

The Rising of the Moon

Text: John "Leo" Keegan Casey (1846–1870)

Music: James Oswald (1711–1769)
Arr. Chris Wasko

Medium March ♩ = 90

TENOR

Top Solo

p *mf*

Oo... "Tell me, tell me Shawn O' Far-rell why it is you hu-rry so?" Hush *ma bou- chal*, hush and

BASS

p

Oo...

Piano
(for rehearsal only)

p *mf*

li- sten,"and his eyes were all a glow. "I bear or ders from the cap- tain, get you rea- dy quick and soon, for the pikes__ must be to-

18 SOPRANO

ALTO

p By the ri-sing of the moon, by the ri-sing of themoon, for the pikes—must be to - ge-ther by the

mp

Tutti mp ge-ther by the ri-sing of themoon." By the ri-sing of the moon, by the ri-sing of themoon, for the pikes—must be to - ge-ther by the

mf

ri - sing of the moon, of themoon, for the pikes—must be to - ge-ther by the

27

p Oh Ah

ri-sing of the moon. Oh Ah

mf ri-sing of the moon. "Oh then tell me Shawn O' - Far-rell where the gath' ring is to be?" "In the old— spot by the ri-ver that is

mf *mp* ri-sing of the moon. "Oh then tell me Shawn O' - Far-rell where the gath' ring is to be?" The old spot by the ri-ver

p

mf