

Gortnamona

for Tenor or Soprano and Band

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arr. J. B. Power

Flowing

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Voice:** Lyrics: "Long, long a - go in the / Long, long a - go in the". Dynamics: *p*.
- Flutes 1-2:** Dynamics: *mf* (first system), *p* (second system).
- Oboe:** Dynamics: *mp* (first system), *p* (second system).
- Bassoons 1-2:** Dynamics: *mf* (first system), *p* (second system).
- Clarinet 1:** Dynamics: *mf* (first system), *pp* (second system). Includes a "2 Play" instruction.
- Clarinet 2:** Dynamics: *mf* (first system), *pp* (second system).
- Clarinet 3:** Dynamics: *mf* (first system), *pp* (second system).
- Bass Clarinet:** Dynamics: *mf* (first system), *p* (second system).
- A. Saxophones 1-2:** Dynamics: *mf* (first system), *p* (second system). Includes "à 1." marking.
- T. Saxophone:** Dynamics: *mf* (first system), *p* (second system).
- Cornet 1:** Dynamics: *mf* (first system), *p* (second system). Includes "à 1." marking.
- Cornet 2:** Dynamics: *mf* (first system), *p* (second system).
- Cornet 3:** Dynamics: *mf* (first system), *p* (second system).
- F. Horns 1-2:** Dynamics: *mf* (first system), *p* (second system). Includes "à 1." marking.
- F. Horns 3-4:** Dynamics: *mf* (first system), *p* (second system). Includes "3." marking.
- Euphonium:** Dynamics: *mp* (first system), *p* (second system). Includes "Bsn. 2" marking.
- Trombone 1:** Dynamics: *mp* (first system), *p* (second system).
- Trombone 2:** Dynamics: *mp* (first system), *p* (second system).
- B. Trombone:** Dynamics: *mp* (first system), *p* (second system).
- Tuba:** Dynamics: *mp* (first system), *p* (second system).
- Timpani:** Dynamics: *mp* (first system), *p* (second system).
- Percussion 1:** Includes "Gong" marking. Dynamics: *p*.
- Percussion 2:** Includes "Glock." marking. Dynamics: *p*.

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Vox
 woods of Gort-na-mo-na I thought the birds were sing-ing in the black-thorn tree, But oh, it was my heart that was
 woods of Gort-na-mo-na I thought the wind was sigh-ing round the black-thorn tree. But oh, it was the ban-shee that was

Fls. 1-2

Ob.

Bsn. 1-2

Cl. 1. *mp* *all*

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax. *mf*

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2

F. Hns. 3-4

Euph. *Bsn. 1* *Bsn. 2*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

B. Trb. *mp*

Tb. *mp*

Timp. *mp*

Perc. 1

Perc. 2

Snare Drum *p*

8

Vox
ring - ing, ring - ing, ring - ing With the joy that you were bring - ing, oh my love, to me. cross the sea.
cry - ing, cry - ing, cry - ing, And I knew my love was dy - ing far a

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1.

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1
mp

Cor. 2
mp

Cor. 3
mp

F. Hns. 1-2
+ 2. *à 1.*

F. Hns. 3-4

Euph.
8

Tbn. 1
4 Horn play

Tbn. 2

B.Trb.

Tb.

Timp.

Perc. 1

Perc. 2
mp Glock. Glock.

16

Vox
hear the rain-drops creep - ing through the black - thorn tree, But oh, it is the tears that I am weep - ing, weep - ing, weep - ing, For the

Fls. 1-2

Ob.
mp

Bns. 1-2
mp

Cl. 1.
mp all

Cl. 2.

Cl. 3.

B. Cl.
mp

A. Sax. 1-2
mp *mf* *à 1.*

T. Sax
mp

Cor. 1.
mp open *à 1.* all

Cor. 2.
mp open *à 1.* all

Cor. 3.
mp open

F. Hns. 1-2
mp open

F. Hns. 3-4
mp

Euph.
mp

Tbn. 1.
mp Horns play

Tbn. 2.
mp Horns play

B. Trb.
mp Horns play

Tb.
mp

Timp.

Perc. 1
Mark Tree
Gong *mp*

Perc. 2

Vox
 loved one that is sleep - ing far a - way from me. Long, long a - go in the woods of Gort - na - mo - na I

Fls. 1-2
 à 1.
p

Ob.
p

Bns. 1-2
p

Cl. 1.
pp
 2 Play
mp
 all

Cl. 2.
pp

Cl. 3.
pp

B. Cl.
pp

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Cor. 3

F. Hns. 1-2
 à 1.
mp

F. Hns. 3-4
 3.
p

Euph.
 20
 Bsn. 2
p

Tbn. 1
pp
p

Tbn. 2
pp
p

B. Trb.
pp

Tb.
 à 1.
 +2.
pp
p

Timp.
mp

Perc. 1

Perc. 2
 Glock.
p

Vox
 thought the birds were sing - ing in the black - thorn tree. But oh, it was my heart that was ring - ing, ring - ing, ring - ing With the

Fls. 1-2

Ob.
mp

Bns. 1-2

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1-2
mf *à l.*

T. Sax
mf

Cor. 1

Cor. 2

Cor. 3
mf

F. Hns. 1-2

F. Hns. 3-4

Euph.
 24 *Bsn. 1.* *Bsn. 2.*
mp

Tbn. 1
mp

Tbn. 2
mp

B.Trb.
mp

Tb.
mp

Timp.
mp

Perc. 1
 S.Dr.muffled
mp

Perc. 2

Vox
joy that you were bring - ing, oh my love, to me.

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

A. Sax. 1-2

T. Sax.

Cor. 1.

Cor. 2.

Cor. 3.

F. Hns. 1-2

F. Hns. 3-4

Euph.

Tbn. 1.

Tbn. 2.

B.Trb.

Tb.

Timp.

Perc. 1
Bass Drum + Cym. clash
mf

Perc. 2
Cym. clash