

Santa Lucia

Traditional Neapolitan
arr M. Armstrong

1

Voice

Flute 1
mf

Flute 2
mf

Oboes
1.2.
mf

Bassoon
1
mf

Clarinet 1
mf

Clarinet 2
mf

Clarinet 3
mf

Bass Clar.
mf

Alto Sax. 1-2
mf

Tenor Sax.
mf

Bari. Sax
mf

Bassoon
1
mf

Cornet 1
mf

Cornets 2-3
mf

Horns 1-2
mf

Horns 3
mf

Tromb. 1-2
mf

Bass Tromb.
1
mf

Baritone
1
mf

Tuba
1
mf

Str. Bass
1
mf
pizz.

Timpani
1

Cymbals
1
Sus. Cym. soft sticks

Glock
1
mf

15

Voice

Fl. 1

Fl. 2

Obs.

Bsn.

Cl. 1

Cl. 2

Clarinet 3

Bass Cl.

A. Sax. 1-2

T. Sax

Bari. Sax

Bassoon

Cor. 1

Cor. 2-3

Hns. 1-2

Hns. 3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Str. Bass

Timp.

Cym

Glock

pp \longleftarrow *mf*

29

Voice

Fl. 1

Fl. 2

Obs.

Bsn.

Cl. 1

Cl. 2

Clarinet 3

Bass Cl.

A. Sax. 1-2

T. Sax

Bari. Sax

Bassoon

Cor. 1

Cor. 2-3

Hns. 1-2

Hns. 3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Str. Bass

Timp.

Cym

Glock

mp

mf

f

mp

f

36

Voice

1 2

Fl. 1

Fl. 2

Obs.

Bsn.

Cl. 1

Cl. 2

Clarinet 3

Bass Cl.

A. Sax. 1-2

T. Sax

Bari. Sax

Bassoon

Cor. 1

Cor. 2-3

Hns. 1-2

Hns. 3

Tbns. 1-2

B. Tbn.

Bar.

Tb.

Str. Bass

Timp.

Cym

Glock