 *mp*

Hns 3+4 *mp*

Euph

Tbn 1 *p* *mp*

Tbn 2 *p* *mp*

Tbn 3 *p* *mp*

Tuba *p* *mp*

B Guit *p* *mp*

Kit

Perc

Xylo

Timps

Band cue

Organ

85 Picc *mf* *f*

85 Fls *mf* *f*

85 Obs 1+2 *mf* *f* a2

85 Eb *mf* *f*

85 C11 *mf* *f*

85 C12 *mf* *f*

85 C13 *mf* *f*

85 B Cl *mf* *f*

85 Bass *mf* *f*

85 A Sax *mf* *f* a2

85 T Sax *mf* *f*

85 Bari Sax *mf* *f*

85 Tpt/Cnt 1 *mf* *f* Bb Tpt/Cnt

85 Tpt/Cnt 2 *mf* *f*

85 Tpt/Cnt 3 *mf* *f*

85 Hns 1+2 *mf* *f* a2

85 Hns 3+4 *mf* *f* a2

85 Euph *mf* *f*

85 Tbn 1 *mf* *f*

85 Tbn 2 *mf* *f*

85 Tbn 3 *mf* *f*

85 Tuba *mf* *f*

85 B Guit *mf* *f*

85 Kit

85 Perc

85 Xylo

85 Timps

85 Band cue

85 Organ

90 Picc *f* *ff* Organ Solo

90 Fls *f* *ff*

90 Obs 1+2 *f* *ff*

90 Eb *f* *ff*

90 C11 *f* *ff*

90 C12 *f* *ff*

90 C13 *f* *ff*

90 B Cl *f* *ff*

90 Bass *f* *ff*

90 A Sax *f* *ff*

90 T Sax *f* *ff*

90 Bari Sax *f* *ff*

90 Tpt/Cnt 1 *f* *ff*

90 Tpt/Cnt 2 *f* *ff*

90 Tpt/Cnt 3 *f* *ff*

90 Hns 1+2 *f* *ff*

90 Hns 3+4 *f* *ff*

90 Euph *f* *ff*

90 Tbn 1 *f* *ff*

90 Tbn 2 *f* *ff*

90 Tbn 3 *f* *ff*

90 Tuba *f* *ff*

90 B Guit *f* *ff*

90 Kit

90 Perc

90 Xylo

90 Timps

90 Band cue

90 Organ

95

Picc

95

Fls

95

Oboe 1+2

95

E♭

95

C1 1

95

C1 2

95

C1 3

95

B C1

95

Bass

95

A Sax

95

T Sax

95

Bari Sax

95

Tpt/Cnt 1

95

Tpt/Cnt 2

95

Tpt/Cnt 3

95

Hrns 1+2

95

Hrns 3+4

95

Euph

95

Tbn 1

95

Tbn 2

95

Tbn 3

95

Tuba

95

B Guit

95

Kit

95

Perc

95

Xylo

95

Timps

95

Band cue

95

Organ

95

Play *f*

100 K

Picc *mf*

Fls *mf*

Oboe 1+2 *mf*

E♭ *mf*

C11 *mf*

C12 *mf*

C13 *mf*

B♭ Cl *mf*

Bass *mf*

A Sax *mf*

T Sax *mf*

Bari Sax *mf*

Tpt/Cnt 1 *mf*

Tpt/Cnt 2 *mf*

Tpt/Cnt 3 *mf*

Hrns 1+2 *f*

Hrns 3+4 *f*

Euph *mf*

Tbn 1 *mf*

Tbn 2 *mf*

Tbn 3 *mf*

Tuba *mf*

B♭ Guit *mf*

Kit

Perc

Xylo

Timps

Band cue

Organ

105

Picc

Fls

Oboe 1+2

E♭

C11

C12

C13

B♭ Cl

Bass

A Sax

T Sax

Bari Sax

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hrns 1+2

Hrns 3+4

Euph

Tbn 1

Tbn 2

Tbn 3

Tuba

B♭ Guit

Kit

Perc

Xylo

Timps

Band cue

Organ

L Organ Solo

(choke)

last

110

Picc

110

Fls

110

Oboe 1+2

110

E♭

110

C1 1

110

C1 2

110

C1 3

110

B C1

110

Bass

110

A Sax

110

T Sax

110

Bari Sax

110

Tpt/Cnt 1

110

Tpt/Cnt 2

110

Tpt/Cnt 3

110

Hrns 1+2

110

Hrns 3+4

110

Euph

110

Tbn 1

110

Tbn 2

110

Tbn 3

110

Tuba

110

B Guit

110

Kit

110

Perc

110

Xylo

110

Timps

110

Band cue

110

Organ

Play *f*

116 [M]

Picc *mf*

Fls *mf*

Oboe 1+2 *mf*

E♭ *mf*

C11 *mf*

C12 *mf*

C13 *mf*

B♭ Cl *mf*

Bass *mf*

A Sax *mf*

T Sax *mf*

Bari Sax *mf*

Tp/Cnt 1 *mf*

Tp/Cnt 2 *mf*

Tp/Cnt 3 *mf*

Hrns 1+2 *f* *a2*

Hrns 3+4 *f* *a2*

Euph *mf* *f*

Tbn 1 *mf* *f*

Tbn 2 *mf* *f*

Tbn 3 *mf* *f*

Tuba *mf*

B♭ Guit *mf*

Kit *f*

Perc

Xylo

Timps

Band cue

Organ

120 Picc *mf* *f* N

120 Fls *mf* *f* a2

Obs 1+2 *mf* *f*

120 Eb *mf* *f*

120 C11 *mf* *f*

120 C12 *mf* *f*

120 C13 *mf* *f*

120 B C1 *mf* *f*

120 Bass *mf* *f* a2

120 A Sax *mf* *f* a2

120 T Sax *mf* *f*

120 Bari Sax *mf* *f*

120 Tpt/Cnt 1 *mf* *f*

120 Tpt/Cnt 2 *mf* *f*

120 Tpt/Cnt 3 *mf* *f*

120 Hns 1+2 *f*

120 Hns 3+4 *f*

120 Euph *mf* *f*

120 Tbn 1 *mf* *f*

120 Tbn 2 *mf* *f*

120 Tbn 3 *mf* *f*

120 Tuba *mf* *f*

120 B Guit *mf* *f*

120 Kit *f* Snare Drum

120 Perc *f* Clash cymbal

120 Xylo

120 Timps *p*

120 Band cue *f*

120 Organ

125

Picc

125

Fls

Obs 1+2

125

E♭

125

C11

125

C12

125

C13

125

B♭ Cl

125

Bass

125

A Sax

125

T Sax

125

Bari Sax

125

Tpt/Cnt 1

125

Tpt/Cnt 2

125

Tpt/Cnt 3

125

Hrns 1+2

125

Hrns 3+4

125

Euph

125

Tbn 1

125

Tbn 2

125

Tbn 3

125

Tuba

125

B Guit

125

Kit

125

Perc

125

Xylo

125

Timps

125

Band cue

125

Organ

130

Picc

Fls

Oboe 1+2

E♭

C11

C12

C13

B♭ Cl

Bass

A Sax

T Sax

Bari Sax

Tpt/Cnt 1

Tpt/Cnt 2

Tpt/Cnt 3

Hrns 1+2

Hrns 3+4

Euph

Tbn 1

Tbn 2

Tbn 3

Tuba

B♭ Guit

Kit

Perc

Xylo

Timps

Band cue

Organ

Optional Bass solo
cue Tuba/Bass Guitar

Optional Bass solo
cue Bass Guitar

Optional Bass solo

ad lib : only play with optional Bass Solo.

T.T. Fill

only play with optional Bass solo.

cow-bell

Congas

[illegible]

This page of the musical score contains 24 staves, each representing a different instrument or section of the ensemble. The instruments are listed on the left side of the page. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The staves are numbered 140 at the beginning of each system. The instruments are: Piccolo, Flute, Oboe 1+2, Eb Cornet, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Baritone Saxophone, Alto Saxophone, Tenor Saxophone, Trumpet/Cornet 1, Trumpet/Cornet 2, Trumpet/Cornet 3, Horns 1+2, Horns 3+4, Euphonium, Trombone 1, Trombone 2, Trombone 3, Tuba, Bass Guitar, Kit (Drum Set), Percussion, Xylophone, Timpani, and Band Cues. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). The staves are numbered 140 at the beginning of each system.

150 Picc *f* *Organ Solo* *molto rall*

150 Fls *f*

150 Obs 1+2 *f*

150 Eb *f*

150 C11 *f*

150 C12 *f*

150 C13 *f*

150 B C1 *f*

150 Bass *f*

150 A Sax *f*

150 T Sax *f*

150 Bari Sax *f*

150 Tpt/Cnt 1 *f*

150 Tpt/Cnt 2 *f*

150 Tpt/Cnt 3 *f*

150 Hns 1+2 *f*

150 Hns 3+4 *f*

150 Euph *f*

150 Tbn 1 *f*

150 Tbn 2 *f*

150 Tbn 3 *f*

150 Tuba *f*

150 B Guit *f*

150 Kit *f* *Clash cymbal*

150 Perc *Concert Bass Drum*

150 Xylo

150 Timps

150 Band cue *mp* *molto cresc*

150 Organ

R Slow in 3

155

Picc *mp* *f* *a2*

Fls *mp* *f* *a2*

Oboe 1+2 *mp* *f* *a2*

E♭ *mp* *f*

C11 *mp* *f*

C12 *mp* *f*

C13 *mp* *f*

B♭ Cl *mp* *mf* *sim*

Bass *mp* *mf* *sim*

A Sax *mp* *f* *a2*

T Sax *mp* *f*

Bari Sax *mp* *mf* *sim*

Tpt/Cnt 1 *mf* *mf* *mp* *f* *sim* (Picc tpt if available) *f* *mf* *sim*

Tpt/Cnt 2 *mf* *mp* *mf* *sim*

Tpt/Cnt 3 *mf* *mf* *sim*

Hrns 1+2 *mf* *a2* *mf* *mf*

Hrns 3+4 *mf* *a2* *mf* *mf*

Euph *mf* *mf* *mf*

Tbn 1 *mf* *mp* *mf* *sim*

Tbn 2 *mf* *mp* *mf* *sim*

Tbn 3 *mf* *mp* *mf* *sim*

Tuba *mf* *2 Play* *All loco* *mp* *mf* *sim*

B. Guit *mp* *mf* *sim* *Arco*

Kit *mf* *Low Floor Tom Hard Sticks* *mp* *ff* *mp* *ff* *mp*

Perc *mf* *Clash cymbal* *mp* *ff* *mp* *ff* *mp* *Tenor Field Drums Hard Sticks*

Xylo

Timps

Band cue

Organ

160 Picc *mf* *molto rall* S Freely

160 Fls *mf*

160 Obs 1+2 *mf* a2

160 Eb *mf*

160 C11 *mf*

160 C12 *mf*

160 C13 *mf*

160 B Cl *mf*

160 Bass *mf*

160 A Sax *mf* a2

160 T Sax *mf*

160 Bari Sax *mf*

160 Tpt/Cnt 1 *mf*

160 Tpt/Cnt 2 *mp* *mf*

160 Tpt/Cnt 3 *mp* *mf*

160 Hns 1+2 *mf*

160 Hns 3+4 *mf*

160 Euph *mf*

160 Tbn 1 *mp* *mf*

160 Tbn 2 *mp* *mf*

160 Tbn 3 *mp* *mf*

160 Tuba *mp* *mf*

160 B Guit *mp* *mf*

160 Kit *ff* *mp* *mp* *ff* Toms

160 Perc *ff* *mp* *mp* *ff*

160 Xylo

160 Timps

160 Band cue

160 Organ

165 tempo

Picc *mp* *mf* *f*

Fls *mp* *mf* *f*

Oboe 1+2 *mf* *f*

E♭ *mp* *mf* *f*

C11 *mp* *mf* *f*

C12 *mp* *mf* *f*

C13 *mp* *mf* *f*

B♭ Cl *mp* *mf* *f*

Bass *mp* *mf* *f*

A Sax *mf* *f*

T Sax *mf* *f*

Bari Sax *mp* *mf* *f*

Tpt/Cnt 1 *mp* *mf* *f*

Tpt/Cnt 2 *mp* *mf* *f*

Tpt/Cnt 3 *mp* *mf* *f*

Hrns 1+2 *mf* *f*

Hrns 3+4 *mf* *f*

Euph *mf* *f*

Tbn 1 *mp* *mf* *f*

Tbn 2 *mp* *mf* *f*

Tbn 3 *mp* *mf* *f*

Tuba *mp* *mf* *f*

B Guit *mp* *mf* *f*

Kit *f* *mp* *mf* *f*

Perc *f*

Xylo *mp* *mf* *f*

Timps *mp* *mf* *f*

Band cue

Organ *f*

Toms

Snare Drum

Snare and Tom