

Oft in the Stilly Night

Pipes and Band version

Thomas Moore
arr. J.B. Power

This musical score is for the piece "Oft in the Stilly Night" by Thomas Moore, arranged by J.B. Power for a Pipes and Band. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *mp* (mezzo-piano). The instruments included are Pipes, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Cor 1, Cor 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, Basses, and Timpani. The score consists of 16 measures. The Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Alto Saxophone, Tenor Saxophone, Cor 1, Cor 2, Horn 1, Horn 2, Trumpet 1, Trumpet 2, Bass Trumpet, Euphonium, and Basses parts all begin with a *mp* dynamic marking. The Timpani part begins with a *mp* dynamic marking in the final measure. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Flute (Fl.):** Treble clef, *mp* dynamic.
- Oboe (Ob.):** Treble clef, *mp* dynamic.
- Bassoon (Bsn.):** Bass clef, *mp* dynamic.
- Clarinet 1 (Cls. 1):** Treble clef, *mp* dynamic.
- Clarinet 2-3 (Cls. 2-3):** Treble clef, *mp* dynamic.
- Alto Saxophone 1-2 (A. Sax 1-2):** Treble clef, *mp* dynamic.
- Tenor Saxophone (T. Sax.):** Bass clef, *mp* dynamic.
- Voice Cue:** Treble clef, *mp* dynamic, labeled "Cue Voice".
- Oboe Muted Cue:** Treble clef, *mp* dynamic, labeled "Cue Oboe (muted)".
- Horn 1 (Hn 1):** Treble clef, *mp* dynamic.
- Horn 2 (Hn 2):** Treble clef, *mp* dynamic.
- Trombone 1-2 (Tbns. 1-2):** Bass clef, *mp* dynamic, with "Play" markings.
- Trombone 3 (Tbn. 3):** Bass clef, *mp* dynamic.
- Baritone (Bar.):** Bass clef, *mp* dynamic.
- Tuba (Tb.):** Bass clef, *mp* dynamic.
- Timpani (Timps.):** Bass clef, *mp* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *Play*. There are also some performance instructions like "Cue Voice" and "Cue Oboe (muted)".

This page of a musical score is for a symphony orchestra, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, playing a melodic line with some grace notes.
- Oboe (Ob.):** Part 1, playing a sustained, harmonic line.
- Bassoon (Bsn.):** Part 1, playing a rhythmic, eighth-note pattern.
- Clarinets (Cls.):** Clarinet 1 (Cls. 1) and Clarinets 2-3 (Cls. 2-3) playing similar rhythmic patterns.
- Saxophones (Sax.):** Alto Saxophone 1-2 (A. Sax 1-2) playing a rhythmic pattern, while the Tenor Saxophone (T. Sax.) is mostly silent.
- Horns (Hn.):** Horn 1 (Hn 1) and Horn 2 (Hn 2) playing sustained harmonic lines.
- Trombones (Tbns.):** Trombone 1-2 (Tbns. 1-2) playing sustained harmonic lines, while Trombone 3 (Tbn. 3) is silent.
- Baritone (Bar.):** Playing a rhythmic pattern.
- Tuba (Tb.):** Playing a rhythmic pattern.
- Timpani (Timps.):** Playing a rhythmic pattern.

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). A *Play* instruction is present at the end of the score.

This image shows a page of a musical score for a symphony orchestra, starting at measure 17. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, starting with a grace note.
- Oboe (Ob.):** Part 1, playing a long, sustained note.
- Bassoon (Bsn.):** Part 1, playing a rhythmic pattern.
- Clarinets (Cls.):** Clarinet 1 and Clarinets 2-3, playing similar rhythmic patterns.
- Saxophones (Sax.):** Alto Saxophone 1-2 and Tenor Saxophone, playing rhythmic patterns.
- Horns (Hn.):** Horn 1 and Horn 2, playing rhythmic patterns.
- Trombones (Tbns.):** Trombone 1-2 and Trombone 3, playing sustained notes.
- Baritone (Bar.):** Playing a rhythmic pattern, marked with *mf*.
- Tuba (Tb.):** Playing sustained notes.
- Timpani (Timps.):** Playing a rhythmic pattern.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. The page number 17 is indicated at the top left of the first staff.

31

Fl.

mp

Ob.

mp

Bsn.

mp

Cls. 1

mp

Cls. 2-3

mp

A. Sax 1-2

mp

T. Sax.

mp

Cue Voice

mp

Cue Oboe (muted)

mp

Hn 1

mp

Hn 2

mp

Tbns. 1-2

mp

Cue Horns

mp

Play

Tbn. 3

mp

Bar.

mp

Tb.

mp

Timps.

mp

This image shows a page of a musical score for a symphony orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. 1 (Clarinet 1)
- Cls. 2-3 (Clarinet 2 and 3)
- A. Sax 1-2 (Alto Saxophone 1 and 2)
- T. Sax. (Tenor Saxophone)
- Hn 1 (Horn 1)
- Hn 2 (Horn 2)
- Tbns. 1-2 (Trombone 1 and 2)
- Tbn. 3 (Trombone 3)
- Bar. (Baritone)
- Tb. (Tuba)
- Timps. (Timpani)

The score consists of 13 staves. The first staff is for the Flute, starting with a rehearsal mark '25'. The Oboe and Bassoon parts have long, sustained notes. The Clarinet and Saxophone parts have more rhythmic, eighth-note patterns. The Horn and Trombone parts have sustained notes with some rhythmic movement. The Baritone and Tuba parts have sustained notes. The Timpani part has a rhythmic pattern of eighth notes. Dynamics include *mf* (mezzo-forte) and *Play* (piano). The score ends with a double bar line and repeat dots.

29

Fl. *mp cresc*

Ob. *mp cresc*

Bsn *mp cresc*

Cls. 1 *mp*

Cls. 2-3 *mp cresc*

A. Sax 1-2 *mp*

T. Sax. *mp*

Hn 1 *mp*

Hn 2 *mp*

Tbns. 1-2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tb. *mp cresc*

Timps *mf*