

# The Winter's End

for Adrian Noble's *The Winter's Tale*, RST, 1992  
for Uilleann Pipes and Orchestra

Shaun Davey

[alternative "Flute" version without Pipes included]

♩ = 72

[Flute version only]

Flute

Cor Anglais

Clarinet/  
Soprano Sax

[Soprano Sax if possible]

Bassoon

Horn 1

Horn 2

Trumpet

Trombone

Tuba

Timpani

Guitar

Guitar or Harp

optional harmonium or string synth.

Keyboard

Uilleann Pipes

Violin I

Violin II

Viola

Cello

Bass

♩ = 72

The Winter's End

7

Fl.

C. A.

Cl./  
Sop.  
Sax

Bsn

Hn 1

Hn 2

Tpt.

Tbn.

Tba.

Timp.

Gtr

Gtr/  
Hp.

Kbd

Pipes

Vln I

Vln II

Vla

Vc.

Db.

The musical score is for a piece titled "The Winter's End". It begins at measure 7. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged for a large ensemble. The Flute (Fl.) part has a melodic line with some slurs. The Clarinet in A (C. A.), Clarinet/Soprano Saxophone (Cl./Sop. Sax), Bassoon (Bsn), Horns 1 and 2 (Hn 1, Hn 2), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.) parts are currently silent. The Guitar (Gtr) part includes a chord progression: C7b9, Am, D/F#, G, F#m, and Am. The Guitar/Harp (Gtr./Hp.) part has a melodic line with slurs. The Keyboard (Kbd) part is silent. The Pipes part has a melodic line similar to the Flute. The Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.) parts are currently silent.

12

Fl.

C. A. *Cor Ang. [Pipes version only]*

Cl./ Sop. Sax *[Flute version only]*

Bsn.

Hn 1

Hn 2

Tpt.

Tbn.

Tba.

Timp.

Gtr. *Em G/D Am Dsus4 D G Am*

Gtr/ Hp.

Kbd.

Pipes

Vln I *poco vib. - legato p*

Vln II

Vla. *poco vib. - legato p*

Vc. *poco vib. - legato p*

Db.

17

Fl.

C. A.

Cl./  
Sop.  
Sax

Bsn

Hn 1

Hn 2

Tpt.

Tbn.

Tba.

Timp.

Gtr

Gtr/  
Hp.

Kbd

Pipes

Vln I

Vln II

Vla

Vc.

Db.

D/F# D G Em Am Am/B D/F# Em B+ B

*poco vib. - legato*

*p*

22

Fl.

C. A.

Cl/  
Sop.  
Sax

Bsn

Hn 1

Hn 2

Tpt.

Tbn.

Tba.

Timp.

Gtr

Acoustic (Arpeggios)

Gtr/  
Hp.

Kbd

Pipes

Vln I

Vln II

Vla

Vc.

Db.

to Oboe

Em Em/D C Am7 D/F# D

6 Em Am

*poco vib. - legato*

*p*

27

Fl.

Ob.

Cl./  
Sop.  
Sax

Bsn

Hn 1

Hn 2

Tpt.

Tbn.

Tba.

Timp.

Gtr

Gtr/  
Hp.

Kbd

Pipes

Vln I

Vln II

Vla

Vc.

Db.

33

Fl.

Ob.

Cl/  
Sop.  
Sax

Bsn

Hn 1

Hn 2

Tpt.

Tbn.

Tba.

Timp.

Gtr

Gtr/  
Hp.

Kbd

Pipes

Vln I

Vln II

Vla

Vc.

Db.

Em G/D Am Em G/D Am 3/4 Dsus4 D 2/4 G G'