

Rights of Man

Text: James Connolly

Music: Traditional
Arr. Chris Wasko

$\text{♩} = 100$

SOPRANO *mp* 1.
I speak with gran - dour, one night in slum - ber___ my mind did wan - der near to Ath - lone,___
cen - tre sta - tion of this Ir - ish na - tion,___ a con - gre - ga - tion

ALTO *mp*
I speak with gran - dour, one night in slum - ber___ my mind did wan - der near to Ath - lone,___
cen - tre sta - tion of this Ir - ish na - tion,___ a con - gre - ga - tion

TENOR *mf*
I speak with gran - dour, one night in slum - ber___ my mind did wan - der near to Ath - lone,___
cen - tre sta - tion of this Ir - ish na - tion,___ a con - gre - ga - tion

BASS *mp*
I speak with gran - dour, one night in slum - ber___ my mind did wan - der near to Ath - lone,___
cen - tre sta - tion of this Ir - ish na - tion,___ a con - gre - ga - tion

Piano *mp*
(for rehearsal only)

14 2. *mf*
the on - to me was shown. Be - yond my coun - ting,___ u - pon a moun - tain___ near to a
the on - to me was shown. Be - yond my coun - ting,___ u - pon a moun - tain___ near to a
the on - to me was shown. Be - yond my coun - ting,___ u - pon a moun - tain___ near to a
the on - to me was shown. Be - yond my coun - ting,___ u - pon a moun - tain___ near to a

2. *mf*

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foun - tain that clear-ly ran, I feel to trem - ble, I'll not dis - sem - ble, as they as - sem - ble

foun - tain that clear-ly ran, I feel to trem - ble, I'll not dis - sem - ble, as they as - sem - ble

foun - tain that clear-ly ran, I feel to trem - ble, I'll not dis - sem - ble, as they as - sem - ble

foun - tain that clear-ly ran, I feel to trem - ble, I'll not dis - sem - ble, as they as - sem - ble

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for the Rights of Man. Oo Ah

for the Rights of Man. Oo Ah

for the Rights of Man. All clad in green, all clad in green there I thought I seen a vir - tuous

for the Rights of Man. All clad in green there I thought I seen a vir - tuous