

VOICE.ORCH.029

9

Voice

Re-joyce, re - joyce, re joyce ——— great-ly,

Vln.1

p *f*

Vln.2

p *f*

Bassi

p *f*

Hpschd.

p *f*

12

Voice

re - joyce, ——— O daugh — ter of Zi — on

Vln.1

f

Vln.2

f

Bassi

p *f*

Hpschd.

p *f*

15

Voice

O daugh ter of— Zi on re-joyce,

Vln.1

Vln.2

Bassi

Hpschd.

18

Voice

— re-joyce, — re-joyce,

Vln.1

Vln.2

Bassi

Hpschd.

Detailed description of the musical score: The score is for a voice and orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 15-17) shows the voice entering with the lyrics 'O daugh ter of— Zi on re-joyce,'. The violins play a rhythmic pattern of eighth and sixteenth notes. The basses play a simple harmonic line. The harpsichord provides a steady accompaniment with chords and single notes. The second system (measures 18-20) shows the voice continuing with '— re-joyce, — re-joyce,'. The violins and basses continue their respective parts, while the harpsichord provides harmonic support. Dynamics like 'p' (piano) are indicated in several places.

21

Voice

Vln.1

Vln.2

Bassi

Hpschd.

f

f

f

f

24

Voice

Vln.1

Vln.2

Bassi

Hpschd.

O daugh—ter of Zi on, re-

p

p

p

p

27

Voice

joice — great-ly, shout, — O daugh ter of Je ru sa lem

Vln.1

p *tr.* *f*

Vln.2

p *tr.* *f*

Bassi

f

Hpschd.

27

27

f

30

Voice

be - hold, thy King co-meth un - to thee.

Vln.1

f

Vln.2

f

Bassi

p *f*

Hpschd.

30

30

p *f*

33

Voice

be - hold — thy — King — co - meth un — to — thee, — co meth

Vln.1

Vln.2

Bassi

Hpschd.

p

36

Voice

un - to thee:

Vln.1

Vln.2

Bassi

Hpschd.

f

40

Voice

Vln.1

Vln.2

Bassi

Hpschd.

44

Voice

he is— the— right— eous— Sa— viour,

Vln.1

Vln.2

Bassi

Hpschd.

48

Voice

and he shall speak peace un to the hea - then, he shall speak peace, he shall speak

Vln.1

tr

Vln.2

tr

Bassi

Hpschd.

52

Voice

peace — peace, he shall speak peace un to the hea — then,

Vln.1

p

Vln.2

p

Bassi

Hpschd.

56

Voice

he is—the right—eous Sa—viour, and he shall speak, he shall speak

Vln.1

pp

Vln.2

pp

Bassi

pp

Hpschd.

pp

60

Voice

peace peace,— he shall speak peace—un to the hea -

Vln.1

colla voce

rit.....

Vln.2

colla voce

rit.....

Bassi

colla voce

Hpschd.

colla voce

65

Voice

then. *a tempo* Re joice, re - joice, re joice

Vln.1

f

Vln.2

a tempo *f*

Bassi

a tempo *f* *p*

Hpschd.

a tempo *f* *p*

69

Voice

great ly re joice

Vln.1

f

Vln.2

f

Bassi

f *p*

Hpschd.

f *p*