

The Winter's End

for Adrian Noble's The Winter's Tale, RST, 1992
for Uilleann Pipes and Orchestra
[alternative "Flute" version without Pipes included]

Shaun Davey

$\text{♩} = 72$

[Flute version only]

Musical score for 'The Winter's End' featuring multiple staves for various instruments:

- Flute: Playing the melody.
- Cor Anglais: Playing sustained notes.
- Clarinet/Soprano Sax: Playing sustained notes.
- Bassoon: Playing sustained notes.
- Horn 1: Playing sustained notes.
- Horn 2: Playing sustained notes.
- Trumpet: Playing sustained notes.
- Trombone: Playing sustained notes.
- Tuba: Playing sustained notes.
- Timpani: Playing sustained notes.
- Guitar: Playing chords and notes. Key signature changes between G, Em, Am, D, D/F#-G, E/F#-B, and G/D/B.
- Guitar or Harp: Playing eighth-note patterns. Dynamics: *mp*.
- Keyboard: Playing sustained notes.
- Uilleann Pipes: Playing the melody.
- Violin I: Playing sustained notes.
- Violin II: Playing sustained notes.
- Viola: Playing sustained notes.
- Cello: Playing sustained notes.
- Bass: Playing sustained notes.

Optional harmonium or string synth. Measures 1-10 are in common time (indicated by a 'C'). Measures 11-12 are in 2/4 time (indicated by a '2'). Measures 13-14 are in 3/4 time (indicated by a '3'). Measures 15-16 are in 2/4 time (indicated by a '2'). Measures 17-18 are in 3/4 time (indicated by a '3'). Measures 19-20 are in 2/4 time (indicated by a '2'). Measures 21-22 are in 3/4 time (indicated by a '3'). Measures 23-24 are in 2/4 time (indicated by a '2'). Measures 25-26 are in 3/4 time (indicated by a '3'). Measures 27-28 are in 2/4 time (indicated by a '2'). Measures 29-30 are in 3/4 time (indicated by a '3'). Measures 31-32 are in 2/4 time (indicated by a '2'). Measures 33-34 are in 3/4 time (indicated by a '3'). Measures 35-36 are in 2/4 time (indicated by a '2'). Measures 37-38 are in 3/4 time (indicated by a '3'). Measures 39-40 are in 2/4 time (indicated by a '2'). Measures 41-42 are in 3/4 time (indicated by a '3'). Measures 43-44 are in 2/4 time (indicated by a '2'). Measures 45-46 are in 3/4 time (indicated by a '3'). Measures 47-48 are in 2/4 time (indicated by a '2'). Measures 49-50 are in 3/4 time (indicated by a '3'). Measures 51-52 are in 2/4 time (indicated by a '2'). Measures 53-54 are in 3/4 time (indicated by a '3'). Measures 55-56 are in 2/4 time (indicated by a '2'). Measures 57-58 are in 3/4 time (indicated by a '3'). Measures 59-60 are in 2/4 time (indicated by a '2'). Measures 61-62 are in 3/4 time (indicated by a '3'). Measures 63-64 are in 2/4 time (indicated by a '2'). Measures 65-66 are in 3/4 time (indicated by a '3'). Measures 67-68 are in 2/4 time (indicated by a '2'). Measures 69-70 are in 3/4 time (indicated by a '3'). Measures 71-72 are in 2/4 time (indicated by a '2'). Measures 73-74 are in 3/4 time (indicated by a '3'). Measures 75-76 are in 2/4 time (indicated by a '2'). Measures 77-78 are in 3/4 time (indicated by a '3'). Measures 79-80 are in 2/4 time (indicated by a '2'). Measures 81-82 are in 3/4 time (indicated by a '3'). Measures 83-84 are in 2/4 time (indicated by a '2'). Measures 85-86 are in 3/4 time (indicated by a '3'). Measures 87-88 are in 2/4 time (indicated by a '2'). Measures 89-90 are in 3/4 time (indicated by a '3'). Measures 91-92 are in 2/4 time (indicated by a '2'). Measures 93-94 are in 3/4 time (indicated by a '3'). Measures 95-96 are in 2/4 time (indicated by a '2'). Measures 97-98 are in 3/4 time (indicated by a '3'). Measures 99-100 are in 2/4 time (indicated by a '2').

The Winter's End

A musical score page featuring 20 staves of music. The instruments listed on the left are: Fl., C. A., Cl./Sop. Sax, Bsn, Hn 1, Hn 2, Tpt., Tbn., Tba., Timp., Gtr., Gtr/Hp., Kbd., Pipes, Vln I, Vln II, Vla., Vc., and Db. The score is in 2/4 time with a key signature of one sharp. Measures 7 through 10 are shown, with measure 7 starting with a forte dynamic. The Gtr/Hp. staff features a prominent melodic line with grace notes and slurs. The Vln I and Vln II staves are mostly silent in this section. The score includes several rests and a few sustained notes.

12

Fl.

C. A.

Cl./
Sop.
Sax

Bsn

Hn 1

Hn 2

Tpt.

Tbn.

Tba.

Timp.

Gtr

Gtr/
Hp.

Kbd

Pipes

Vln I

Vln II

Vla

Vc.

Db.

Cor Ang. [Pipes version only]

[Flute version only]

poco vib. - legato

p

poco vib. - legato

p poco vib. - legato

p

The Winter's End

17

This musical score page contains 20 staves of music, numbered 17 at the top left. The instruments listed from top to bottom are: Flute (Fl.), Clarinet/Alto Saxophone (C. A.), Clarinet/Soprano Saxophone (Cl./Sop. Sax), Bassoon (Bsn), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt.), Trombone (Tbn.), Tromba (Tba.), Timpani (Timp.), Guitar (Gtr.), Guitar/Harmonica (Gtr./Hp.), Keyboard (Kbd.), Pipes, Violin I (Vln I), Violin II (Vln II), Cello (Vla.), Double Bass (Vc.), and Double Bass (Db.). The music includes various dynamics like forte (f), piano (p), and accents. Chords are labeled above the Gtr./Hp. staff: D/F# (two measures), D (one measure), G (one measure), Em (one measure), Am (one measure), Am/B (one measure), D/F# (one measure), Em (one measure), B+ (one measure), and B (one measure). The Vln II staff has a dynamic marking "poco vib. - legato" and a dynamic "p". The Vla. staff has a dynamic "f". The Vc. staff has a dynamic "f". The Db. staff has a dynamic "f". The score uses a mix of common time (indicated by a '4') and 6/8 time (indicated by a '6'). Measures 17 through 20 are shown.

22

Fl.

C. A.

Cl./
Sop.
Sax

Bsn

Hn 1

Hn 2

Tpt.

Tbn.

Tba.

Tim.

Gtr

Acoustic (Arpeggios)

Em Em/D C Am⁷ D/F# D

Gtr/
Hp.

Kbd

Pipes

Vln I

Vln II

Vla

Vc.

Db.

poco vib. - legato

The Winter's End

Musical score for 'The Winter's End' featuring 16 staves of music. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet/Soprano Saxophone (Cl./Sop. Sax), Bassoon (Bsn), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt.), Trombone (Tbn.), Double Bass (Tba.), Timpani (Timp.), Guitar (Gtr.), Guitar/Harmonica (Gtr/Hp.), Keyboard (Kbd.), Pipes, Violin I (Vln I), Violin II (Vln II), Cello (Vcl.), and Double Bass (Db.). The score is numbered 27 at the top left. The music consists of measures of music with various note heads, rests, and dynamic markings.

33

The musical score consists of 18 staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Flute (Fl.), Oboe (Ob.), Clarinet/Soprano Saxophone (Cl./Sop. Sax.), Bassoon (Bsn), Horn 1 (Hn 1), Horn 2 (Hn 2), Trumpet (Tpt.), Trombone (Tbn.), Tromba (Tba.), Timpani (Timp.), Guitar (Gtr.), Guitar/Harmonica (Gtr./Hp.), Keyboard (Kbd.), Pipes, Violin I (Vln I), Violin II (Vln II), Cello (Vcl.), and Double Bass (Db.). The score is set in 2/4 time with a key signature of one sharp (F#). The music begins with woodwind entries, followed by brass and strings, and concludes with a rhythmic pattern on the double bass.