

Funiculi Funicula

Luigi Denza
arr. Mark Armstrong

Voice

Flute *mf*

Oboe *mf*

Clarinet in B \flat 1 *mf*

Clarinet in B \flat 2 *mf*

Clarinet in B \flat 3 *mf*

Bass Clarinet *mf*

Bassoon *mf*

Alto Saxophone *mf*

Tenor Saxophone *mf*

Baritone Sax *mf*

Trumpet in B \flat 1 *mf*

Trumpet in B \flat 2,3 *mf*

Horn in F 1 *mf*

Horn in F 2 *mf*

Euphonium *mf*

Trombone 1 *mf*

Trombone 2 *mf*

Trombone 3 *mf*

Tuba *mf* pizz.

Str. Bass *mf*

Timpani *mf*

Glockenspiel *mf*

Cymbals *mf*

Snare *mf*

Detailed description: This is a full orchestral score for the piece 'Funiculi Funicula'. The score is written for a large ensemble including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats) and the time signature is 6/8. The music is marked with a mezzo-forte (*mf*) dynamic. The score consists of 24 staves, each labeled with an instrument. The woodwind section includes Flute, Oboe, three Clarinets in B-flat, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, and Baritone Sax. The brass section includes two Trumpets in B-flat, two Horns in F, Euphonium, and three Trombones. The string section includes Str. Bass, Timpani, and Glockenspiel. The percussion section includes Cymbals and Snare. The score shows the first six measures of the piece, with various musical notations such as notes, rests, slurs, and dynamic markings.

13

Voice

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Glk.

Cymbals

Snare

Detailed description of the musical score: This page contains the musical notation for measures 13 through 16. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments listed on the left are: Voice, Flute (Fl.), Oboe (Ob.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpets 2 and 3 (B♭ Tpt. 2,3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, String Bass (Str. Bass), Timpani (Timp.), Glockenspiel (Glk.), Cymbals, and Snare. Dynamics are indicated by *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and articulation marks. The Snare part features a consistent rhythmic pattern of eighth notes. The Cymbals part is marked *f* and includes the instruction *l.v.* (left hand). The String Bass part includes the instruction *pizz.* (pizzicato) in the first measure.

Voice

Ta - se - - - - - ra, Ni - na mia, io son mon - ta - to _____ Te lo di -
 ti - - - - - mo dal - la ter - ra'a ;a mon - ta - gna, _____ Un pas - so
 l'è _____ mon - ta - ta'il sai, las - sú mon - ta - ta _____ La te - sta'è

Fl.

mf

Ob.

mf

B♭ Cl. 1

mf

B♭ Cl. 2

mf

B♭ Cl. 3

mf

B. Cl.

mf

Bsn.

mf

Alto Sax.

mf

Tenor Sax.

mf

Bari. Sax

mf

mf

B♭ Tpt. 2.3

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

crash cym

25

Voice

rò? Te lo di rò? Co - là do - ve di -
 c'è Un pas - so c'è Si ve - - - - de Fran - cia,
 già La te - sta'è già. E'an - da - - - - ta si - no'in

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Glk.

Cymbals

Snare

Voice

spe - ti'un cor - in - gra - to _____ Più far non può _____ Più far non può _____
 Pro - ci - da, la Spa - gna _____ E'io veg - go te _____ Io veg - go te _____
 ci - ma'e poi tor - na - ta _____ E sem - pra qua _____ E sem - pra qua _____

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Glk.

Cymbals

Snare

37

Voice

Co - la _____ co - cen - te'èil fo - co ma - se fug - gi _____ Ti la - scia
 Ti - ra _____ te con le fu - ni'è det - to fat - to _____ In ciel si
 La te - - - - sta gi - ra gi - ra'in tor - no'in tor - no _____ In tor - no'a

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Glk.

Cymbals

Snare

Voice

star _____ Ti la - scia star _____ E non _____ ti cor - re'ap -
va _____ In ciel si va, _____ Si va _____ Sic - co - me'il
te _____ In tor - no'a te. _____ E' il co - - - - re can - ta

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

GLK.

Cymbals

Snare

Detailed description: This page of a musical score, numbered 43, features a vocal line at the top with Italian lyrics. The lyrics are: "star _____ Ti la - scia star _____ E non _____ ti cor - re'ap - va _____ In ciel si va, _____ Si va _____ Sic - co - me'il te _____ In tor - no'a te. _____ E' il co - - - - re can - ta". Below the voice part are staves for various instruments: Flute (Fl.), Oboe (Ob.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), three B-flat Trumpets (B♭ Tpt. 1, 2, 3), two Horns (Hn. 1, 2), Euphonium (Euph.), three Trombones (Tbn. 1, 2, 3), Tuba, String Bass (Str. Bass), Timpani (Timp.), Glockenspiel (GLK.), Cymbals, and Snare. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal line is in a soprano or alto clef, while the instrumental parts are in their respective standard clefs. The lyrics are written below the vocal staff, with horizontal lines indicating the placement of the words. The instrumental parts consist of various rhythmic patterns, including sustained notes, moving lines, and percussive elements.

49

Voice

pres - so'e non ti strug - gi A ri - guar - dar, A ri - guar - dar,
 ven - to'a vol, a scat - to E s'iam già là. E s'iam già là.
 co - me'il pri - mo gior - no Ti spo - sa'a me, Ti spo - sa'a me.

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Glk.

Cymbals

Snare

Voice

Le - sti, le - sti, via mon-tiam su là _____ Le - sti,

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

GLK.

Cymbals

Snare

Detailed description of the musical score: This page contains a vocal line and a full orchestral score. The vocal line is in a soprano or alto clef, with lyrics in Italian. The orchestral score includes parts for Flute, Oboe, Clarinets (B♭ and B), Bassoon, Saxophones (Alto, Tenor, Bari.), Trumpets (B♭), Horns (1 and 2), Euphonium, Trombones (1, 2, 3), Tuba, String Bass, Timpani, Glockenspiel, Cymbals, and Snare. The music is in a 4/4 time signature with a key signature of two flats (B♭ major or D minor). The score is marked with a forte (f) dynamic throughout. The vocal line features a melodic phrase with a long note on 'là'. The woodwinds and strings provide harmonic support, while the brass and percussion add rhythmic texture.

67

1.

lâ, via mon-tiam su lâ, fu - ni - cu - li, fu - ni - cu - là

Fl.

Ob.

B♯ Cl. 1

B♯ Cl. 2

B♯ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax

B♯ Tpt. 1

B♯ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Glk.

Cymbals

Snare

f

mp

73

2.

Voice

Mo - le - sti, le - sti, via mon-tiam su
El

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Glk.

Cymbals

Snare

mf

f

crash cym

mf

f

79

Score for page 79, featuring a vocal line and a full orchestral ensemble. The score includes parts for Voice, Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Bassoon (Bsn.), Saxophones (Alto Sax., Tenor Sax., Bari. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2,3), Horns (Hn. 1, Hn. 2), Euphonium (Euph.), Trombones (Tbn. 1, 2, 3), Tuba, String Bass (Str. Bass), Timpani (Timp.), Glockenspiel (Glk.), Cymbals, and Snare.

The vocal line (Voice) has the lyrics: *là _____ Le - sti, le - sti, via mon-tiam su là, Fu - ni - cu - li, fu - ni - cu -*

The orchestral score includes dynamic markings such as *p* (piano) for various instruments, indicating a soft volume. The score is written in a key signature of two flats (B♭) and a common time signature (C).

85

Score for page 85, featuring a vocal line and a full orchestral ensemble. The vocal line includes the lyrics: "là, fu - ni - cu - li, fu - ni - cu - là, via mon-tiam su là, fu - ni - cu - li, fu - ni - cu -". The orchestral parts include Flute (Fl.), Oboe (Ob.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Tenor Sax.), Baritone Saxophone (Bari. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2,3), Horns (Hn. 1, Hn. 2), Euphonium (Euph.), Trombones (Tbn. 1, Tbn. 2, Tbn. 3), Tuba, String Bass (Str. Bass), Timpani (Timp.), Glockenspiel (Glk.), Cymbals, and Snare.

The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The vocal line is in the soprano register. The orchestral parts are arranged in a standard symphonic order. Dynamic markings include *cresc.* (crescendo) and *f* (forte). The score includes various musical notations such as slurs, ties, and articulation marks.

lâ, via montiam su lâ, fu-ni - cu - li, fu-ni - cu - lâ, _____

Fl.

Ob.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Bsn.

Alto Sax.

Tenor Sax.

Bari. Sax.

B♭ Tpt. 1

B♭ Tpt. 2,3

Hn. 1

Hn. 2

Euph.

Tbn. 1

Tbn. 2

Tbn. 3

Tuba

Str. Bass

Timp.

Glk.

Cymbals

Snare

p *f* *f*

sus cym

choke