

Seguidille

from Carmen

G. Bizet
arr. J.B. Power



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SM-VCB-037

8

Vox

Fls. 1-2

Ob.

Bn.

Cl. 1

Clar 2

Cl 3

B. Cl.

A. Sax.

T. Sax

Cor. 1

Cor. 2

F. Hn. 1

F. Hn. 2

Euph

Tbn 1.

Trb 2.

B. Tbn.

St. Bass

Tb.

Timp.

Concert Harp

a tempo

mp

pp

all

mf

p

pp

mf

mp

Pres des rem - parts de Se -

[illegible]

22

Vox

la Se - gui - d'le et boi - re du Man - za - nil - la. J - i - rai mon a - mi Lil - las

Fls. 1-2

mf

mp

Ob.

mp

Bn.

mp

Cl. 1

mp

Clar 2

mp

Cl 3

mp

B. Cl.

mp

A. Sax.

mp

T. Sax

mp

Cor. 1

Cor. 2.

F. Hn. 1

à l

mp

F. Hn. 2

22

Euph

mp

Tbn 1.

22

Trb 2.

B. Tbn.

22

St. Bass

mp

Tb.

String Bass

mp

Timp.

22

Vox

Pas - tia.

Fls. 1-2

Solo

mf

Ob.

p

Bn.

p

Cl. 1

2 Play

pp

Clar 2

29

pp

à l

Cl. 3

pp

B. Cl.

p

A. Sax.

p

T. Sax.

Cor. 1

FL

p

Cor. 2.

F. Hn. 1

mp

F. Hn. 2

mp

Euph

29

Tbn 1.

29

Trb 2.

B. Tbn.

29

St. Bass

p

Arco

Tb.

p

à l

Timp.

29

mp

36

Vox

Oui — mais tou - te seule on s'en - nui - e Et les vrais plai - sirs sont à deux; — Donc, — pour me te - nir com - pag - ni - e J'em -

Fls. 1-2

Ob.

Bn.

Cl. 1

36

Clar 2

Cl 3

B. Cl.

A. Sax.

T. Sax

Cor. 1

Cor. 2.

F. Hn. 1

36

F. Hn. 2

Euph

36

Tbn 1.

36

Trb 2.

B. Tbn.

36

St. Bass

Pizz

pp

String Bass

Tb.

pp

Timp.

36

pp

43

Vox

me - ne - rai mon a - mour - eux! Mon a - mour - eux... il est au dia - - -

Fls. 1-2

Solo

mf

Ob.

mp

Bn.

mp

Cl. 1

mp

Clar 2

mp

Cl. 3

mp

B. Cl.

mp

A. Sax.

T. Sax.

Cor. 1

FL.

mf

Cor. 2.

F. Hn. 1

mp

F. Hn. 2

Euph

Tbn 1.

Trb 2.

B. Tbn.

St. Bass

Tb.

Timp.

43

ble... Je l'ai mis à la por te hier! Mon... pau - vre coeur tres con - so - la - ble.

à 2

B.Clari.

Arco

57

Vox

Mon cœur es lib - re com - me l'air! J'ai des ga - lants à la douz - ai - ne, Mais ils ne sont pas

Fls. 1-2

Ob.

Bn.

Cl. 1

Clar. 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Cor. 1

Cor. 2

F. Hn. 1

F. Hn. 2

Euph.

Tbn. 1

Trb. 2

B. Tbn.

St. Bass

Tb.

Timp.

à l

pp

pp

pp

pp

pp

mp

mp

B. Clar.

pp

p

p

[illegible]

71

Vox

Elle est — prend - re! Voue ar - ri - vez — au bon mo - ment! — Je n'ai gue - re le temps d'at -

Fls. 1-2

Ob.

Bn.

Cl. 1

Clar 2

Cl 3

B. Cl.

A. Sax.

T. Sax.

Cor. 1

Cor. 2.

F. Hn. 1

71

F. Hn. 2

71

Euph

Tbn 1.

71

Trb 2.

B. Tbn.

71

St. Bass

Tb.

Timp.

71

78

Vox

ten - dre, Car a - vec mon nou - vel a - mant Pres des rem - parts de Se - vi - -

Fls. 1-2

Ob.

Bn.

Cl. 1

Clar 2

Cl. 3

B. Cl.

A. Sax.

T. Sax.

Cor. 1

Cor. 2.

F. Hn. 1

F. Hn. 2

Euph.

Tbn 1.

Trb 2.

B. Tbn.

St. Bass

Tb.

Timp.

mp

f

mf

Pizz

Play

This musical score is for the opera 'L'Espresso' by Georges Bizet. It features a vocal part and a large orchestral ensemble. The score is written in French and includes the following parts:

- Vox:** The vocal part, featuring a soloist and a chorus. The lyrics are in French.
- Fls. 1-2:** Flutes 1 and 2.
- Ob.:** Oboe.
- Bn.:** Bassoon.
- Cl. 1:** Clarinet 1.
- Clar. 2:** Clarinet 2.
- Cl. 3:** Clarinet 3.
- B. Cl.:** Bass Clarinet.
- A. Sax.:** Alto Saxophone.
- T. Sax.:** Tenor Saxophone.
- Cor. 1:** Cor Anglais 1.
- Cor. 2:** Cor Anglais 2.
- F. Hn. 1:** First Horn.
- F. Hn. 2:** Second Horn.
- Euph.:** Euphonium.
- Tbn. 1:** First Trombone.
- Trb. 2:** Second Trombone.
- B. Tbn.:** Bass Trombone.
- St. Bass:** Contrabass.
- Tb.:** Tuba.
- Timp.:** Timpani.

The score is written in French and includes the following lyrics:

Ile Chez mon a - mi Lil - las Pas - tia J'i - rai dan - ser la Sé - gue -

92

Vox

dil - le Et boire du Man - za - nil - la _____ tra la la la la la la la la _____

Fls. 1-2

Ob.

Bn.

Cl. 1

Clar 2

Cl 3

B. Cl.

A. Sax.

T. Sax.

Cor. 1

Cor. 2

F. Hn. 1

F. Hn. 2

Euph

Tbn 1.

Trb 2.

B. Tbn.

St. Bass

Tb.

Timp.

92

Arco

