

Art is calling to me
from 'The Enchantress'

Victor Herbert
arr. J.B. Power



Art is calling to me

for Soprano and Band

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Moderato

Mina
Mam - ma is a queen and
I'm in the é - lite, and

Flutes
mf *f* *mf*

Oboes
mf *f* *mf*

Clarinet in B \flat 1
mf *f* *pp*

Clarinet in B \flat 2
mf *f* *pp*

Clarinet in B \flat 3
mf *f* *pp*

Bass Clarinet
f

Bassoons
mf *f* *à 1.* *mp*

Alto Saxophones
mf *f*

Tenor Saxophones
f

Trumpet in B \flat 1
f *mf* (Oboe)

Trumpet in B \flat 2
f

Trumpet in B \flat 3
f

Horn in F 1
à 1. *f* *à 1.* *p*

Horn in F 2

Horn in F 3

Euphonium
f *Bsn.*

Trombone 1
f

Trombone 2
f

Trombone 3
f

Tuba
f *St. Bass*

Str. Bass
f

Timpani.
f

Perc. 1
S. Dr. ad lib.

Perc. 2
Glock *mf*

Mina
Pa - pa is a king; So I am a Prin - cess, I know it; But
men sigh at my feet; Still I do not fan - cy my po - si - tion. I

Fls.
Obs. *mp*

B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.

Bsns. *mp*

Alto Saxes. *mp* à 1. *mf*

Tenor Saxes.

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3

Hn. 1 *+2.*
Hn. 2
Hn. 3

Euph. *mp* play

Tbn. 1
Tbn. 2
Tbn. 3

Tuba

Str. Bass

Timp.

Perc. 1
Perc. 2 *Xylo.*

Mina
court et - i - quette is a dull drea - ry thing, I just hate it all, and I
have not much use for the men that I meet, I quite burn with lyr - ic am -

Fls. *p*

Obs. *p*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2
Hn. 3.
pp

Tbn. 3

Tuba
1 Play +2.

Str. Bass

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 13, contains vocal lines and instrumental parts for a large ensemble. The vocal line (Mina) is in a key with two flats and has lyrics: "court et - i - quette is a dull drea - ry thing, I just hate it all, and I have not much use for the men that I meet, I quite burn with lyr - ic am -". The instrumental parts include Flutes (Fls.), Oboes (Obs.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophones (Alto Saxes.), Tenor Saxophones (Tenor Saxes.), three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), Euphonium (Euph.), three Trombones (Tbn. 1, 2, 3), Tuba, String Bass (Str. Bass), Timpani (Timp.), and two Percussion parts (Perc. 1, Perc. 2). Dynamics include piano (*p*) and pianissimo (*pp*). Performance markings include "Hn. 3." and "1 Play +2." for the tuba part.

Mina
show it. To sing on the stage, that's the one life for me, My
bi - tion. Those te - nors so sweet, if they made love to me,

Fls.
mp

Obs.
mp

B♭ Cl. 1
mp *à 1.* *3*

B♭ Cl. 2
p

B♭ Cl. 3
p

B. Cl.
p

Bsns.
f *mp* *à 1.* *3*

Alto Saxes.
pp

Tenor Saxes.
f *pp*

B♭ Tpt. 1
mf Cup Mute *3* Oboe *mp*

B♭ Tpt. 2
mf Cup Mute *3*

B♭ Tpt. 3
mf Cup Mute *3*

Hn. 1
p

Hn. 2

Hn. 3

Euph.
f *p* *3* *Bsn.* *3*

Tbn. 1
p *Hn. 3.*

Tbn. 2

Tbn. 3

Tuba
f *p* *à 1.*

Str. Bass
f

Timp.

Perc. 1

Perc. 2
mf *3* *3*

Mina

fig - ure's just like Te - traz - zi - ni; I know I'd win fame If I
be a suc - cess, that I do know, And Mel - ba I'd oust If I

Fls. *mf*

Obs. *mf*

B> Cl. 1 *mp*

B> Cl. 2 *mp*

B> Cl. 3 *mp*

B. Cl. *mp*

Bsns. *mp*

Alto Saxes. *mp*

Tenor Saxes. *mp*

B> Tpt. 1 *mf* Cup Mute

B> Tpt. 2 *mf* Cup Mute

B> Tpt. 3

Hn. 1 *mp*

Hn. 2

Hn. 3 *mp*

Euph. *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Tuba *mp*

Str. Bass *mp*

Timp.

Perc. 1 *mp*

Perc. 2

Poco meno *ff*

Mina
sang in 'Bo - hème', That op - 'ra by Sig - nor Puc - ci - ni. I've rou -
once sang in 'Faust', That op - 'ra so char - ming by Gou - nod. Girls would

Fls. *mf* *f*

Obs. *mf* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

Bsns. *f*

Alto Saxes. *f*

Tenor Saxes. *f*

B♭ Tpt. 1 *open* *f*

B♭ Tpt. 2 *open* *f*

B♭ Tpt. 3 *open* *f*

Hn. 1 *f*

Hn. 2

Hn. 3 *bsf.*

Euph. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *+2.* *f*

Str. Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Colla voce

Mina
lades and the trills That would send the cold chills Down the backs of all hea - rers of my
be on the the brink of Hys - te - rics I think, E - ven strong men would have to go out

Solo
f *ff*

Fls.
f *ff*

Obs.
ff

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B. Cl.
mf

Bsns.
mf

Alto Saxes.

Tenor Saxes.

B♭ Tpt. 1
ff

B♭ Tpt. 2
ff

B♭ Tpt. 3
ff

Hn. 1
ff

Hn. 2

Hn. 3
ff

Euph.
B. Clar.
mf *ff*

Tbn. 1
ff

Tbn. 2
ff

Tbn. 3
ff

Tuba
ff

Str. Bass
ff

Timp.

Perc. 1
Mark Tree

Perc. 2

Vocal Lines:
Mina: vo - cal frills. _____ I long to be a pri - ma
for a drink. _____

Instrumentation and Dynamics:
Fls. (Flute): *mp* to *mf*
Obs. (Oboe): *mp* to *mf*
B^b Cl. 1, 2, 3 (Bass Clarinet): *mp* to *mf*
B. Cl. (Bass Clarinet): *mp* to *f*
Bsns. (Bassoon): *mp* to *mf*
Alto Saxes. (Alto Saxophone): *mf*
Tenor Saxes. (Tenor Saxophone): *mf*
B^b Tpt. 1, 2, 3 (Bass Trombone): *mf*
Hn. 1 (Horn): *mp* to *mf*
Hn. 2, 3 (Horn): *mp* to *mf*
Euph. (Euphonium): *mp* to *mf*
Tbn. 1, 2, 3 (Trombone): *mf*
Tuba: *mf*
Str. Bass (String Bass): *mf*
Perc. 1 (Percussion 1): *mf* (S. Dr., ad lib.)
Perc. 2 (Percussion 2)

Mina
don - na, don - na, don - na, I long to shine u - pon the stage _____ I
With

Fls. *mf*

Obs. *mf*

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns. *à 1.*

Alto Saxes. *mf*

Tenor Saxes.

B \flat Tpt. 1 *Cup Mute* *mf*

B \flat Tpt. 2 *Cup Mute* *mf*

B \flat Tpt. 3 *Cup Mute* *mf*

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2 *Xylo.* *mf*

Detailed description of the musical score: The score is for page 49 and is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The vocal line (Mina) has lyrics: "don - na, don - na, don - na, I long to shine u - pon the stage _____ I With". The instrumental parts include: Flutes (Fls.) with *mf* dynamics; Oboes (Obs.) with *mf*; Clarinets (B-flat Clarinet 1, 2, 3 and Bass Clarinet) with *mf*; Bassoons (Bsns.) with *à 1.*; Alto Saxophones (Alto Saxes.) with *mf*; Tenor Saxophones (Tenor Saxes.); Trumpets (B-flat Trumpet 1, 2, 3) with *Cup Mute* and *mf*; Horns (Horn 1, 2, 3); Euphonium (Euph.); Trombones (Trombone 1, 2, 3); Tuba; String Bass (Str. Bass); and Percussion (Perc. 1, Perc. 2). Perc. 2 includes a Xylophone part with *mf* dynamics.

Mina

have the em - bon - point To be - come a queen of song; And my fi - gure would look pret - ty as a
my a - voir - du - pois And my tra la la la la la, I would be the chief sen - sa - tion of the

Fls.

Obs.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Detailed description: This page of a musical score, numbered 55, features a vocal line for 'Mina' and a full orchestral arrangement. The vocal line includes French lyrics: 'have the em - bon - point / my a - voir - du - pois' and 'To be - come a queen of song; / And my tra la la la la la, I would be the chief sen - sa - tion of the'. The orchestra includes Flutes (Fls.), Oboes (Obs.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxes, Tenor Saxes, three B-flat Trumpets (B \flat Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), Euphonium (Euph.), three Trombones (Tbn. 1, 2, 3), Tuba, String Bass (Str. Bass), Timpani (Timp.), and two Percussion parts (Perc. 1, Perc. 2). The score is written in a key signature of two flats and a common time signature. The vocal line is in the soprano clef. The orchestral parts are distributed across various clefs: Flutes, Oboes, Clarinets, Bass Clarinet, Bassoons, Horns, and Percussion 1 are in the soprano clef; Trombones, Euphonium, and String Bass are in the bass clef. The percussion parts are in the snare drum clef. The score includes dynamic markings such as *mp* (mezzo-piano) and *v* (forte) throughout. The page number '55' is located at the top left.

Mina

page. _____
age. _____

I want to be a scree - chy, pea - chy can - ta - trice,
I long to hear them shou - ting: 'Vi - va' to the di - va,

Fls. *f* *mf*

Obs. *f*

B♭ Cl. 1 *f* *mp*

B♭ Cl. 2 *f* *mp*

B♭ Cl. 3 *f* *mp*

B. Cl. *mp*

Bsns. *f* *mp*

Alto Saxes.

Tenor Saxes.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1 *mp*

Hn. 2

Hn. 3

Euph. *mp*

Tbn. 1 *mp*

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Perc. 1 *mp*

Perc. 2 *Xylo.*

Detailed description of the musical score: This page contains a vocal line for 'Mina' and a full orchestral score. The vocal line is in a key with two flats and has lyrics in Italian. The orchestra includes Flutes (Fls.), Oboes (Obs.), Clarinets (B♭ Cl. 1, 2, 3, B. Cl.), Bassoons (Bsns.), Alto Saxophones, Tenor Saxophones, Trumpets (B♭ Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3), Euphonium (Euph.), Trombones (Tbn. 1, 2, 3), Tuba, String Bass (Str. Bass), and Percussion (Perc. 1, Perc. 2). The percussion parts include a xylophone. Dynamics range from forte (f) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and triplets.

Mina

Like oth - er plump girls that I see; I hate so - ci - e - ty;
Oh, ve - ry love - ly that must be. That's what I'm dy - ing for,

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

This page of a musical score, numbered 67, contains the following elements:

- Vocal Lines:** Mina (soprano) and Fls. (flutes). Mina's lyrics are: "Like oth - er plump girls that I see; I hate so - ci - e - ty; Oh, ve - ry love - ly that must be. That's what I'm dy - ing for,". Fls. has a melodic line starting in the second measure.
- Woodwinds:** Obs. (oboe), B♭ Cl. 1, 2, 3 (clarinets), B. Cl. (bass clarinet), Bsns. (bassoon), Alto Saxes., and Tenor Saxes. Most woodwinds play a melodic line starting in the second measure, with dynamics ranging from *mf* to *f*.
- Brass:** B♭ Tpt. 1, 2, 3 (trumpets), Hn. 1, 2, 3 (horns), Euph. (euphonium), Tbn. 1, 2, 3 (trombones), and Tuba. The brass section provides harmonic support and melodic lines, with dynamics ranging from *mf* to *f*.
- Percussion:** Str. Bass (string bass), Timp. (timpani), Perc. 1, and Perc. 2. Perc. 1 has a rhythmic pattern, while the others provide harmonic support.

Mina
I hate pro - pri - e - ty; Art is cal - ling for me.
That's what I'm sigh - ing for,

Fls.
Obs.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
Bsns.
Alto Saxes.
Tenor Saxes.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Euph.
Tbn. 1
Tbn. 2
Tbn. 3
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2

Mina

Fls. *f*

Obs. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl.

Bsns. *f*

Alto Saxes.

Tenor Saxes.

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

B♭ Tpt. 3 *f*

Hn. 1 *f*

Hn. 2

Hn. 3

Euph. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Tuba *f*

Str. Bass *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* Xylo.

Mina

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

This page of a musical score, numbered 85, contains 22 staves for various instruments. The instruments listed on the left are: Mina, Fls., Obs., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., Bsns., Alto Saxes., Tenor Saxes., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Euph., Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Str. Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two flats and a common time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings such as 'f' (forte) and 'Crash'. The percussion parts include a 'Crash' effect marked above a specific rhythmic pattern in the Perc. 1 staff.

Art is call - ling for me

Fls.

Obs.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsns.

Alto Saxes.

Tenor Saxes.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Crash

Crash

Detailed description: This is a page of a musical score, page 93. It features a vocal line at the top with the lyrics "Art is call - ling for me". Below the vocal line are 21 staves for various instruments: Flutes (Fls.), Oboe (Obs.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoons (Bsns.), Alto Saxophones (Alto Saxes.), Tenor Saxophones (Tenor Saxes.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), three Horns (Hn. 1, 2, 3), Euphonium (Euph.), three Trombones (Tbn. 1, 2, 3), Tuba, String Bass (Str. Bass), Timpani (Timp.), and two Percussion parts (Perc. 1 and Perc. 2). The Perc. 1 part includes two "Crash" markings. The score is written in a key signature of two flats and a 4/4 time signature. The vocal line has a fermata over the word "me".