

# Trumpet Concerto in D

G. Tartini

arr. Mark Armstrong



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G. Tartini arr. M. Armstrong

This musical score is for a trumpet concerto in D major, originally by G. Tartini and arranged by M. Armstrong. The score is written for a full orchestra and a solo trumpet. The key signature has two sharps (F# and C#), and the time signature is common time (C). The solo trumpet part is marked with a forte (f) dynamic. The woodwind section includes Flute, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone, and Tenor Saxophone. The brass section includes Trumpet 1, Trumpet 2, Horn 1, Horn 2, Baritone, Trombone 1+2, and Trombone 3. The percussion section includes Bass and Timpani. The keyboard part is for Harpsichord. The score is divided into four measures, with the first measure being a whole rest for the solo trumpet and the rest of the orchestra playing a rhythmic pattern of eighth and sixteenth notes.

Musical score for a concert band, page 3. The score includes parts for Solo Tpt., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bass Clar., Bassoon, Alto Sax., Tenor Sax., Tpt. 1, Tpt. 2, Horn 1, Horn 2, Baritone, Tromb. 1+2, Tromb. 3, Bass, Timp., and Harps. The music is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics include p, f, and div. (divisi).



Musical score for a concert band, page 5. The score includes parts for Solo Tpt., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bass Clar., Bassoon, Alto Sax., Tenor Sax., Tpt. 1, Tpt. 2, Horn 1, Horn 2, Baritone, Tromb. 1+2, Tromb. 3, Bass, Timp., and Harps. The music is in 4/4 time with a key signature of two sharps (F# and C#). The score starts at measure 12. Dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte).

Musical score for Solo Tpt., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bass Clar., Bassoon, Alto Sax., Tenor Sax., Tpt. 1, Tpt. 2, Horn 1, Horn 2, Baritone, Tromb. 1+2, Tromb. 3, Bass, Timp., and Harps. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mp*. The Harps part includes the instruction "tasto solo".

Solo Tpt.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Clar.

Bassoon

Alto Sax.

Tenor Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Baritone

Tromb. 1+2

Tromb. 3

Bass

Timp.

Harps.

20





Musical score for a concert band, measures 28-31. The score includes parts for Solo Tpt., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bass Clar., Bassoon, Alto Sax., Tenor Sax., Tpt. 1, Tpt. 2, Horn 1, Horn 2, Baritone, Tromb. 1+2, Tromb. 3, Bass, Timp., and Harps. Dynamics include *p* and *f*.



Solo Tpt.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Clar.

Bassoon

Alto Sax.

Tenor Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Baritone

Tromb. 1+2

Tromb. 3

Bass

Timp.

Harps.



44

Solo Tpt.

44

Fl. *f*

44

Ob. *f*

44

Cl. 1 *f* *p*

44

Cl. 2 *f* *p*

44

Cl. 3 *f* *p*

44

Bass Clar. *p*

44

Bassoon

44

Alto Sax. *f*

44

Tenor Sax. *f*

44

Tpt. 1 *f*

44

Tpt. 2 *f*

44

Horn 1 *f*

44

Horn 2 *f*

44

Baritone *f*

44

Tromb. 1+2 *f*

44

Tromb. 3 *f*

44

Bass *play* *p* solo Eb

44

Timp. *f*

44

Harps. *f* *p*

Solo Tpt.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bass Clar.

Bassoon

Alto Sax.

Tenor Sax.

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Baritone

Tromb. 1+2

Tromb. 3

Bass

Timp.

Harps.







60

Solo Tpt.

60

Fl.

60

Ob.

60

Cl. 1

60

Cl. 2

60

Cl. 3

60

Bass Clar.

60

Bassoon

60

Alto Sax.

60

Tenor Sax.

60

Tpt. 1

60

Tpt. 2

60

Horn 1

60

Horn 2

60

Baritone

60

Tromb. 1+2

60

Tromb. 3

60

Bass

60

Timp.

60

Harps.

*p*

*p*

*p*



68 Solo Tpt.

68 Fl.

68 Ob.

68 Cl. 1 solo tutti

68 Cl. 2 div.

68 Cl. 3 div.

68 Bass Clar.

68 Bassoon

68 Alto Sax.

68 Tenor Sax.

68 Tpt. 1

68 Tpt. 2

68 Horn 1

68 Horn 2

68 Baritone

68 Tromb. 1+2

68 Tromb. 3

68 Bass

68 Timp.

68 Harps.

Solo Tpt.

Fl.

Ob.

Cl. 1

Cl. 2 unis.

Cl. 3 unis.

Bass Clar.

Bassoon

Alto Sax.

Tenor Sax

Tpt. 1

Tpt. 2

Horn 1

Horn 2

Baritone

Tromb. 1+2

Tromb. 3

Bass

Timp.

Harps.

Musical score for a concert band, page 21. The score includes parts for Solo Tpt., Fl., Ob., Cl. 1, Cl. 2, Cl. 3, Bass Clar., Bassoon, Alto Sax., Tenor Sax., Tpt. 1, Tpt. 2, Horn 1, Horn 2, Baritone, Tromb. 1+2, Tromb. 3, Bass, Timp., and Harps. The tempo is marked 'Adagio'. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.