

The Rising of the Moon

Text: John "Leo" Keegan Casey (1846–1870)

Music: James Oswald (1711–1769)

Arr. Chris Wasko

Medium March $\text{♩} = 90$

The sheet music consists of two staves. The top staff is for Tenor, starting with a dynamic **p**. The lyrics "Oo..." appear below the staff. The middle staff is for Bass, also starting with **p**. The lyrics "Oo..." appear below the staff. The bottom staff is for Piano, indicated by a brace and the text "(for rehearsal only)". The piano part includes dynamics **p** and **mf**. The music continues with the Tenor and Bass parts, with lyrics appearing below each staff. The Tenor part has a dynamic **p** at the beginning of the second line, followed by **mf**. The Bass part has a dynamic **p** at the beginning of the second line, followed by **mf**.

Top Solo

TENOR

BASS

Piano
(for rehearsal only)

Oo... "Tell me, tell me Shawn O' Far-rell why it is you hu-rry so?" Hush *ma bou - chal*, hush and

Oo...

li - sten," and his eyes were all a glow. "I bear or ders from the cap-tain, get you rea-dy quick and soon, for the pikes must be to-

18 SOPRANO

ALTO

p

Tutti *mp*

mp

By the ri-sing of the moon, by the ri-sing of themoon, for the pikes must be to - ge-ther by the
ge-ther by the ri-sing of themoon." By the ri-sing of the moon, by the ri-sing of themoon, for the pikes must be to - ge-ther by the
ri - sing of the moon, of themoon, for the pikes must be to - ge-ther by the

27

p

p Oh

Ah

ri-sing of the moon. Oh

Ah

mf

ri-sing of the moon. "Oh then tell me Shawn O' - Far-rell where the gath' ring is to be?" "In the old spot by the ri-ver that is

mf

ri-sing of the moon. "Oh then tell me Shawn O' - Far-rell where the gath' ring is to be?" The old spot by the ri-ver

p

mf