

La Donna e mobile

from *Rigoletto*

G.Verdi arr. M. Armstrong

This musical score is for the piece 'La Donna e mobile' from Verdi's opera 'Rigoletto', arranged by M. Armstrong. The score is written for a full orchestra and a voice part. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into two systems of staves. The first system includes the Voice, Flutes, Oboes, Cl. in Bb 1, Cl. in Bb 2.3, Bass clar., Alto Sax, Ten Sax, Bari. Sax, Bassoons, Tpt in Bb 1, Tpt in Bb 2, Tpt in Bb 3, Horns, Euphonium, Tromb. 1.2, Trombone 3, Basses, Str. Bass, Timpani, and Glock. The second system continues the same instruments. The score features dynamic markings of *f* (forte) and *p* (piano) throughout. The music is characterized by a steady, rhythmic accompaniment in the lower strings and woodwinds, with the voice part entering in the second system. The piece concludes with a final cadence in the woodwinds and strings.

Voice
 La don - na e mo - bi - le qual piu - ma'al ne - to; mu - ta d'ac - cen - to e di pen -
 E sem - pre mi - se - ro chi'a lei s'af - fi - da, chi le con - fi - da mal cau - to'il

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2.3

Bass clar.
p

A sax
p

Ten Sax
p

Bari. Sax

Bsns.
p

Tpt. 1
p

Tpt. 2

Tpt. 3

Hns.
p

Euph
p

Tbn. 1.2
p

Tbn. 3
p

Bass
p

Str. Bass
p

Timpani

Glock

17

Voice

sie - ro. Sem - pre'un a - ma - bi-le leg - gia - dro vi - so, in pian - to'in ri - so, e men - zo -
co - re! Pur mai non sen - te-si fe - li - ce'ap - pie - no chi su quel se - no non li - ba'a -

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2,3

Bass clar.

A sax

Ten Sax

Bari. Sax

Bsns.

Tpt. 1

Tpt. 2

Tpt. 3

Hns.

Euph

Tbn. 1,2

Tbn. 3

Bass

Str. Bass

Timpani

Glock

p

25 *cresc.....*
 Voice gne - ro. La — don - na'e mo - bil qual - piu - ma'al ven - to; mu - ta d'ac - cen - to e - di pen -
 mo - re! La — don - na'e mo - bil qual — piu ma'al ven - to mu - ta d'ac - cen - tom e - di pen

25 *cresc.....* *f*
 Flutes

25 *cresc.....* *f*
 Oboes

25 *cresc.....* *f* *pp*
 B♭ Cl. 1

25 *cresc.....* *f* *pp*
 B♭ Cl. 2,3

25 *cresc.....* *f* *pp*
 Bass clar.

25 *cresc.....* *f* *pp*
 A sax

25 *cresc.....* *f*
 Ten Sax

25 *cresc.....* *f* *pp*
 Bari. Sax

25 *cresc.....* *f* *pp*
 Bsns.

25 *p cresc.....* *f* *pp*
 Tpt. 1

25 *p cresc.....* *f* *pp*
 Tpt. 2

25 *p cresc.....* *f* *pp*
 Tpt. 3

25 *cresc.....* *f* *pp*
 Hns.

25 *cresc.....* *f* *pp*
 Euph

25 *cresc.....* *f* *pp*
 Tbn. 1,2

25 *cresc.....* *f* *pp*
 Tbn. 3

25 *cresc.....* *f* *pp*
 Bass

25 *cresc.....* *f* *arco* *pp*
 Str. Bass *pizz.*

25
 Timpani

25
 Glock

33

Voice
sler,
sler,
e - di pen - sier,
e - - - -

Flutes
p
cresc.....

Oboes
p
cresc.....

B♭ Cl. 1
cresc.....

B♭ Cl. 2,3
cresc.....

Bass clar.
cresc.....

A sax
p *cresc.....*

Ten Sax
p *cresc.....*

Bari. Sax
p *cresc.....*

Bsns.
cresc.....

Tpt. 1
cresc.....

Tpt. 2
cresc.....

Tpt. 3
cresc.....

Hns.
cresc.....

Euph
cresc.....

Tbn. 1,2
cresc.....

Tbn. 3
cresc.....

Bass
cresc.....

Str. Bass
cresc.....

Timpani

Glock
cresc.....

1.
 2.

41 Voice
 - - - e - di - pen - sier e - - - - - di pen - sier.

41 Flutes
 f *ff*

41 Oboes
 f *ff*

B♭ Cl. 1
 f *ff*

B♭ Cl. 2,3
 f *ff*

41 Bass clar.
 f *ff*

41 A sax
 f *ff*

41 Ten Sax
 f *ff*

41 Bari. Sax
 f *ff*

41 Bsns.
 f *ff*

41 Tpt. 1
 f *ff*

41 Tpt. 2
 f *ff*

41 Tpt. 3
 f *ff*

41 Hns.
 f *ff*

41 Euph
 f *ff*

41 Tbn. 1,2
 f *ff*

41 Tbn. 3
 f *ff*

41 Bass
 f *ff*

41 Str. Bass
 f *ff* arco

41 Timpani
 f *ff*

41 Glock
 f *ff*