

# The White Horse

Shaun Davey

specialy arranged for The Britannia Concert Band, Derry

♩ = ca 100

2

3

4

5

6

7

8

A Verse 1

The musical score is arranged in a standard concert band format with 18 staves. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line starting on a whole note G4, moving to A4, B4, and C5, with a fermata over the final note. Dynamics: *mf*.
- Oboe:** Plays the same melodic line as the flutes. Dynamics: *mf*.
- Clarinet 1 & 2 in Bb:** Enter in measure 4 with a melodic line starting on a whole note G3, moving to A3, B3, and C4. Dynamics: *mp*.
- Alto Clarinet in Eb:** Plays a sustained melodic line starting on a whole note G3, moving to A3, B3, and C4. Dynamics: *mf*.
- Bass Clarinet in Bb:** Plays a sustained melodic line starting on a whole note G2, moving to A2, B2, and C3. Dynamics: *p*.
- Alto Saxophone 1 & 2:** Rest.
- Baritone Saxophone:** Rest.
- Horn 1 & 2 in F:** Enter in measure 4 with a melodic line starting on a whole note G2, moving to A2, B2, and C3. Dynamics: *mp*.
- Trumpet 1 & 2:** Rest.
- Trombones:** Play a sustained chord starting in measure 5, consisting of G2, B2, and D3. Dynamics: *mp*.
- Euphonium:** Play a sustained melodic line starting in measure 5, consisting of G2, B2, and D3. Dynamics: *mp*.
- Tubas:** Rest.
- Bass Drum:** Rest.
- Glockenspiel:** Rest.

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9

10

11

12

13

14

15

16

Flute 1

Flute 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpet 1

Trumpet 2

Trombones

Euphonium

Tubas

Bass Drum

Glockenspiel

*mp* *mf*

*mp*

The musical score is arranged in a system of staves. The top two staves are for Flute 1 and Flute 2. The next three staves are for Clarinet 1 in B $\flat$ , Clarinet 2 in B $\flat$ , and Alto Clarinet in E $\flat$ . The next three staves are for Bass Clarinet in B $\flat$ , Alto Saxophone 1, and Alto Saxophone 2. The next three staves are for Baritone Saxophone, Horn 1 in F, and Horn 2 in F. The next three staves are for Trumpet 1, Trumpet 2, and Trombones. The next three staves are for Euphonium, Tubas, and Bass Drum. The bottom staff is for Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *mf*. The time signature changes from 5/4 to 3/4 and back to 5/4.

The White Horse

17

18

19

20

21

22

23

24

Flute 1

Flute 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpet 1

Trumpet 2

Trombones

Euphonium

Tubas

Bass Drum

Glockenspiel

al

The White Horse

**B** Instrumental 1

25 26 27 28 29 30 31 32 33 34

Flute 1  
Flute 2  
Oboe  
Clarinet 1 in B $\flat$   
Clarinet 2 in B $\flat$   
Alto Clarinet in E $\flat$   
Bass Clarinet in B $\flat$   
Alto Saxophone 1  
Alto Saxophone 2  
Baritone Saxophone  
Horn 1 in F  
Horn 2 in F  
Trumpet 1  
Trumpet 2  
Trombones  
Euphonium  
Tubas  
Bass Drum  
Glockenspiel

*p* *mp* *p* *mp* *mf* *f* *p*

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Verse 2  
35

36

37

38

39

40

41

Flute 1

Flute 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpet 1

Trumpet 2

Trombones

Euphonium

Tubas

Bass Drum

Glockenspiel



The White Horse

49

50

51

52

53

54

55

Flute 1

Flute 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpet 1

Trumpet 2

Trombones

Euphonium

Tubas

Bass Drum

Glockenspiel

*mf*

*p*

div.

unis.

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboe, Clarinets, Alto Clarinet, Bass Clarinet) is mostly silent, with some activity in measures 54-55. The saxophone section (Alto, Baritone) and the brass section (Horns, Trumpets, Trombones, Euphonium, Tubas) are active throughout. The saxophones play a melodic line with dynamics *mf* and *p*. The horns and trumpets play a rhythmic accompaniment. The trombones, euphonium, and tubas play a harmonic accompaniment. The bass drum and glockenspiel are also present.

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**D** Middle

56

57

58

59

60

61

62

63

Flute 1

Flute 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpet 1

Trumpet 2

Trombones *continuously*  
*p*

Euphonium *p*

Tubas

Bass Drum

Glockenspiel

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64

65

66

67

68

69

Flute 1

Flute 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpet 1

Trumpet 2

Trombones

Euphonium

Tubas

Bass Drum

Glockenspiel

*mf*

*p*

*p*

*p*

*p*

*p*



The White Horse

**E** Instrumental 2  
77

78

79

80

81

82

83

Flute 1 *pp* *mp* *p*

Flute 2 *pp* *mp* *p*

Oboe *pp* *mp* *p*

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$  *p*

Alto Saxophone 1 *pp* *mp* *p*

Alto Saxophone 2 *pp* *mp* *p*

Baritone Saxophone *pp* *mp* *p*

Horn 1 in F

Horn 2 in F

Trumpet 1

Trumpet 2

Trombones

Trombone 3 *mp*

Euphonium *pp* *mp* *p*

Tubas

Bass Drum

Glockenspiel

The White Horse

84

85

86

87

88

89

Flute 1

Flute 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpet 1

Trumpet 2

Trombones

Euphonium

Tubas

Bass Drum

Glockenspiel

*mf*

*pp*

*mp*

*p*

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**F** Verse 3  
90

91

92

93

94

95

96

Flute 1

Flute 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpet 1

Trumpet 2

Trombones

Euphonium

Tubas

Bass Drum

Glockenspiel

*mf*

*p*

*mf*

*mp*

*f*



The White Horse

104

105

106

107

108

109

110

111

Flute 1 *f* *ff* *mf*

Flute 2 *f* *ff* *mf*

Oboe *f* *ff* *mf*

Clarinet 1 in B $\flat$  *p* *ff* *mf*

Clarinet 2 in B $\flat$  *p* *ff* *mf*

Alto Clarinet in E $\flat$  *p* *mf* *mf*

Bass Clarinet in B $\flat$  *p* *f* *mf*

Alto Saxophone 1 *mf* *p* *f*

Alto Saxophone 2 *mf*

Baritone Saxophone *mp*

Horn 1 in F *f* *mf*

Horn 2 in F *f* *mf*

Trumpet 1 *f* *mf*

Trumpet 2 *f* *mf*

Trombones *mf*

Euphonium *p* *f*

Tubas *mf*

Bass Drum *pp* *mf* *p*

Glockenspiel *mp*

The White Horse

112

113

114

115

116

117

118

Flute 1

Flute 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1

Alto Saxophone 2

Baritone Saxophone

Horn 1 in F

Horn 2 in F

Trumpet 1

Trumpet 2

Trombones

Euphonium

Tubas

Bass Drum

Glockenspiel

*p*

*pp*

*ppp*

*l.v.*