

I Dreamt I Dwelt in Marble Halls

(for Soprano and Band)

W. Balfe arr. J. B. Power

Dolce assai.

1

Voice

1

Flutes 1-2

mp

1

Oboe

mp

1

Bassoons 1-2

mp

1

Clarinet 1.

mp

1

Eb Clarinet

mp

1

Clarinet 2

mp

1

Clarinet 3

mp

1

Bass Clarinet

mp

1

Cor/Tpt 1

mp

1

Cor/Tpt 2

mp

1

F. Horns 1-2

mp

1

Trombone 1

mp

1

Trombone 2.

mp

1

Bass Trombone

mp

1

Tuba

mp

1

String Bass

mp

pizz.

arco

1

Synth

1

Perc. 1.

Glock

mp

1

Perc. 2.

Vox

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1.

Eb Clar.

Cl. 2

Cl. 3.

B. Cl.

Cnt/Tpt. 1

Cn/Tpt. 2

F. Hns. 1-2

Tbn. 1

Trb. 2

B. Tbn.

Tb.

St. Bass

Syn.

Perc. 1.

Perc. 2.

pizz.

mp

mp

13

Vox

I dreamt — I dwelt — in
dreamt — that sui — tors

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1.

Eb Clar.

Cl. 2

Cl. 3

B. Cl.

Cnt/Tpt. 1

Cn/Tpt. 2

F. Hns. 1-2

Tbn. 1

Trb. 2

B. Tbn.

Tb.

St. Bass

Syn.

Perc. 1.

Perc. 2.

mp _{a 1}

p Harp, Synth or play ad lib

p

mp

p

p

mp

mp

mp

mp

mp

p Str. Bass

p pizz.

p Harp sust.

p gently

Mark Tree

Vox
mar - ble halls, with vas - sals and serfs at my side and of
sought - my hand, that knights up - on bend - ed knee and with

Fls. 1-2
mp

Ob.
mp

Bns. 1-2
mp

Cl. 1.
mp

Eb Clar.
mp

Cl. 2
mp

Cl. 3
mp

B. Cl.
mp

Cnt/Tpt. 1
mp à 1

Cn/Tpt. 2
mp

F. Hns. 1-2
mp à 1

Tbn. 1
mp

Trb. 2
mp

B. Tbn.
mp

Tb.
mp

St. Bass
mp

Syn.
mp

Perc. 1
mp

Perc. 2
mp

Vox
all who as - sem - bled with - in - - those walls that I was the hope and the
vows - no maid - en heart could with - stand, they pledg'd — their faith - - - to

Fls. 1-2
mp

Ob.
mp

Bns. 1-2
p

Cl. 1.
p

Eb Clar.
mp

Cl. 2
p

Cl. 3
p

B. Cl.
p

Cnt/Tpt. 1
mp

Cn/Tpt. 2

F. Hns. 1-2
mp

Tbn. 1

Trb. 2

B. Tbn.

Tb.
p

St. Bass
p

Syn.
p

Perc. 1.

Perc. 2.
p

Vox
pride. I had rich - es too great to count - could boast of a
me, and I dreamt - that one of that no - ble host

Fls. 1-2
à 2 *mp*

Ob. *mp*

Bns. 1-2 +2

Cl. 1.

Eb Clar. *mp*

Cl. 2

Cl. 3

B. Cl.

Cnt/Tpt. 1 *mp*

Cn/Tpt. 2

F. Hns. 1-2

Tbn. 1

Trb. 2

B. Tbn.

Tb.

St. Bass

Syn.

Perc. 1.

Perc. 2.

2nd time to coda

Vox
high - an - ces - tral name _____ but I al - so dreamt, - which
came forth my hand to claim: _____ but I

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1.

Eb Clar.

Cl. 2

Cl. 3.

B. Cl.

Cnt/Tpt. 1

Cn/Tpt. 2

F. Hns. 1-2

Tbn. 1

Trb. 2

B. Tbn.

Tb.

St. Bass

Syn.

Perc. 1.

Perc. 2.

mp
al

p

mp

p

p

p

mf

mf

p

p

p

p

p

Vox
pleas'd me most that you lov'd - me still the same, that you lov'd me, you

Fls. 1-2
à 1
mp

Ob.
+2

Bns. 1-2
+2

Cl. 1.
Cl. 2.
Cl. 3.
B. Cl.

Cnt/Tpt. 1
à 1
mp

Cn/Tpt. 2

F. Hns. 1-2
à 1
mf

Tbn. 1
mp

Trb. 2
mp

B. Tbn.

Tb.

St. Bass

Syn.

Perc. 1.

Perc. 2.

49

Vox
lov'd - me still - the same, that you lov'd me, you lov'd - me still - the

49

Fls. 1-2

49

Ob.

49

Bns. 1-2

49

Cl. 1.

49

Eb Clar.

49

Cl. 2.

49

Cl. 3.

49

B. Cl.

49

Cnt/Tpt. 1

49

Cn/Tpt. 2

49

F. Hns. 1-2

49

Tbn. 1

49

Trb. 2

49

B. Tbn.

49

Tb.

49

St. Bass

49

Syn.

49

Perc. 1.

49

Perc. 2.

rall.....

+2

55
Vox
same.

55
Fls. 1-2
mp

55
Ob.
mp

55
Bns. 1-2

55
Cl. 1.
mp
play

55
Eb Clar.
mp

55
Cl. 2.
mp

55
Cl. 3.
mp

55
B. Cl.

55
Cnt/Tpt. 1
mp
a 1

55
Cn/Tpt. 2

55
F. Hns. 1-2
mp

55
Tbn. 1
mp

55
Trb. 2
mp

55
B. Tbn.
mp

55
Tb.
play

55
St. Bass
arco
mp

55
Syn.

55
Perc. 1.

55
Perc. 2.

D.S. al Coda



Vox

61

mp al - so dreamt - which charm'd me most, that you

Fls. 1-2

61

mp

Ob.

61

mp

Bns. 1-2

61

p *à 1*

Harp, Synth

Cl. 1.

61

p

Eb Clar.

61

p

Cl. 2

61

p

Cl. 3

61

p

B. Cl.

61

Cnt/Tpt. 1

61

à 1

mp

Cn/Tpt. 2

61

F. Hns. 1-2

61

Tbn. 1

61

Trb. 2

61

B. Tbn.

61

Tb.

61

St. Bass

61

pizz.

p

Syn.

61

p

Perc. 1.

61

Perc. 2.

61

p

67
Vox
lov'd me still the same, that you lov'd me, you lov'd me still the

67
Fls. 1-2

67
Ob.

67
Bns. 1-2

67
Cl. 1.

67
Eb Clar.

67
Cl. 2.

67
Cl. 3.

67
B. Cl.

67
Cnt/Tpt. 1

67
Cn/Tpt. 2

67
F. Hns. 1-2

67
Tbn. 1

67
Trb. 2

67
B. Tbn.

67
Tb.

67
St. Bass

67
Syn.

67
Perc. 1.

67
Perc. 2.

mf

mp

mp

+2

+2

Detailed description: This page of a musical score contains measures 67 through 72. The vocal line at the top features the lyrics 'lov'd me still the same, that you lov'd me, you lov'd me still the'. The instrumental parts include Flutes 1-2, Oboe, Bassoons 1-2, Clarinet 1, Eb Clarinet, Clarinet 2, Clarinet 3, Bass Clarinet, Cornet/Trombone 1, Cornet/Trombone 2, French Horns 1-2, Trombone 1, Trombone 2, Bass Trombone, Trombone, and St. Bass. The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (*mf*, *mp*), and performance instructions like '+2' for the Flutes and Bassoons. The key signature is B-flat major and the time signature is 4/4.

73
Vox
same, that you lov'd me, you lov'd me still the same.

73
Fls. 1-2
+ 2
mp

73
Ob.
mp

73
Bns. 1-2
mp play

73
Cl. 1.
mp

73
Eb Clar.
mp

73
Cl. 2
mp

73
Cl. 3
mp

73
B. Cl.
mp

73
Cnt/Tpt. 1
mp

73
Cn/Tpt. 2
mp

73
F. Hns. 1-2
mp

73
Tbn. 1

73
Trb. 2

73
B. Tbn.

73
Tb.
play

73
St. Bass
mp arco

73
Syn.
mp

73
Perc. 1
mp

73
Perc. 2

79

Vox

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1.

Eb Clar.

Cl. 2

Cl. 3

B. Cl.

Cnt/Tpt. 1

Cn/Tpt. 2

F. Hns. 1-2

Tbn. 1

Trb. 2

B. Tbn.

Tb.

St. Bass

Syn.

Perc. 1.

Perc. 2.

p

mp

pp