

Red Herrings

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2 3 4

Flute
(Tacet when Whistle available)

Clarinet in B \flat
(Tacet when Whistle available)

Orchestral Bass Drum
(Timpanist)

Percussion I
[Snare Drum
(with brushes)
& Kick Bass Drum]

Percussion II
[Light Shaker]

Harp

Guitar

Traditional Low Whistle
(Whistle plays INSTEAD of Flute & Clarinet)

Irish Traditional Fiddle

Violin I

Violin II

Viola

Violoncello

Contrabass

2 3 4

Red Herrings

5 6 7 8

Fl. *mf*

Cl. *mf*

B. D.

Perc. I *mp* 2 3 4

Perc. II *mp* 2 3 4

Hp. 3 4

Gtr. 3 4

Whistle *mf*

Fiddle

Vln. I *p* pizz. 5 6 7 8

Vln. II *p* pizz. 5 6 7 8

Vla. *p* div. pizz. 5 6 7 8

Vc. *p* pizz. 5 6 7 8

Cb. *p* 5 6 7 8

Red Herrings

This musical score is for the piece "Red Herrings" and covers measures 9 through 12. The instrumentation includes Flute (Fl.), Clarinet (Cl.), B. D. (Bass Drum), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Guitar (Gtr.), Whistle, Fiddle, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The Flute and Clarinet parts are marked "legato" and feature a melodic line with a triplet in measure 11. The Whistle part also plays this melodic line. The Percussion I and II parts provide a rhythmic accompaniment with patterns labeled 5, 6, 7, and 8. The Harp and Guitar parts provide harmonic support with chords and patterns labeled 5 and 6. The Violin I and II parts play a rhythmic accompaniment with patterns labeled 2 and 3. The Viola, Violoncello, and Contrabass parts provide a bass line with patterns labeled 2 and 3.

Red Herrings

This musical score is for the piece "Red Herrings" and covers measures 13 through 16. The instrumentation includes:

- Fl. (Flute):** Measures 13-16, melodic line.
- Cl. (Clarinet):** Measures 13-16, melodic line.
- B. D. (Bass Drum):** Measures 13-16, rests.
- Perc. I (Percussion I):** Measures 9-12, rests.
- Perc. II (Percussion II):** Measures 9-12, rests.
- Hp. (Harp):** Measures 7-8, arpeggiated accompaniment.
- Gtr. (Guitar):** Measures 7-8, rests.
- Whistle:** Measures 13-16, melodic line.
- Fiddle:** Measures 13-16, rests.
- Vln. I (Violin I):** Measures 13-16, melodic line.
- Vln. II (Violin II):** Measures 13-16, melodic line.
- Vla (Viola):** Measures 13-16, accompaniment.
- Vc. (Violoncello):** Measures 13-16, accompaniment.
- Cb. (Contrabass):** Measures 13-16, accompaniment.

Measure numbers 13, 14, 15, and 16 are indicated at the top of the score. Measure numbers 7 and 8 are indicated above the Harp and Guitar staves. Measure numbers 9, 10, 11, and 12 are indicated above the Percussion staves. Measure numbers 4, 5, and 13 are indicated below the Violin, Viola, and Cello/Double Bass staves.

Red Herrings

17 18 19 20

Fl.

Cl.

B. D.

Perc. I 13 14 15 16

Perc. II 13 14 15 16

Hp. 9 10

Gtr. 4 5

Whistle

Fiddle

Vln. I 17 6 18 19 7 20 *mf*

Vln. II 6 7

Vla 6 7

Vc. 6 7

Cb. 17 18 19 20

Red Herrings

21 22 23 24

Fl.

Cl.

B. D.

Perc. I 17 18 19 20

Perc. II 17 18 19 20

Hp. 11 12

Gtr. 6 7

Whistle

Fiddle *legato*

Vln. I 21 8 22 23 9 24

Vln. II 8 9

Vla 8 9

Vc. 8 9

Cb. 21 22 23 24

Detailed description: This page of a musical score for 'Red Herrings' covers measures 21 to 24. The score is arranged in a standard orchestral layout. At the top, measures 21, 22, 23, and 24 are indicated. The instruments and their parts are: Flute (Fl.) and Clarinet (Cl.) both have rests in all four measures. Bass Drum (B. D.) also has rests. Percussion I (Perc. I) and Percussion II (Perc. II) play a rhythmic pattern of eighth notes in measures 17, 18, 19, and 20, with a slash and a diagonal line indicating the pattern. Harp (Hp.) plays chords in measures 11 and 12. Guitar (Gtr.) plays chords in measures 6 and 7. Whistle is silent. Fiddle plays a melodic line starting in measure 21, marked 'legato', with a triplet in measure 23. Violin I (Vln. I) and Violin II (Vln. II) play a melodic line starting in measure 21. Viola (Vla) plays chords in measures 8 and 9. Violoncello (Vc.) and Contrabass (Cb.) play a bass line starting in measure 8. The key signature is one sharp (F#).

Red Herrings

25 26 27 28

Fl.

Cl.

B. D.

Perc. I 21 22 23 24

Perc. II 21 22 23 24

Hp. 13 14

Gtr. 8 9

Whistle

Fiddle

Vln. I 25 10 26 27 11 28

Vln. II 10 11

Vla 10 11

Vc. 10 11

Cb. 25 26 27 28

Detailed description: This page of a musical score for 'Red Herrings' covers measures 25 through 28. The score is arranged in a standard orchestral format. At the top, measures 25, 26, 27, and 28 are indicated. The instruments listed on the left are Flute (Fl.), Clarinet (Cl.), Bass Drum (B. D.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Guitar (Gtr.), Whistle, Fiddle, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla), Violoncello (Vc.), and Contrabass (Cb.). The Flute, Clarinet, Bass Drum, and Whistle parts are mostly silent, indicated by rests. Percussion I and II have rhythmic patterns marked with slashes and dots, with measures 21-24 indicated above. The Harp and Guitar parts feature complex chordal textures with specific measures (13, 14 for Harp; 8, 9 for Guitar) marked above. The Fiddle part has a melodic line with slurs and accents. The Violin I and II parts have melodic lines with slurs and measure numbers (25, 10, 26, 27, 11, 28 for Vln. I; 10, 11 for Vln. II). The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with slurs and measure numbers (10, 11 for each). The bottom of the page shows the measure numbers 25, 26, 27, and 28 for the lower strings.

Red Herrings

29 30 31 32 33

Fl.

Cl.

B. D.

Perc. I

Perc. II

Hp.

Gtr.

Whistle

Fiddle

Vln. I

Vln. II

Vla.

Vc.

Cb.

25 26 26 25

15

10

A D/B A7/C# D/B

(rhythm)

mp

damp; no vib.

12 30 12 12 12

29 30 31 32 33

Red Herrings

Musical score for *Red Herrings*, page 9. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Drum (B. D.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Guitar (Gtr.), Whistle, Fiddle, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 34-37 are shown. The key signature is three sharps (F#, C#, G#). The score includes various musical notations and dynamics:

- Fl. and Cl.:** Rests in measures 34-37.
- B. D.:** Rests in measures 34-37.
- Perc. I:** Rests in measures 34-35. In measure 36, plays eighth notes with accents. In measure 37, plays a double bar line with a '2' above it.
- Perc. II:** Rests in measures 34-35. In measure 36, plays eighth notes with accents and 'x' marks. In measure 37, plays a double bar line with a '2' above it.
- Hp.:** Plays chords in measures 34-37. Brackets indicate measures 2 and 3.
- Gtr.:** Plays chords in measures 34-37. Brackets indicate measures 2 and 3.
- Whistle and Fiddle:** Rests in measures 34-37.
- Vln. I and II:** Play eighth notes with accents. In measure 37, a '2' is written above the staff.
- Vla.:** Plays chords with accents. In measure 37, a '2' is written above the staff.
- Vc. and Cb.:** Play chords with accents. In measure 37, a '2' is written above the staff.

Dynamics include *mp* (mezzo-piano) and *pizz.* (pizzicato). The score also includes *div.* (divisi) for the Viola part.

Red Herrings

38 39 40 41

Fl. *sempre legato*

Cl. *sempre legato*

B. D.

Perc. I 3 4 5 6

Perc. II 3 4 5 6

Hp. 4 5

Gtr. 4 5

Whistle *sempre legato*

Fiddle

Vln. I 38 3 39 40 4 41

Vln. II 3 4

Vla. 3 4

Vc. 3 4

Cb. 3 4

38 39 40 41

Red Herrings

This musical score page, titled "Red Herrings" (page 11), features a variety of instruments. The top section includes Flute (Fl.) and Clarinet (Cl.) parts with melodic lines and slurs, and Percussion I (Perc. I) and Percussion II (Perc. II) parts with rhythmic patterns. The middle section features Harp (Hp.) and Guitar (Gtr.) parts with chordal accompaniment. The bottom section includes Whistle, Fiddle, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts. The score is divided into measures 42, 43, 44, and 45. The key signature is three sharps (F#, C#, G#), and the time signature is 6/8. The Flute and Clarinet parts have slurs and accents. The Percussion parts have slash marks indicating specific rhythmic patterns. The Harp and Guitar parts have slurs and slash marks. The Whistle part has slurs and accents. The Fiddle part is mostly silent. The Violin I and II parts have slurs and accents. The Viola part has slurs and accents. The Violoncello and Contrabass parts have slurs and accents.

Red Herrings

46 47 48 49

Fl.

Cl.

B. D.

Perc. I 11 12 13 14

Perc. II 11 12 13 14

Hp.

8 (Fiddle)

Gtr. 8 G C/A G⁷/B C/A (rhythm)

Whistle

Fiddle *sempre legato*

Vln. I 46 7 47 48 49 *p*

Vln. II 7 *p*

Vla. 7 4 *p*

Vc. 7 4

Cb. 7 *p*

46 47 48 49 *p*

Red Herrings

50 51 52 53

Fl.

Cl.

B. D.

keep easy and quiet

15 16 17 18

Perc. I

Perc. II

keep easy and quiet

15 16 17 18

Hp.

2

Gtr.

2

A D/B A7/C# D/B

(rhythm)

Whistle

Fiddle

50 52 52 53

Vln. I

Vln. II

2

2

Vla

Vc.

2

Cb.

50 51 52 53

Red Herrings

This musical score is for the piece "Red Herrings" and covers measures 54 through 57. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute):** Features a melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl. (Clarinet):** Mirrors the flute's melodic line.
- B. D. (Bass Drum):** Shows a steady pulse with vertical bar lines.
- Perc. I & II (Percussion):** Both parts are marked with a slash and a diagonal line, indicating they are silent.
- Hp. (Harp):** Provides accompaniment with chords and arpeggios, marked with a "2" and a "3" above the staff.
- Gtr. (Guitar):** Also marked with a slash and a diagonal line, indicating it is silent.
- Whistle:** Plays a melodic line similar to the flute and clarinet.
- Fiddle:** Shows a slash and a diagonal line, indicating it is silent.
- Vln. I & II (Violins):** Both parts are silent, indicated by a slash and a diagonal line.
- Vla. (Viola):** Silent, indicated by a slash and a diagonal line.
- Vc. (Violoncello):** Silent, indicated by a slash and a diagonal line.
- Cb. (Cello):** Silent, indicated by a slash and a diagonal line.

Measure numbers 54, 55, 56, and 57 are clearly marked at the top and bottom of the score. The key signature consists of three sharps (F#, C#, G#).

Red Herrings

This page of the musical score covers measures 58 through 61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Drum (B. D.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Guitar (Gtr.), Whistle, Fiddle, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 58 and 59 feature a melodic line in Flute and Clarinet, marked with a forte (*f*) dynamic. The Whistle part also mirrors this melody. The Harp and Guitar provide accompaniment, with the guitar part including a 4-measure rest in measure 58 and a rhythmic pattern in measures 60 and 61. Percussion I and II have rests in measures 58 and 59, and specific rhythmic markings in measures 23, 24, 25, and 26. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has rests in measures 58 and 59, and enters in measure 60 with a steady accompaniment.

Measure 60 includes guitar chords: G, C/A, G7/B, and C/A. The Fiddle part begins in measure 60 with a melodic line. Measures 61 continue the accompaniment for the strings and guitar.

Red Herrings

Musical score for the piece "Red Herrings", page 16. The score includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- B. D. (Bass Drum)
- Perc. I (Percussion I)
- Perc. II (Percussion II)
- Hp. (Harp)
- Gtr. (Guitar)
- Whistle
- Fiddle
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is divided into measures 62, 63, 64, and 65. Performance instructions include slurs and ties (2, 3) across measures 63 and 64, and measure 65. Percussion parts I and II feature rhythmic markings (slashes with dots) in measures 27, 28, 29, and 30. The Fiddle part features a melodic line with various note values and slurs. The string parts (Violins, Viola, Violoncello, Contrabass) provide harmonic support with slurs and ties.

Red Herrings

66 67 68 69

Fl.

Cl.

B. D.

Perc. I 31 32 33 34

Perc. II 31 32 33 34

Hp.

Gtr. 4 A D/B A7/C# D/B (rhythm)

Whistle

Fiddle

Vln. I 66 67 68 arco legato p

Vln. II 66 67 68 arco legato p

Vla 66 67 68 arco legato p

Vc. 66 67 68 div.

Cb. 66 67 68 69

Red Herrings

This musical score is for the piece "Red Herrings" and covers measures 70 through 73. The score is arranged for a large ensemble of instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 70-73, melodic line with slurs and accents.
- Cl. (Clarinet):** Measures 70-73, melodic line mirroring the flute.
- B. D. (Bass Drum):** Measures 70-73, rests.
- Perc. I (Percussion I):** Measures 70-73, rests with measure numbers 35, 36, 37, and 38 above.
- Perc. II (Percussion II):** Measures 70-73, rests with measure numbers 35, 36, 37, and 38 above.
- Hp. (Harp):** Measures 70-73, accompaniment with chords and arpeggios, including first and second endings.
- Gtr. (Guitar):** Measures 70-73, accompaniment with chords and arpeggios, including first and second endings.
- Whistle:** Measures 70-73, melodic line mirroring the flute.
- Fiddle:** Measures 70-73, melodic line mirroring the flute.
- Vln. I (Violin I):** Measures 70-73, accompaniment with quarter notes.
- Vln. II (Violin II):** Measures 70-73, accompaniment with quarter notes.
- Vla (Viola):** Measures 70-73, accompaniment with quarter notes.
- Vc. (Violoncello):** Measures 70-73, accompaniment with chords and arpeggios, including first and second endings.
- Cb. (Contrabass):** Measures 70-73, accompaniment with chords and arpeggios, including first and second endings.

Red Herrings

Musical score for measures 74-77 of 'Red Herrings'. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bass Drum (B. D.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Guitar (Gtr.), Whistle, Fiddle, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 74-77 are marked with measure numbers 74, 75, 76, and 77. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Percussion I and II parts show rhythmic patterns with slash marks. The Harp and Guitar parts have chordal accompaniment with measure numbers 4 and 5. The Whistle and Fiddle parts have melodic lines with slurs and accents. The Violin I and II parts have sustained notes. The Viola part has a melodic line with measure numbers 3 and 4. The Violoncello and Contrabass parts have a bass line with measure numbers 4 and 5.

Red Herrings

This musical score page, numbered 20, is for the piece "Red Herrings". It features a variety of instruments and includes measures 78 through 81. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl. (Clarinet):** Melodic line mirroring the flute.
- B. D. (Bass Drum):** Four quarter notes, one in each measure.
- Perc. I & II (Percussion):** Four measures of rests, each marked with a slash and a dot (/:), with measure numbers 43, 44, 45, and 46 above.
- Hp. (Harp):** Accompaniment with chords and arpeggios, marked with measure numbers 6 and 7.
- Gtr. (Guitar):** Accompaniment with chords, marked with measure numbers 6 and 7.
- Whistle & Fiddle:** Melodic lines mirroring the flute and clarinet.
- Vln. I & II (Violins):** Sustained notes with slurs, marked with measure numbers 78, 79, 80, and 81.
- Vla (Viola):** Sustained notes with slurs, marked with measure numbers 78, 79, 80, and 81.
- Vc. (Violoncello):** Accompaniment with chords, marked with measure numbers 5 and 6.
- Cb. (Contrabass):** Accompaniment with chords, marked with measure numbers 6 and 7.

Red Herrings

This musical score page, titled "Red Herrings" (page 21), features a variety of instruments. The woodwinds include Flute (Fl.) and Clarinet (Cl.), both playing a melodic line with eighth-note patterns and slurs. The percussion section consists of two parts, Perc. I and Perc. II, which play a rhythmic pattern of eighth notes, with measures 47-50 marked with a slash and a vertical line. The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.), with the Cello part marked with a bracket and the number 8. The guitar (Gtr.) part includes a rhythmic pattern and chord changes: G, C/A, G⁷/B, and C/A. The harp (Hp.) part features a complex rhythmic pattern with slurs. The whistle and fiddle parts play a melodic line with eighth-note patterns and slurs. The vocal part (Vc.) is marked with a bracket and the number 7. The page is numbered 21 in the top right corner.

Red Herrings

86 87 88 89

Fl.

Cl.

B. D.

Perc. I 51 52 53 54

Perc. II 51 52 53 54

Hp. 2 3

Gtr. 2 3

Whistle

Fiddle

Vln. I 86 87 88 89

Vln. II

Vla.

Vc. 2

Cb. 2 3

86 87 88 89

Detailed description: This page of a musical score for 'Red Herrings' covers measures 86 to 89. The score is arranged in a multi-staff format. At the top, measures 86, 87, 88, and 89 are indicated. The instruments and their parts are: Flute (Fl.) and Clarinet (Cl.) both have rests in all four measures. Bass Drum (B. D.) also has rests. Percussion I (Perc. I) and Percussion II (Perc. II) play a rhythmic pattern of snare drum strokes, with measure numbers 51, 52, 53, and 54 written above the notes. Harp (Hp.) and Guitar (Gtr.) play a chordal accompaniment. The Harp part features a melodic line in the right hand and a bass line in the left hand, with fingerings 2 and 3 indicated. The Guitar part consists of a single melodic line with fingerings 2 and 3. Whistle, Fiddle, Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) have rests. The Fiddle part is more active, playing a rhythmic melody. Violoncello (Vc.) and Contrabass (Cb.) play a bass line with fingerings 2 and 3 indicated. The bottom of the page shows measures 86, 87, 88, and 89 for the lower instruments.

Red Herrings

90 91 92 93

Fl.

Cl.

B. D.

Perc. I 55 56 57 58

Perc. II 55 56 57 58

Hp. 4

Gtr. 4 F B^b/G F/A B^b/G (rhythm)

Whistle

Fiddle

Vln. I 90 91 92 93 *p*

Vln. II *p*

Vla. 3

Vc. 4

Cb. 90 91 92 93

Red Herrings

This musical score page, numbered 24, is for the piece "Red Herrings". It covers measures 94 through 97. The instrumentation includes Flute (Fl.), Clarinet (Cl.), B. D. (Bass Drum), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Guitar (Gtr.), Whistle, Fiddle, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 94 and 95 feature a melodic line for Flute and Clarinet, with a Whistle and Fiddle joining in measure 97. The Harp and Guitar provide accompaniment with chords and textures. Percussion I and II have specific rhythmic patterns marked with numbers 59, 60, 61, and 62. The Violin I, Violin II, and Viola parts have a *pp* (pianissimo) dynamic marking in measures 96 and 97. The Violoncello and Contrabass parts have a *2* marking in measure 95 and a *3* marking in measure 97.

Red Herrings

98 99 100 101

Fl.

Cl.

B. D.

Perc. I

Perc. II

Hp.

Gtr.

Whistle

Fiddle

Vln. I

Vln. II

Vla.

Vc.

Cb.

63 64

4

4

E^b A^b/F E^b/G A^b/F

(rhythm)

3

4

98 99 100 101

Detailed description: This is a page of a musical score for the piece 'Red Herrings', page 25. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Clarinet (Cl.), Bass Drum (B. D.), Percussion I (Perc. I), Percussion II (Perc. II), Harp (Hp.), Guitar (Gtr.), Whistle, Fiddle, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is divided into measures 98, 99, 100, and 101. The Flute and Clarinet parts play a melodic line with slurs and accents. The Percussion parts feature rhythmic patterns, with Perc. I and II marked with '63' and '64'. The Harp and Guitar provide harmonic support, with the Guitar part including a 'rhythm' section and specific chord markings: E^b, A^b/F, E^b/G, and A^b/F. The string sections (Violins, Viola, Cello, and Contrabass) play sustained notes and rhythmic patterns. The Whistle and Fiddle parts also play melodic lines. The score is written in a key signature with one flat and a 4/4 time signature.

Red Herrings

102

103

104

105

Fl.

Cl.

B. D.

Perc. I

Perc. II

Hp.

Gtr.

Whistle

Fiddle

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

2

3

4

2

3

2

3

pizz.

(p)

pizz.

(p)

pizz.

pizz.

p

pizz.

p

102

103

104

105

Red Herrings

106 107 108 109

Fl.

Cl.

B. D.

Perc. I

Perc. II

5 6 7 8

Hp.

4 5

Gtr.

4 5

Whistle

Fiddle

106 107 108 109

Vln. I

Vln. II

Vla.

Vc.

Cb.

106 107 108 109

Red Herrings

110 111 112 113

Fl.

Cl.

B. D.

Perc. I

Perc. II 9 10

Hp. 6 *pp*

Gtr.

Whistle

Fiddle (pizz.) *p* 110 111 112 *pp* 113

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. (pizz.) *p* *pp*

Cb. 110 111 112 113 *pp*