

Score

# "Deh, vieni, non tardar"

(from *Le nozze di Figaro*)

Wolfgang Amadeus Mozart  
arr. M. Armstrong

Aria ♩ = 125

The musical score is arranged for a chamber ensemble. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked as 'Aria' with a quarter note equal to 125 beats per minute. The score consists of ten staves:

- Susanna:** Treble clef, mostly rests.
- Oboe:** Treble clef, melodic line with slurs and a *mp* dynamic marking.
- Solo Clarinet:** Treble clef, rhythmic accompaniment with a *mp* dynamic marking.
- Clarinet 1:** Treble clef, rhythmic accompaniment with a *mp* dynamic marking.
- Clarinet 2:** Treble clef, rhythmic accompaniment with a *mp* dynamic marking.
- Clarinet 3:** Treble clef, rhythmic accompaniment with a *mp* dynamic marking.
- Bass Cl.:** Treble clef, rhythmic accompaniment with a *mp* dynamic marking.
- Bassoon:** Bass clef, melodic line with slurs and a *mp* dynamic marking.
- Alto Sax.:** Treble clef, mostly rests, with a *mp* dynamic marking at the end.
- Contrabass:** Bass clef, rhythmic accompaniment with a *mp* dynamic marking.

5

Sus. *Deh, vie - ni, non tar-*

Ob.

Solo Cl. *mp p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bass Cl. *p*

Bsn. *p*

Alto Sax.

Cb. *p*

Detailed description: This page of a musical score features ten staves. The top staff is for the Soprano Saxophone (Sus.), which has a vocal line with the lyrics "Deh, vie - ni, non tar-". The second staff is for the Oboe (Ob.). The third staff is for the Solo Clarinet (Solo Cl.), marked with a dynamic of *mp* and *p*. The fourth staff is for Clarinet 1 (Cl. 1), marked with a dynamic of *p*. The fifth staff is for Clarinet 2 (Cl. 2), marked with a dynamic of *p*. The sixth staff is for Clarinet 3 (Cl. 3), marked with a dynamic of *p*. The seventh staff is for Bass Clarinet (Bass Cl.), marked with a dynamic of *p*. The eighth staff is for Bassoon (Bsn.), marked with a dynamic of *p*. The ninth staff is for Alto Saxophone (Alto Sax.). The tenth staff is for Contrabass (Cb.), marked with a dynamic of *p*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

9

Sus. *dar, o gio - ja bel - la, vie-ni'o ve'a mo - re per go-der t'ap-*

Ob. *p*

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. *p*

Alto Sax.

Cb.

13

Sus.  *pel - la, fin - ché non splen - de'in ciel not-tur - na fa - ce,*

Ob.  *p*

Solo Cl. 

Cl. 1 

Cl. 2 

Cl. 3 

Bass Cl. 

Bsn. 

Alto Sax. 

Cb. 

Detailed description: This page of a musical score, numbered 4, contains ten staves for various instruments and a vocal line. The vocal line (Sus.) is in a key with one flat and has lyrics: "pel - la, fin - ché non splen - de'in ciel not-tur - na fa - ce,". The woodwind section includes Oboe (Ob.), Solo Clarinet (Solo Cl.), three Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Contrabass (Cb.). The woodwinds play a rhythmic pattern of eighth notes. The Oboe and Bassoon have melodic lines with slurs and a dynamic marking of *p* (piano). The Alto Saxophone staff is empty. The page number 13 is written above the first staff.

17

Sus. *fin - chè l'a-ria'e cor bru - na,e'il mon-do ta - ce.*

17

Ob. *mp*

17

Solo Cl. *mp*

17

Cl. 1

17

Cl. 2

17

Cl. 3

17

Bass Cl.

17

Bsn. *mp*

17

Alto Sax.

17

Cb.

21

Sus. Qui mor - mo-ra'il ru - scel, — qui scher - za l'au - ra,

Ob. *mp*

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax.

Cb.

25

Sus.   
che col dol-ce sus - sur-ro'il cor ri - stau - ra, qui ri - do-no'i — fio-

25

Ob.

25

Solo Cl.

25

Cl. 1

25

Cl. 2

25

Cl. 3

25

Bass Cl.

25

Bsn.

25

Alto Sax.

25

Cb.

Detailed description: This page of a musical score (page 7) features a vocal line and woodwind parts. The vocal line (Sus.) is in G major and 4/4 time, with lyrics: "che col dol-ce sus - sur-ro'il cor ri - stau - ra, qui ri - do-no'i — fio-". The woodwind parts include Oboe (Ob.), Solo Clarinet (Solo Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (Bass Cl.), Bassoon (Bsn.), Alto Saxophone (Alto Sax.), and Contrabass (Cb.). The woodwinds play rhythmic patterns, with the Solo Cl., Cl. 1, Cl. 2, Cl. 3, Bass Cl., and Cb. parts featuring eighth-note figures. The Bsn. and Alto Sax. parts are mostly rests.

29

Sus. *mp*

- ret - ti, e l'er - ba'e fres - ca, ai pia-ce - ri d'a-mor\_ qui tut - to'a

Ob. *mp*

Solo Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl. *mp*

Bsn. *mp*

Alto Sax.

Cb. *mp*



33

Sus. *de - sca. Vie - ni, ben mi - o, tra\_ que - ste pian - te'a*

Ob.

Solo Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. *mp*

Alto Sax.

Cb.

37 *poco rit.* *Freely - don't rush*

Sus. sco - se, vie - ni, vie - ni, ti vo' la fron - te in - co - ro -

Ob. *mp*

Solo Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bass Cl. *mp*

Bsn. *> p mp*

lto Sax. *mp*

Cb. *mp arco*

41

Sus. nar, di ro - se, ti vo' la fron - te in - co - ro -

41

Ob.

41

Solo Cl.

41

Cl. 1

41

Cl. 2

41

Cl. 3

41

Bass Cl.

41

Bsn.

41

Alto Sax.

41

pizz. arco

41

Cb.

45 *colla voce.....* *poco rit.*

Sus. nar, in - co - ro - nar di ro -

Ob.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

lto Sax.

Cb. *pizz.* *arco*

49 *a tempo* *poco rit.*

Sus.

se.

Ob.

Solo Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn.

Alto Sax.

49 *pizz.*

Cb.